

MAR 22 1939

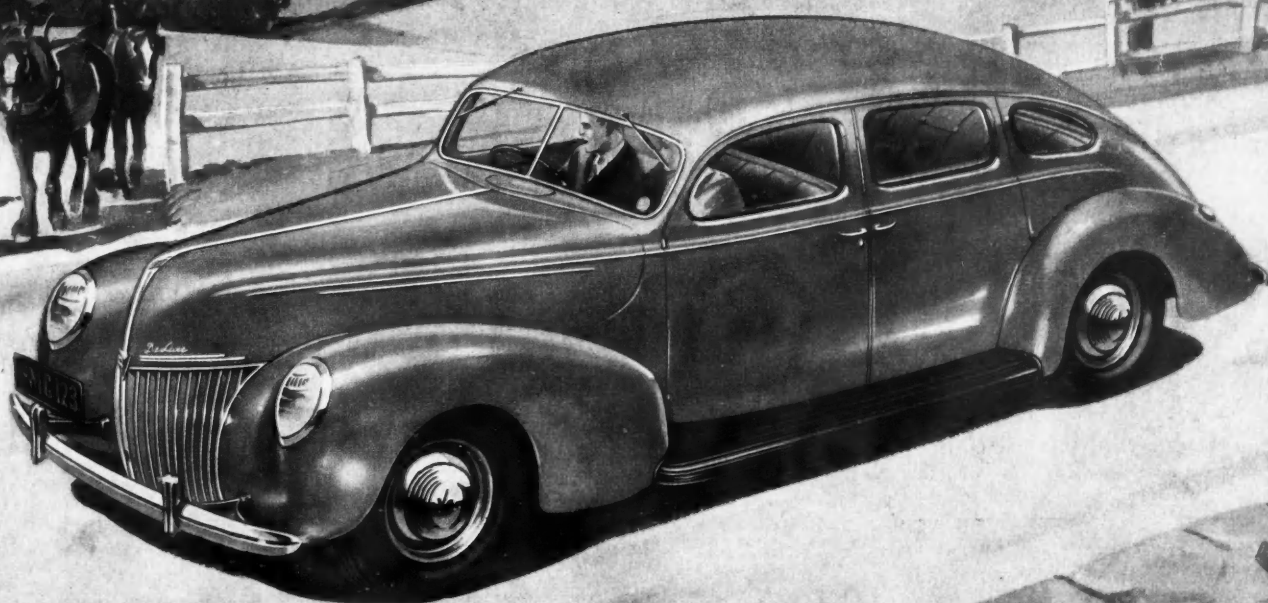
Country Life

MARCH 11TH
1939

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GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
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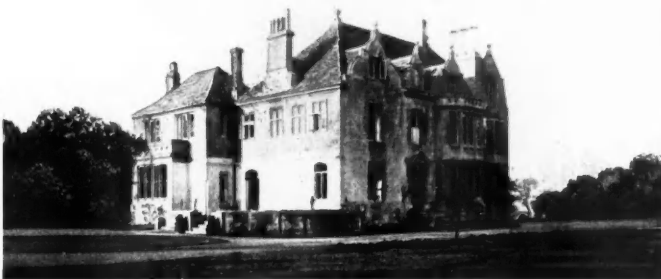
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(Knight, Frank & Rutley's advertisements continued on pages iii and xiv.)



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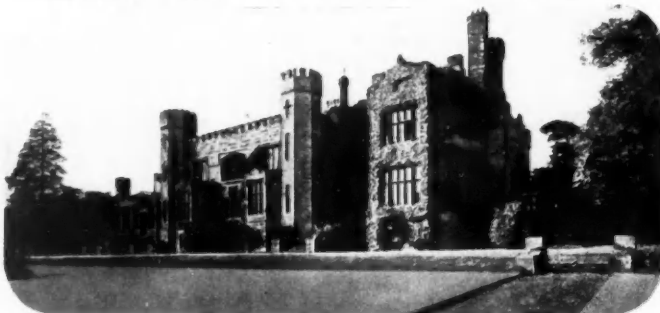
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Electric light. Central heating. Good water supply.



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Garages, Stabling, Lodges and Cottages. Home and other farms with necessary cottages and buildings, all in good order. Accommodation land and woodland; in all about



920 ACRES

affording capital shooting.

Offering an exceptional opportunity of purchasing one of the most attractive properties of this period in the South of England.

Agents, Messrs. OSBORN & MERCER.

ADJOINING ASHDOWN FOREST

600ft. up, bounded by a well-known County Seat; on Gravel, facing South with excellent views. TO BE SOLD.

DELIGHTFUL REPLICA OF AN OLD SUSSEX MANOR HOUSE

4 reception, 12 bedrooms (some with lac. basins), 4 bathrooms.

Main Electricity. Central Heating.

Finely Timbered Gardens, Hard Tennis Court, Grassland.

2 COTTAGES.

16 ACRES.

Sole Agents, Messrs. OSBORN & MERCER. (16,999.)

DEFINITE BARGAIN ON SURREY HIGHLANDS

ONLY
£4,750

700ft. up. South aspect. Far-reaching views. Close to Commonlands.

Very Attractive Early Georgian Style Residence

The subject of a special illustrated article in "Country Life."

Up-to-date and labour-saving. Main Services. Central Heating. Parquet Floors.

BEAUTIFULLY TIMBERED GARDENS

with paved terraces, sunk rose garden, yew hedges, hard tennis court. 5 Acres.

Owner going Abroad.

Immediate Sale Desired

Inspected by Messrs. OSBORN & MERCER. (16,252.)

HANTS

South aspect, and delightful views over the New Forest. Convenient for Sea, and main line Station.

Kettlethorns, Sway

A COMFORTABLE COUNTRY HOUSE



having 4 reception rooms, 9 bedrooms, 3 bathrooms.

Main Electricity and Water.

STABLING. COTTAGE.

Well-timbered Gardens forming a pleasant and secluded setting and with a

Hard tennis court.

6 ACRES

For Sale Privately or by Auction on Thursday, March 23rd, 1939, by OSBORN & MERCER.

Solicitors: Messrs. COLLISON, PRICHARD & BARNES, 27, Bedford Row, W.C.1.



LOVELY TUDOR HOUSE IN KENT

The subject of an illustrated appreciative article in "Country Life."

In a well-wooded setting near the Sea.

3 reception rooms, 7 bedrooms, bathroom.

Up-to-date and labour-saving with Main Services, Central Heating, etc.

GUEST HOUSE of 4 bedrooms.

Stabling, Cottage, etc.

Picturesque Gardens with stream.

8 Acres

For Sale by OSBORN & MERCER. (16,573.)

SUFFOLK

In a pretty part of the County, a few miles from the Coast, convenient for main line Station. TO BE SOLD. A

Perfectly Appointed Residence

SURROUNDED BY BEAUTIFULLY TIMBERED GARDENS AND LANDS.

Fine Lounge Hall, 3 reception, billiard, 17-18 bedrooms, 4 bathrooms, etc. Fitted lavatory basins (h. and c.) in principal rooms.

Main Electricity.

Central Heating.

Cottages for Men.

The property includes two capital mixed Farms, one with attractive Old Manor House.



500 ACRES

The Residence would be sold with a smaller area.

Sole Agents: Messrs. OSBORN & MERCER. (17,003.)

£2,940

Queen Anne House in Wilts

3 reception, 8 bedrooms, bathroom.

Main Electricity. Central Heating. Stabling. Garage. Old Walled Gardens.

TROUT FISHING

for ½ mile in well-known fishing River.

Agents, OSBORN & MERCER. (M.2085.)

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.I.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12 Victoria Street,
Westminster, S.W.1.

A GENTLEMAN'S DAIRY FARM ON THE HAMPSHIRE-WILTSHIRE BORDERS. Comprising A DELIGHTFUL LITTLE RESIDENCE



7 bed and dressing rooms, bath, 3 reception rooms.
Main electric light, good water.
Modern Drainage.
Ample Buildings including Model Dairy.
Cow House for 20, Large Barn.
Calf and Bull Pens.
3 COTTAGES.
Arable and Pasture Land.
In all about
260 ACRES.

FOR SALE FREEHOLD. VERY REASONABLE PRICE.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (3726.)

WEST SUSSEX

GEORGIAN HOUSE AND SMALL PARK 108 ACRES

In Centre of its Estate, facing South with views to Isle of Wight.



11 bed and dressing rooms with basins, 4 bath, lounge hall, 4 reception and billiard room.
Main electric light, Co.'s water available.
Garages, Stabling.
Model Farmery.
3 Cottages.
Men's rooms.
Old timbered grounds.
2 hard tennis courts.
Walled kitchen garden, excellent pasture land with water laid on, and woodland.
In first-rate order throughout.

FOR SALE OR TO BE LET UNFURNISHED OR FURNISHED
WITH OR WITHOUT FARMERY.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (2968.)

SURROUNDED BY A PRIVATE ESTATE

23 MILES FROM LONDON.

STATION 1 MILE.

THIS BEAUTIFULLY APPOINTED RESIDENCE

Approached from a quiet road by a drive. Lounge hall, 3 reception, billiards room, 11 bed and dressing rooms, 4 baths and vapour bath, well-arranged offices with servants' hall. Main electric light, good water, central heating, modern drainage, 2 lodges, garages, stabling, etc. Really delightful gardens and grounds, with swimming pool and picturesque ponds.



Partly-walled Kitchen and Fruit Garden, together with Paddock; in all

ABOUT 12½ ACRES

FOR SALE FREEHOLD WITH POSSESSION

All particulars of the Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (A.5018.)

GLOUCESTERSHIRE

Uninterrupted views to the Malvern Hills. Easily accessible to London and the Midlands.

EXCELLENTLY DESIGNED RESIDENCE

erected 3 years ago, in keeping with original Cotswold style, yet on up-to-date lines, every advantage has been taken of the magnificent position.

5 bedrooms, 3 bathrooms, 3 reception rooms.

Main electricity and water. Central heating. Modern Drainage.

GARAGE. WELL LAID-OUT GARDENS. PASTURE.

9 ACRES

With long frontage to river, where FISHING, BOATING and BATHING may be enjoyed. REASONABLE PRICE FOR QUICK SALE.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (C.7258.)

LOVELY POSITION IN HERTS

Unspoiled district some 30 miles from Town.

VERY ATTRACTIVE MODERN HOUSE

7 bedrooms, 2 baths, 3 reception rooms.

Main Electric Light and Power. Main Water available.

GARAGE. STABLING. COTTAGE.

Beautiful Gardens with Hard Tennis Court, and up to

60 ACRES OF LAND.

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Telegrams:

TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.I.

Telephone:

Gros. 2838
(3 lines).

HERTFORDSHIRE.

ENTIRELY SURROUNDED BY ITS OWN LANDS

CODICOTE LODGE

A House of Character on gravel soil, 340ft. up, convenient for Hitchin and London.

GEORGIAN RESIDENCE

IN SPORTING COUNTRY, NEAR WELL-KNOWN LANDED ESTATES.

12 principal and secondary bed and dressing rooms, 6 bathrooms, 6 staff rooms, suite of fine reception rooms, offices.

Central Heating. Independent Hot Water. Main Electricity, etc.

PARK-LIKE PASTURE.

Belts of Plantations, Rolling Lawns, Hard and Grass Courts.

CRICKET PITCH. Walled Gardens.

STABLING. GARAGES. MODEL FARMERY. LODGE. 3 GOOD COTTAGES.

80 ACRES

GRAVEL SOIL AND LONG ROAD FRONTAGES.

A RESIDENTIAL ESTATE IN A RING FENCE.

PRESERVING ITS OWN AMENITIES, AND AN INVESTMENT.

FOR SALE PRIVATELY, OR BY AUCTION 28th MARCH

Auctioneers: Messrs. TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.I. (Tel.: Grosvenor 2838.)
Solicitors: Messrs. BIDDLE, THORNE, WELSFORD & GAIT, 22, Aldermanbury, E.C.2.



ESTABLISHED
1899

MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

Telephone:

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JACOBAN GEM IN UNSPOILED VILLAGE

Only 18 miles from London.



A PICTURESQUE OLD HOUSE with modern addition, containing oak beams, Adams fireplaces, and other period features. 8 bedrooms, 3 bathrooms, 3 reception rooms. Co.'s water, electric light and power, central heating. Garage for 2 cars. Excellent range of outbuildings. Gardener's Cottage. Beautiful old-world gardens with spacious lawns, well-timbered walled kitchen garden, and orchard, all designed for easy working and extending to approximately 4 ACRES. Owner keen to sell.

WEST SURREY

3 miles main line station. London 55 minutes.



AN EXCELLENT EXAMPLE OF XVITH CENTURY ARCHITECTURE—a replica perfect in every detail—in an unspoiled position, facing due south with extensive views. 7 bedrooms, 3 bathrooms, 3 reception rooms, great hall. Companies' services; beautiful period features; every modern convenience. Delightful old-world gardens and swimming pool; 3½ acres.

RENTAL £200 PER ANNUM. Small premium.

600 FEET UP. SURREY HILLS

30 MILES TOWN; IN A PICKED SITUATION.



A DELIGHTFUL MODERN HOUSE, in first-class order and containing every labour-saving convenience. It occupies a magnificent position with lovely views over National Trust woodland; 6 bedrooms, 2 bathrooms, 3 reception; main services; garage for 2 cars; central heating. The attractive Gardens are a feature of the property, designed for working with one gardener only, and extend to approximately 3 Acres. Freehold £4,500. Inspected and recommended by the Agents, as above.

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

For Sale Freehold, with 25 Acres.

IN THE GARDEN OF ENGLAND

NEAR THE BORDERS OF SUSSEX AND KENT.



A MODERN MANOR IN MATURED GROUNDS

THE MOST ATTRACTIVE HOUSE OF ITS KIND IN THE MARKET TO-DAY
UNDER ONE HOUR'S JOURNEY FROM THE CITY AND WEST END



BEAUTIFULLY SITUATED PROPERTY, COMBINING
MODERN IDEAS WITH PERIOD CHARACTERISTICS.

*Recently reconstructed under the personal supervision
of a well-known Architect.*

PANELLED HALL. 4 RECEPTION ROOMS.

12 BED AND DRESSING ROOMS.

5 PERFECTLY FITTED BATHROOMS.

SUN LOGGIA

MODEL DOMESTIC OFFICES. SERVANTS' HALL.

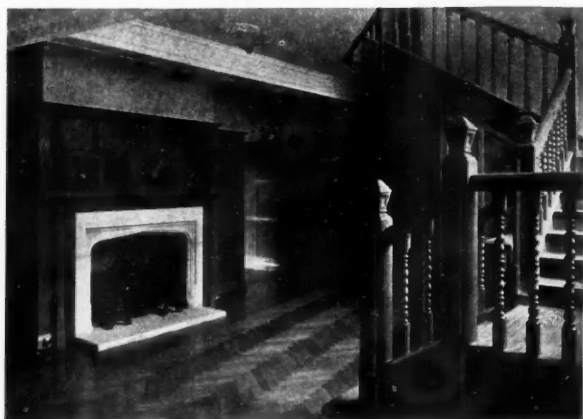
CENTRAL HEATING. MAIN WATER AND ELECTRICITY.

ENTRANCE LODGE. TWO COTTAGES.

GARAGE FOR 3 CARS.



THE RESIDENCE IS APPROACHED BY A LONG CARRIAGE DRIVE AND THE GROUNDS
BORDERED BY LARGE PRIVATE ESTATES, SO THAT THE PROPERTY'S
SECLUSION IS ADEQUATELY SECURED



*Magnificently timbered Grounds of great charm with lawns bordering the lake of 3 Acres, which has a Summer House
on its island.*

GREATLY REDUCED PRICE FOR IMMEDIATE SALE

Further particulars from CURTIS & HENSON, 5, Mount Street, W.1, who recommend the property without hesitation.

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone :
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

HUNTING WITH THE WARWICKSHIRE AND HEYTHROP PICTURESQUE STONE-BUILT COTSWOLD HOUSE NEAR CAMPDEN

550FT. UP. DELIGHTFUL VIEWS.

About 15 miles from Cheltenham.

In perfect order. Entirely modernised
4 years ago.

SPLENDID HUNTER STABLING.
7 BOXES.

Good Garages.

Small range of Farmbuildings.

3 ATTRACTIVE OLD
COTTAGES.



OUTSKIRTS OF PICTURESQUE
VILLAGE.

12 BEST BEDROOMS,
SERVANTS' ROOMS,
8 WELL-FITTED BATHROOMS,
GALLERIED LOUNGE,
3 RECEPTION ROOMS.

Main electric light, power and gas.

Central heating throughout.

Independent hot water.

DELIGHTFUL
GARDENS AND GROUNDS
with about 20 ACRES, including paddocks.

LEASE OF 21 YEARS FROM 1935 AT MODERATE RENT FOR DISPOSAL
FREEHOLD MIGHT BE SOLD.

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

NEAR BROADWAY

A CHARMING REPLICA

CONVENIENTLY PLANNED. IN EXCELLENT ORDER.



NEAR THE KENNELS OF THE NORTH COTSWOLD
DELIGHTFUL SOUTH ASPECT.

7 BEDROOMS, 3 BATHROOMS, LOUNGE HALL AND 3 RECEPTION ROOMS.
Electric light. Excellent water supply.

GARAGE (with flat over). 2 COTTAGES.
Good range of Farmbuildings.

CHARMING GARDENS AND ORCHARD
ABOUT 110 ACRES

Including over 90 Acres of valuable pasture land.
THE LAND IS LET PRODUCING OVER £90 PER ANNUM. TITHE FREE.

Agents: WILSON & Co., 14, Mount Street, W.1.

BETWEEN GUILDFORD AND DORKING

ONE OF THE FINEST POSITIONS IN SURREY



Over 500ft. up. Magnificent Panoramic Views to the South Downs.

A STONE-BUILT HOUSE

Perfectly appointed throughout. Oak beams and floors. Open fireplaces.
Mullioned windows.

Main electric light and water. Central heating.
LOVELY MUSIC ROOM (34ft. by 18ft.), LARGE LOUNGE, DINING ROOM,
7 BEDROOMS AND 3 BATHROOMS.

GARAGES AND CHAUFFEUR'S COTTAGE.

DELIGHTFUL GARDENS, ORCHARD, Paddock,
HARD TENNIS COURT.

TO BE SOLD WITH ABOUT 8 ACRES
PRIVATELY NOW OR BY AUCTION IN APRIL NEXT.

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

22/3, Laurence Pountney Lane,
London, E.C.4.
Mansion House 6730.

C. & F. RUTLEY

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

(Established 1863).

Woldingham Station,
Surrey.

Woldingham 3224.

SURREY HILLS—700 FEET UP



IN A QUIET POSITION, but not isolated, near
village and station; 3 reception rooms, 7 bedrooms,
dressing room, bathroom.

2 GARAGES. ELECTRIC LIGHT.

14 ACRES LEVEL GARDEN,
with many fine trees, tennis lawn, greenhouse, fruit
enclosure, etc.

PRICE £2,900 FREEHOLD.
RENT £160 per annum on Lease.

AN IDEAL COUNTRY COTTAGE



IN A SHELTERED POSITION, about 500ft.
up; 2 reception rooms, 2 or 3 bedrooms, bathroom;
polished oak floors and doors, beamed ceilings.
1-ACRE DELIGHTFUL GARDEN,
easily maintained. ELECTRIC LIGHT.
PRICE £1,150 FREEHOLD.

MESSRS. C. & F. RUTLEY will be pleased to
submit particulars of other available Properties
on the Surrey Hills.

A HOUSE WITH AN AIR



CHARM OF SUN-MELLOWED BRICKS and
gabled roofs, of wide steps, balustraded terrace, lawns
and roses, and the view of the Surrey Hills across the
valley; 2 reception, sun parlour, study, 5 bed and dressing
rooms; 2 bathrooms; central heating throughout, fitted
bath and electric light.

Over the double garage, 2 rooms and large bathroom.
1 ACRE. A house to make an instant appeal.
PRICE ON APPLICATION.

Telegrams:
"Wood, Agents, Weeds,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

BY DIRECTION OF SIR PHILIP HUNLOKE, G.C.V.O.

MALMESBURY, WILTS

CHIPPENHAM, 9 MILES; CIRENCESTER, 13 MILES; BRISTOL, 28 MILES; BATH, 22 MILES; ABOUT 9 MILES FROM KEMBLE JUNCTION, WHICH IS 1½ HOURS FROM PADDINGTON.

THE COWBRIDGE ESTATE

comprising
A SUPERIOR RESIDENCE
With 21 Bed and Dressing Rooms,
beautifully appointed with Period
Panelling and Mantelpieces.

MODEL DAIRY FARM
OF 71 ACRES.
5 COTTAGES.

And over a Mile of Fishing in the
River Acon.
In all about
89 ACRES

FOR SALE PRIVATELY or by
AUCTION during 1939 by
JOHN D. WOOD & CO.,
and Messrs.

ALFRED SAVILL & SONS



Auctioneers' Offices: ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, London, W.C.2. (Telephone: Holborn 8741). JOHN D. WOOD & Co., 23, Berkeley Square, London W.1. (Telephone: Mayfair 6341.)

BERKSHIRE

IN PINE AND HEATHER COUNTRY ON GRAVEL SOIL ON BORDERS OF SURREY AND HAMPSHIRE. 4 MILES FROM MAIN LINE STATION WITH ELECTRIC SERVICE TO LONDON WITHIN THE HOUR.

Standing 300 feet up, facing South in a secluded position with magnificent views.

Large sum was spent on the property in 1930.

LOUNGE HALL, 3 LARGE RECEPTION ROOMS, LOGGIA, 10 BEDROOMS,
2 DRESSING ROOMS, 4 BATHS IN CAPITAL ORDER.

Central heating. Company's gas, water and electric light.

GARAGES FOR 4 CARS.

CHAUFFEUR'S COTTAGE AND ENTRANCE LODGE.

LOVELY GARDENS

with tennis court.

FOR SALE FREEHOLD WITH 13½ ACRES

Inspected and recommended by JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. Local Agents: Messrs. J. WATTS & SON, Wokingham. (10,500.)



BY DIRECTION OF T. C. BRIDGES, Esq.

THE OLD MANOR, WAVENDON, BUCKS

EXPRESS TRAIN SERVICE TO EUSTON 1¼ HOURS.

DELIGHTFUL OLD-WORLD RESIDENCE

Standing in 10 ACRES, occupying an unrivalled position.

It was erected mainly in the late sixteenth century, with a wing added later. The house contains a wealth of oak beams, floors, etc., and is in excellent order.

MAIN ELECTRIC LIGHT, WATER and
DRAINAGE.

LOVELY GARDENS

WITH TENNIS COURT, LILY POND, ORCHARD and PADDOCKS.
AMPLE OUTBUILDINGS.

FREEHOLD FOR SALE AT REASONABLE PRICE



Strongly recommended by the Agents: E. J. and R. S. ASHBY, 5, George Street, Northampton (Tel.: 2747), or, 3, High Street, Woburn Sands, Blechley (Tel.: Woburn Sands 27), and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

KENT AND SUSSEX BORDERS

A LOVELY OLD HALF-TIMBERED HOUSE

FULL OF OAK TIMBERS

Containing:

LOUNGE HALL, DINING ROOM, DRAWING ROOM, MODERN OFFICES.

7 BED AND DRESSING ROOMS, 2 BATHROOMS, ATTICS.

GARAGE

MAIN ELECTRIC LIGHT AND WATER.

BUNGALOW

ABOUT 6½ ACRES

ATTRACTIVE GARDENS

WITH STREAM PROVIDING COARSE FISHING.



Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (32,285.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

£3,900. FREEHOLD. OPEN TO OFFER.
Would be Let, Furnished or Unfurnished.

35 MINUTES WATERLOO

On Private Residential Estate. 1 mile Station. Gravel soil; high ground; extensive views.

PARTICULARLY ATTRACTIVE HOUSE

in excellent order.

Hall, 3 reception, bathroom, 7-8 bedrooms.

All main services. Central heating.

Beautiful Grounds of an acre; tennis lawn.

GARAGE, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (15,321.)

BARGAIN AT £2,500

COTSWOLDS Beautiful views, 2 miles station, under 2 hours London. Easy reach Cheltenham and Painswick.

GEORGIAN STONE RESIDENCE

3 reception, bathroom, 7-8 bedrooms.

Central heating. Gas. Excellent water.

GARAGES. 2 COTTAGES.

Lovely but inexpensive gardens, rockeries, tennis court, kitchen garden, paddock and woodland.

4 ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (16,192.)

£2,400. 1 ACRES.

RURAL SURREY

40 minutes London. 3 miles main line. Bus service near.

A VERY WELL-BUILT RESIDENCE.

of pre-War period, in first-class order.

Hall, 4 reception, 2 bathrooms, 7 bed and dressing rooms.

Main water and electricity. Central heating.

GARAGE. STABLING for 2.

Beautifully timbered Grounds, tennis court, kitchen garden, orchard and paddock.

Strongly recommended by Sole Agents.

TRESIDDER & Co., 77, South Audley Street, W.1. (12,748.)

3½ MILES CHELTENHAM

£5,500. TUDOR COTSWOLD RESIDENCE

4 reception (one over 30ft. long), 3 bathrooms, 8 bedrooms,

2 dressing rooms, maids' sitting room. All main services.

GARAGES. STABLING. 2 COTTAGES.

Beautiful Gardens, tennis court, rich pastures.

12½ ACRES. WOULD DIVIDE.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,135.)



HIGHLY RECOMMENDED. Just in the Market.

OXON 10 miles Oxford and Hungercombe.

South aspect, 300 ft. up.

LOVELY EARLY GEORGIAN RESIDENCE

in really first-class order throughout and with modern conveniences.

Panelled hall, 3 fine reception rooms with beautiful fireplaces, 3 bathrooms, 13-14 bedrooms.

Main electricity. Central heating.

GOOD STABLING AND GARAGES. 2 COTTAGES.

Grounds of exceptional charm, tennis lawn, walled kitchen garden, glasshouses and paddock.

8 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (11,741.)

£2,950 WITH 12 ACRES

N. BUCKS. 50 MINUTES LONDON

South aspect. 250ft. up. Sandy soil. Good views to Whipsnade and the Dunstable Downs.

A most attractive

COUNTRY RESIDENCE

in excellent order and safe from development.

Hall, 3 reception, loggia, conservatory, bathroom,

8 bedrooms.

Main electricity. Water and gas. Central heating.

GARAGES. BARN and USEFUL OUTBUILDINGS.

Well-stocked Gardens, tennis and other lawns, kitchen and fruit garden, together with good pastureland.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,553.)

FOR SALE with or without FURNITURE.

BERKS Easy daily reach London. Fronting a lovely reach of the river. Above flood level, gravel soil.

A VERY ATTRACTIVE

RIVERSIDE RESIDENCE

Lounge hall, 3 reception, 4 bathrooms, 2 dressing rooms,

10 bedrooms.

Main water. Electric light. Central heating.

GARAGE. STABLING. 2 COTTAGES. BOATHOUSE.

Charming Grounds, tennis and croquet lawns, Italian garden, glasshouses, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (18,998.)

£2,500. RECOMMENDED BARGAIN.

ASHDOWN FOREST

Near Golf and Station. On slope of Hill.

MODERN RESIDENCE in excellent order.

3 reception, 2 bathrooms, 6 bedrooms.

All main services. Partial central heating.

DELIGHTFUL GROUNDS. GARAGE.

TRESIDDER & Co., 77, South Audley Street, W.1. (17,766.)

Telephone:
Regent 0911 (3 lines).

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines).

By order of Mrs. J. Herbert Scrutton.

THE WHITE HOUSE, BUCKLAND, SURREY

In a very pleasant residential district a few miles from Dorking and within 45 minutes from London.

TO BE SOLD.

THIS CHARMING MODERN RESIDENCE



Standing 250ft. up on sandy soil facing South with delightful views to Leth Hill and Box Hill.

Hall, 4 reception,

11 bedrooms, 4 bath-

rooms, servants' hall,

etc.

It is exceedingly well

appointed and has

C.C. water, gas and

electricity connected.

Excellent garage

(with flat over) and

stabling; also 2

particularly good

Cottages.

Further Cottages

could also be had.

Very delightful GROUNDS, partly walled kitchen garden and parklike pasture; in all

ABOUT 22 ACRES

Recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 2001.)

CHILTERN

In a favourite district with fast motor road to London, which is about 25 miles.

XVth CENTURY RESIDENCE

with additions in keeping. The whole in wonderful order, having been the subject of a very large expenditure.

Large hall,

2 reception,

magnificent billiard or

dance room,

7 bedrooms,

2-3 bathrooms.

Central heating and

main services.

Lovely old barns and

outbuildings.



Delightful GARDENS in keeping with the house, orchard, etc.; about 4 ACRES.

FOR SALE FREEHOLD

Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 18,443.)

Telegrams:
Woolley, Salisbury.

WOOLLEY & WALLIS

ROMSEY—SALISBURY—RINGWOOD

Telephones:
Salisbury 2491.
Romsey 129.
Ringwood 191.

SOUTH WILTSHIRE



THIS DIGNIFIED COUNTRY SEAT

WITH NOTABLE HISTORIC AND NATIONAL ASSOCIATIONS

IS TO BE LET FURNISHED FOR A TERM OF YEARS

and, if desired,

4,000 ACRES OF GOOD PHEASANT AND OTHER SHOOTING

FISHING 2-3½ MILES.

Particulars may be obtained from the Sole Agents: WOOLLEY & WALLIS, SALISBURY.

G. H. BAYLEY & SONS
27, PROMENADE, CHELTENHAM,
GLOS. ('Phone.: 2102.)



WITHIN 4 MILES OF CHELTENHAM

In lovely country with open views.

AN ATTRACTIVE BLACK-AND-WHITE

RESIDENCE: 10 bedrooms, 3 reception rooms,

modern offices, lounge hall. Main services. Excellent

stabling and garages. Cottage and paddock. Orchard.

JUST OVER 8 ACRES.

PRICE FREEHOLD £3,700.

Recommended by Sole Agents, as above.

A BARGAIN. IN SAFETY ZONE.

THE WHITE HOUSE, MIDHURST.—Easy reach lovely Cowdray Park, Golf and the Coast, with panoramic views of the Downs. Hall, 3 reception rooms, oak floors and staircase, 5 bedrooms, art. bathroom, basins and fittings, labour-saving offices. Central heating, main services and drainage. ½ Acre. Garage. Strongly recommended. Well-nigh perfect.—CUBITT & WEST, Haslemere (Tel. No. 680); also at Hindhead.

ESTATE HARRODS OFFICES

Kens. 1490. Telegrams: "Estate, Harrods, London."

SURREY. FAVOURITE GOLFING CENTRE

By. c.3.

EASY REACH OF WORPLESDON AND WEST HILL. WOKING STATION, 1 MILE.

SECLUDED. SOUTH ASPECT. EXTENSIVE VIEWS.



LARGE GARAGE.

USEFUL OUTBUILDINGS.



A MOST ATTRACTIVE MODERN HOUSE

INEXPENSIVE TO RUN. 2 FLOORS ONLY.

9 BEDROOMS, 3 RECEPTION ROOMS, LABOUR-SAVING BILLIARDS ROOM,
3 BATHROOMS, LOUNGE HALL, OFFICES, LAUNDRY.

COMPLETE CENTRAL HEATING.
CO.'S ELECTRICITY AND WATER.
MAIN DRAINAGE.
POLISHED OAK FLOORS.

TERRACE GROUNDS SLOPING TO THE SOUTH.

Tennis and other lawns, rose garden, orchard, kitchen garden, etc., well stocked with choice trees and shrubs; in all about 3 ACRES.

FREEHOLD FOR SALE AT MODERATE FIGURE

An immediate inspection is recommended by HARRODS, LTD., Surrey Estate Office, West Byfleet; and 62-64, Brompton Road, S.W.1.



HOMELANDS, KING'S AVENUE, CHRISTCHURCH

c.1



Beautiful secluded situation, close to the sea and only 15 minutes from the New Forest.

EXCEPTIONALLY DESIRABLE FREEHOLD RESIDENCE

Hall, 3 reception and other entertaining rooms, 10 principal and secondary bedrooms, 2 bathrooms, offices.

Companies' electric light, power, gas and water. Main drainage.

Garage for 2 cars. Stabling and outbuildings.

BEAUTIFUL MATURED PLEASURE GROUNDS In all

JUST OVER 5 ACRES

THE PROPERTY INCLUDES LAND RIPE FOR DEVELOPMENT; also FRONTAGE TO THE RIVER STOUR, WITH BOATHOUSE.

First-rate golfing, sailing, salmon and trout fishing facilities.



For SALE by AUCTION (unless Sold Privately), at the CENTRAL HOTEL, BOURNEMOUTH, on TUESDAY, MARCH 28th, 1939.—Full particulars from the Joint Auctioneers R. GODSELL, F.A.L.P.A., 680, Christchurch Road, Boscombe, and Branches; HARRODS, LTD., 62-64, Brompton Road, S.W.1.

GENUINE QUEEN ANNE RESIDENCE OF c.4. IRRESISTIBLE CHARM

In a district where sporting facilities abound. Every convenience. Minimum upkeep

MIDWAY BETWEEN NEWMARKET AND KING'S LYNN



Beautiful panelled hall, 3 panelled reception, 9 bed, 3 bath, complete offices.

Electric light. Excellent water supply. Modern drainage. Efficient heating. Independent hot water.

Garage for 5 cars. Stabling for 4, etc.

Charming walled garden, tennis and other lawn, herbaceous borders.

ABOUT 1 ACRE.

Shooting over 4,000 Acres by arrangement.

PRICE £2,700 (or might be Let Furnished)

Inspected and enthusiastically recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

XIVth CENTURY HOUSE IN KENT c.3

ONE OF THE FINEST EXAMPLES OF A PERIOD COUNTRY HOME

possessing many original features, but modernised with rare skill.

Away from main road. 34 miles Town.

3 reception, 6 bed and dressing, bathroom, etc.

Modern conveniences. Garages.

Beautiful Grounds, with tennis and other lawns, orchards, swimming pool, paddock; in all about

7 ACRES.



REASONABLE PRICE FREEHOLD

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

RIVIERA BRANCH

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

OF SPECIAL APPEAL TO YACHTING ENTHUSIASTS AND GARDEN LOVERS

HUNTING WITH TWO PACKS.

GOLF WITHIN EASY REACH.

SEA BATHING AVAILABLE.

Easy reach of the Coast. 1½ hours by train from London.



AN EXTREMELY ATTRACTIVE RESIDENCE

planned on 2 floors only.

Approached by a short gravel drive, the accommodation comprises:

LOUNGE HALL, 4 RECEPTION ROOMS,
7 BEDROOMS (3 with fitted basins),
2 BATHROOMS.

EXCELLENT DOMESTIC OFFICES (with maids' sitting room).

Partial central heating. Main electricity.

Power points in every room.

Heated double Garage. Stabling (for 3).

Gardener's superior bungalow.

THE VERY CHARMING GROUNDS

are a most attractive feature. Sunk Italian garden, tennis and other lawns; rockery; plenty of flowering and evergreen shrubs; two orchards and valuable pasture land.

6½ ACRES. £3,950. FREEHOLD

OFFERED AT A PRICE WHICH WILL ENSURE A PROMPT SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



16 MILES NORTH-WEST OF LONDON

In the favourite Bushey district.

3 minutes' walk from Bushey Hall Golf Course.

ON GRAVEL SOIL.

Excellent train service to City and West End.

REMARKABLY WELL-APPOINTED RESIDENCE OF PRE-WAR CONSTRUCTION

3 RECEPTION, 7 BEDROOMS, 2 BATHROOMS.

All main services. Central heating throughout.

GARAGE (for 3).

ATTRACTIVE BURR BRICK-BUILT STUDIO standing in the

DELIGHTFUL OLD-ESTABLISHED GARDENS

FORMING A SECLUDED ORCHARD SETTING.

1¼ ACRES FREEHOLD. £3,600

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



A "MINIATURE ESTATE" on the SURREY and SUSSEX BORDERS

AWAY FROM MAIN ROADS.

MIDWAY BETWEEN LONDON AND BRIGHTON.

FREQUENT ELECTRIC TRAINS.

PICKED POSITION.

Entrancing Views. South Aspect.

An Elegantly Appointed COUNTRY HOUSE

OF APPEALING CHARACTER.

Newly decorated and in perfect order with well-kept drive approach.
9 bedrooms, 3 luxurious bathrooms, 3 reception rooms and small library.

Central heating.

Company's electric light and water.

SUPERIOR COTTAGE.

GARAGE.

SMALL FARMERY.

CHARMING PLEASURE GROUNDS on Southern slope with hard tennis court, ornamental lawns, productive orchards, and 2 useful meadows.

12½ ACRES FREEHOLD

FOR SALE FREEHOLD ON REASONABLE TERMS OR WOULD BE LET ON LEASE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



SURREY HILLS

ONE OF THE FINEST POSITIONS 12 MILES SOUTH OF LONDON: 450FT. UP, WITH REALLY MAGNIFICENT VIEWS EMBRACING A SECTION OF THE "GREEN BELT."

ARCHITECT-BUILT FREEHOLD HOUSE

LABOUR SAVING TO A MARKED DEGREE AND OBTAINING THE MAXIMUM OF SUN AND AIR.

ENTRANCE HALL AND CLOAKROOM.

2 RECEPTION, 5 BEDROOMS.

LOGGIA. WHITE-TILED BATHROOM.

Central heating. Main drainage.

Co.'s electric light, gas and water.

TERRACED GARDENS.

With tennis and other lawns.

GOLF WITHIN EASY REACH, including TAN-DRIDGE, ADDINGTON and PURLEY DOWNS.

FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: **REGENT 2481.**

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers

GOLF AT BURHILL AND ST. GEORGE'S HILL

21 MILES FROM LONDON.

30 MINUTES WATERLOO ON THE SOUTHERN ELECTRIC.



4 ACRES.

A LUXURIOUSLY APPOINTED HOUSE

OF MODERN ARCHITECTURE, WITH FEATURES OF THE GEORGIAN INFLUENCE.

All main services. Central heating and running water in principal bedrooms.

LOUNGE. MUSIC ROOM (31ft. by 23ft.).
 2 OTHER RECEPTION.
 LOGGIA. 11 BEDROOMS.
 3 BATHROOMS.
 Garage for 3.
 TENNIS COURT. LOVELY WOODLAND.
 PLEASURE GROUNDS.



A MODERATE PRICE WILL BE ACCEPTED FOR THE FREEHOLD.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

In a quiet village one mile from the West Sussex Coast.

BETWEEN WORTHING AND CHICHESTER

In a peaceful situation close to a famous Country Club.

First-rate golf, tennis, bathing, etc.

An Attractive Modern TUDOR-STYLE HOUSE

built of first-class material throughout. Specially selected bricks and weather-tiling, with oak fittings.

Full south aspect obtaining the maximum sunshine.

TUDOR PORCH AND ENTRANCE HALL.
 CLOAKROOM.
 HEAVILY OAK-BEAMED LOUNGE.
 26ft. by 14ft., with open fireplace.
 ENCLOSED COCKTAIL BAR.
 SMALL DEN.



ABOUT 1 ACRE.

PRICE ONLY £2,800 FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A SUSSEX "SHOW PLACE" IN MINIATURE

EASY DRIVE OF THE COAST.

A XVth CENTURY GEM.

45 MINUTES LONDON.

FULL OF CHARACTER



FASCINATING OLD MELLOWED HOUSE, partly clad with climbing roses, standing in one of the loveliest gardens imaginable; combining old-world charm with modern luxury appointments. Lounge with inglenook fireplace.

2 reception. 7 bedrooms.
 2 bathrooms.

Labour-saving offices, with "Aga" cooker. Maid's sitting room.

MAIN ELECTRIC LIGHT AND POWER.
 COMPANY'S WATER.

Fine old barn converted into large garage. Stabling and 3 cottages.

HARD TENNIS COURT.

ORNAMENTAL POND AND THREE MEADOWS.



FOR SALE AT ABOUT HALF COST WITH 21 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A SOUTH HAMPSHIRE BEAUTY SPOT

ABUTTING ON TO AND OVERLOOKING A PICTURESQUE LAKE.

In a sheltered, sylvan position, with views that can never be spoilt.



Main electricity, gas and water; garage; inexpensive gardens of about half an acre, with woodland, lawn and flower beds.

BARGAIN. £2,100 FREEHOLD

A HOME OF UNUSUAL CHARM FOR THE SMALL BUYER.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

Easy reach of Winchester; quiet and peaceful; plenty of sport, boating and fishing, hunting, golf and shooting.
 Architect designed RESIDENCE OF CHARACTER, erected for occupation of present owner. Planned entirely on 2 floors; every possible convenience, in excellent condition.
 2 reception, 5 bed and dressing rooms, fitted basins (b. and c.), 2 bathrooms, complete domestic offices.

IN A HIGH AND BEAUTIFUL PART OF SUSSEX

With Panoramic Views of Ashdown Forest and South Downs.

39 miles from London. Easy reach of Lewes, Brighton and Tunbridge Wells.

A small but very commodious Country House, with a well-equipped interior, entirely on 2 floors and in perfect order; approached by a drive; 3 reception, 6 bedrooms, 2 bathrooms, convenient domestic offices with "Aga" cooker; wash basins and wardrobe cupboards in all bedrooms.
 Central heating.
 Company's water.
 Main electric light and power, septic tank drainage.



Stabling for 4, garage for 4 cars, capital cottage; delightful grounds with double tennis lawn, orchard and nut walk.

Freehold. A Positive Bargain at £3,500 with 3½ Acres

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephone:
Grosvenor 1032-33.

IN BEAUTIFUL UNSPOILED COUNTRY ON THE SURREY AND SUSSEX BORDERS



300ft. above sea level. Perfect
seclusion. Fine views.

**CHARMING OLD
CHARACTER HOUSE
WITH HORSHAM
STONE-TILED ROOF**

8 PRINCIPAL BED AND
DRESSING ROOMS,
3 BATHROOMS,
6 SECONDARY BEDROOMS,
LOUNGE HALL,
4 RECEPTION ROOMS.

Main electricity and water.
Central heating.



STABLING. GARAGE. FARMERY. DELIGHTFUL SECONDARY HOUSE AND 2 COTTAGES.
BEAUTIFULLY TIMBERED GARDENS (designed by the late Miss Jekyll) FORMING A DELIGHTFUL SETTING. RICH PASTURELAND AND WOODLAND.
IN ALL ABOUT 105 ACRES. FREEHOLD FOR SALE
Illustrated particulars apply Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

(Close to) **STOKE POGES AND BURNHAM BEECHES**



Secluded position, adjoining Common 30 minutes Town.

MOST ATTRACTIVELY APPOINTED RESIDENCE

10 BED AND DRESSING ROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS.

All main services. Central heating.

GARAGE. COTTAGE. HARD TENNIS COURT.

CHARMING OLD-WORLD GARDENS: in all about

4½ ACRES. FREEHOLD ONLY £4,500

Full details apply Owner's Agents: RALPH PAY & TAYLOR, 3, Mount Street, W.1.

LITTLE-KNOWN HERTFORDSHIRE



40 minutes rail. Adjacent to small river.

DISTINCTLY PLEASING OLD HOUSE

3 RECEPTION ROOMS, 8 BEDROOMS, 3 BATHROOMS.

Main electricity. Central heating. Plentiful water.

GARAGE. COTTAGE. FARMERY. HARD TENNIS COURT.

UNIQUE GARDENS. FOREST TREES. PADDOCKS.

10 ACRES. UNEXPECTEDLY FOR SALE

Recommended personally by RALPH PAY & TAYLOR, as above.

**AUCTIONEERS · SURVEYORS ·
HOUSE & ESTATE AGENTS.**

SANDERS'

Telephone: SIDMOUTH 41. Telegrams: FORTY-ONE, SIDMOUTH.

**OLD FORE STREET,
SIDMOUTH, DEVON.**

EAST DEVON

FOR LEASING AT A MODERATE RENTAL.

ATTRACTIVE MANOR HOUSE in charming
and extensive grounds. Deer Park; private trout
fishing. Excellent Shooting might be had if required.—
SANDERS', Agents, Sidmouth.

DEVON AND SOMERSET BORDERS

DELIGHTFUL GEORGIAN RESIDENCE.
with 3 reception rooms, oak-panelled library, 9
bedrooms, 4 bath. Lodge. Charming old-world Gardens
with tennis court. In perfect condition. Freehold £7,500.
—SANDERS', Agents, Sidmouth.

SIDMOUTH

A VERY DESIRABLE

GEORGIAN RESIDENCE.

4 RECEPTION and
10 BED AND DRESSING ROOMS.

Picturesque Lodge.

4-5 ACRES GROUNDS.

Central Heating and all modern amenities.

DELIGHTFULLY SITUATED

AND OFFERED AT A MODERATE FIGURE.

FOR SALE FREEHOLD

SANDERS', Agents, Sidmouth.

DARTMOOR

Magnificently situated, 1,150ft. above sea level. Easy reach
Okehampton and Exeter.

MODERN RESIDENCE with lounge hall, 3
reception, and 8 bed and dressing rooms. All
modern conveniences. Hunting, Shooting, Golf. Freehold
with 6½ Acres, £7,500.—SANDERS', Agents, Sidmouth.

AMERSHAM

CHARMING COUNTRY HOUSE with
11½ Acres. 4 reception and 9 bedrooms. Cottage.
Garage (3 cars). Central heating; main services. A most
attractive property. Freehold £9,000.—SANDERS', Agents,
Sidmouth.

PHONE:—

POWELL & CO.

THE ESTATE OFFICES, LEWES, SUSSEX

82 (3 LINES)

MID-SUSSEX

10 miles Haywards Heath.



THE ROCKS, UCKFIELD

Enjoying delightful views across park to the South Downs.
8 principal bedrooms, nursery suite, 6 servants' bedrooms, 4 bathrooms, 4 reception rooms, good offices, etc.; garages for 4, stabling, 3 cottages.

MAIN WATER, ELECTRICITY AND GAS.

BEAUTIFUL GROUNDS AND PARK WITH LAKE;
in all about 105 ACRES.

Sporting facilities.

TO BE LET ON LEASE FURNISHED.

Sole Agents: POWELL & Co., The Estate Offices, Lewes.

LEWES, SUSSEX

Standing high and commanding delightful views of South Downs.



CHARMING GEORGIAN RESIDENCE

Facing due south and situated in the best part of this
very popular town; within few minutes of station.
10 bed and dressing rooms, 2 bathrooms, 3 reception
rooms, good offices.

CENTRAL HEATING. ALL MAIN SERVICES.

TERRACED GARDEN with TENNIS LAWN.

Garage and cottage if required.

TO BE SOLD.

Sole Agents: POWELL & Co., The Estate Offices, Lewes.

SUSSEX

At the foot of the South Downs.



AN ATTRACTIVE OLD SUSSEX FARMHOUSE

with some XIVth Century work, in a delightful secluded
situation.

6 principal bedrooms, playroom, bathroom, 2 reception
rooms, etc.

MAIN ELECTRICITY.

GARAGE. STABLING.

Charming garden.

TO BE LET ON LEASE.

Sole Agents: POWELL & Co., The Estate Offices, Lewes.

Telephone :
Grosvenor 3231 (3 lines.)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

BETWEEN SUNNINGDALE AND SWINLEY FOREST GOLF LINKS

Surrey and Berks Borders.

24 miles from London.

Sandy soil.



CHARMING OLD ENGLISH RESIDENCE

In mellowed red brick, facing south, amidst delightful surroundings: well-planned accommodation: Hall (oak floor), 8 best bedrooms (including two complete suites with bathrooms), 6 servants' rooms, 4 tiled bathrooms, 3 reception rooms, antique mantelpieces, mahogany doors, tiled offices.

DECORATED IN ATTRACTIVE TASTE.

Company's water and electricity. Central heating. Modern sanitation.

7-ROOMED LODGE AT DRIVE ENTRANCE.

GARAGE (with flat over).

WELL-TIMBERED GROUNDS OF EXCEPTIONAL BEAUTY.

Rare trees, lawns, kitchen garden, orchard, meadowland.

10½ ACRES

THIS PROPERTY OF OUTSTANDING MERIT IS FOR SALE FREEHOLD.

Order to view of the Owner's Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Fol. 21,374.)

WYE VALLEY.

RENOWNED FOR ITS NATURAL BEAUTY

STONE-BUILT RESIDENCE

Delightful position 465ft. up on a well-wooded southern slope. Remote from Air Raids.

HALL, 3 RECEPTION ROOMS, 6 BEDROOMS (FITTED BASINS), BATHROOM.
OAK FLOORS.

Electric light. Modern sanitation.

GARAGE. 2 COTTAGES AND GREENHOUSES, ETC.

UNUSUALLY ATTRACTIVE SUNK GARDENS.

FULL-SIZED TENNIS COURT, KITCHEN GARDEN, ORCHARD; in all about

23 ACRES.

MOSTLY WOODLANDS

INTERSECTED BY A STREAM WITH A TROUT POOL.

FOR SALE FREEHOLD £3,150



Low Outgoings. Inspected and recommended by the Owner's Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,608.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS

26, Dover Street, W.1
Regent 5681 (6 lines).

(For continuation of FAREBROTHER, ELLIS & Co.'s advertisements see pages xviii. and xix.)

THE WISPERS ESTATE

MIDHURST 3 MILES

HASLEMERE 7 MILES



Extensive Views.

MODERN HOUSE

4 RECEPTION.

16 BED.

6 BATH ROOMS.



GARAGES. AERODROME.

LODGE. 15 COTTAGES.

DAIRY FARM.

SMALL HOLDINGS.



250 ACRES OF WOODLANDS.

2 LAKES.

600 ACRES

This Estate is surrounded by and forms part of some of the finest Shooting in the South of England.

TO BE OFFERED FOR SALE BY AUCTION IN APRIL

Auctioneers: FAREBROTHER, ELLIS & CO., as above. Solicitors: Messrs. SHELLY & JOHNS, Princess House, Princess Square, Plymouth, Devon.

29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

(For continuation of FAREBROTHER, ELLIS & Co.'s advertisements see pages xvii. and xix.)

26, Dover Street, W.1
Regent 5681 (6 lines).

NORFOLK

WILD FOWLING AND FISHING IN BARTON BROAD



DATING FROM 1740.
COMPLETELY MODERNISED.
4 RECEPTION, 13 BED, 4 BATH
ROOMS.
Garages, Stabling, 3 Cottages.
Co.'s electric light, central heating.

WALLED GARDEN, PARKLAND
AND CRICKET GROUND.
FARM WITH HOUSE AND 60
ACRES LET AT £85 p.a.
TOTAL AREA 117 ACRES
FOR SALE AS A WHOLE OR
WITHOUT FARM.

Details from Sole Agents, FAREBROTHER, ELLIS & CO., as above.

NORTH ESSEX

GREAT DUNMOW. 3 MILES



ORIGINAL OAK-FRAMED HOUSE
Just Modernised.
2-3 RECEPTION, 5 BED, 2 BATH ROOMS.
5 ACRES FREEHOLD
REDUCED PRICE £2,395
FAREBROTHER, ELLIS & CO., as above.

HASLEMERE

STATION 1½ MILES. ABOUT 650FT. UP.



Well-planned ON 2 FLOORS only
3 reception. 6-7 bed. 2 bath rooms.
MAIN SERVICES. GARAGE. COTTAGE.
3½ ACRES £4,500
FAREBROTHER, ELLIS & CO., as above.

ATTRACTIVE POSITION

IN VALLEY OF THE ESK

2½ MILES FROM WHITBY



GEORGIAN HOUSE

Enlarged, in excellent order.

HALL.
3 RECEPTION.
13 BED.
4 BATH ROOMS.

All modern conveniences.

GARAGES. STABLING.
COTTAGE.
TERRACED GARDENS.
Hard tennis court.

30 ACRES

**FREEHOLD FOR SALE, OR
WOULD BE LET**

Inspected by FAREBROTHER, ELLIS & CO., as above.

HANTS

SMALL JACOBEOAN MANOR (Secluded)



Surrounded by Woods. Stream through Grounds.
3 RECEPTION. 7 BED. 4 BATH ROOMS.
BRICK-BUILT GARAGE for 2 Cars. Co.'s Electricity and Water.
1½ ACRES FOR SALE FREEHOLD
Details from FAREBROTHER, ELLIS & CO., as above.

XVth CENTURY FARMHOUSE

SECLUDED POSITION IN MID-SUSSEX, 500FT. UP. With extensive views.



3 reception, 5 bed (busins), 2 bath. Oak floors and beamed ceilings.
Central heating. Electric light. Spring water.
Oast-house with loft. Garage for 2 cars.
Wood with Bathing Lake. Pastureland.
30 ACRES FOR SALE FREEHOLD AT REDUCED PRICE
Inspected by FAREBROTHER, ELLIS & CO., as above.

29, Fleet Street, E.C.4
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

(For continuation of FAREBROTHER, ELLIS & Co.'s advertisements see pages xvii. and xviii.)

BUILDING SITES ON THE WORPLESDON PLACE ESTATE

GUILDFORD, 3 MILES; WORPLESDON, 1½ MILES; WOKING, 4 MILES.

ADJOINING A SURREY COMMON WITH EXTENSIVE VIEWS TO

THE NORTH DOWNS

GRAVEL SOIL.

250FT. UP.



COMPANY'S WATER AND ELECTRIC LIGHT (3 units a penny) LAID ON.

THE ESTATE COMPRISED ABOUT 60 ACRES OF WELL-TIMBERED PARKLAND, OF WHICH ABOUT 45 ACRES HAVE BEEN SOLD FOR THE BUILDING OF ONLY 5 HOUSES.

6 SITES ADJOINING THE COMMON EACH OF ABOUT 2 ACRES NOW REMAIN
FOR SALE FREEHOLD AT A VERY REASONABLE PRICE

Details, plans, etc., from the Sole Agents, Messrs. FAREBROTHER, ELLIS & CO., as above.

OLD NURSERY GARDEN

SURREY, near WOKING

MODERN HOUSE

ABSOLUTELY SECLUDED.



IN PERFECT ORDER.

3 RECEPTION ROOMS.

10 BEDROOMS.

BATH ROOMS.

CO.'S ELECTRICITY AND WATER. CENTRAL HEATING.

9 ACRES

FOR SALE FREEHOLD

Inspected by FAREBROTHER, ELLIS & CO., as above.

XVIIIth CENTURY

450FT. UP.

BATH 4 MILES.

PLEASANT VIEWS



HALL.

3 RECEPTION.

7 BED.

4 BATH ROOMS.

GROUND FLOOR
OFFICES.

All main services.

Stabling for 8.

Garage for 4.

Chapel (disused).



SURROUNDED BY 55 ACRES (20 WOODLANDS)

FREEHOLD FOR SALE, OR WOULD BE LET.

Details and plan from FAREBROTHER, ELLIS & CO., as above.

BOURNEMOUTH:

ERNEST FOX, F.S.I., F.A.I.
 WILLIAM FOX, F.S.I., F.A.I.
 E. STODDART FOX, P.A.S.I., F.A.I.
 H. INSLEY-FOX, P.A.S.I., A.A.I.
 R. ALEC. HAMBRO.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
 T. BRIAN COX, P.A.S.I., A.A.I.

Telegrams:
 "Homefinder" Bournemouth

CANFORD CLIFFS, BOURNEMOUTH

STANDING ON HIGH GROUND WITH A SOUTHERLY ASPECT AND ENJOYING PRIVACY AND SECLUSION. NEAR SEA, GOLF, SHOPS and 'BUS ROUTE.

TO BE SOLD
 PARTICULARLY
 WELL-CONSTRUCTED
 MODERN RESIDENCE

SPECIALLY DESIGNED AND BUILT FOR PRESENT OWNER.

6 BEDROOMS (3 fitted basins,
 h. and c.).

2 BATHROOMS.



Full particulars of Fox & Sons, 52, Poole Road, Bournemouth West.

3 RECEPTION.

KITCHEN and excellent
 DOMESTIC OFFICES.

2 GARAGES.

OVER 1 ACRE DELIGHTFUL WELL-
 KEPT GARDEN.

PRICE £4,000 FREEHOLD

WEST LULWORTH—DORSET

A PERFECT SUNTRAP ABOUT 1 MILE FROM THE SEA

Occupying a delightful situation in this popular district.

TO BE LET UNFURNISHED
 OR
 FOR SALE.

THIS PICTURESQUE OLD
 WORLD THATCHED
 RESIDENCE



For particulars apply to the Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

containing:

5 BEDROOMS
 (with hot and cold water supply).

BATHROOM.

DINING ROOM.

SITTING ROOM.

KITCHEN.

Electric light.

GARAGE.

GOOD OUTHouses.

SMALL GARDEN.

SOUTH HAMPSHIRE

ABOUT 1 MILE FROM AN EXCELLENT YACHT ANCHORAGE AND CLOSE TO THE NEW FOREST

A CHARMING HOUSE

with a wonderful outlook. Built in the style of an Essex Manor House and commanding extensive views over unspoilt country and the Solent to the Isle of Wight.

5 BEDROOMS.

FITTED BATHROOM.

3 RECEPTION ROOMS.

EXCELLENT DOMESTIC OFFICES.



Price and Particulars of Fox & Sons, Land Agents, Bournemouth.

Company's water.
 Electric lighting plant.

TWO GARAGES.
 Gravel subsoil.

DELIGHTFULLY ARRANGED
 GARDENS

with wide lawns, tennis court, formal rose garden, kitchen garden, orchard and two paddocks, the whole comprising an area of about

4 ACRES

BERKSHIRE

IN A VERY POPULAR RESIDENTIAL DISTRICT; 2 MILES FROM NEWBURY RACE COURSE, 1 HOUR'S MOTOR DRIVE FROM ASCOT, EXCELLENT EXPRESS TRAIN SERVICE TO LONDON.

Near to several good golf courses; fishing obtainable in the renowned River Kennet.

A VERY CHOICE
 FREEHOLD
 RESIDENTIAL PROPERTY

with
 ATTRACTIVE HOUSE
 built in 1760, and standing in a well-timbered park.

12 bed and dressing rooms, nursery suite and bathroom, 4 other bathrooms, 4 reception rooms, gun room, servants' hall, complete domestic offices.

ENTRANCE LODGE. 2 COTTAGES.
 GARAGES AND CHAUFFEUR'S COTTAGE.



Company's electric light.
 Good farmbuildings.

BEAUTIFUL GARDENS
 AND GROUNDS

BOUNDED ON ONE SIDE BY A
 RIVER.

Walled kitchen garden, wide-spreading lawns, 2 tennis courts and cricket pitch.

The whole extends to an area of
 about

50 ACRES

THE PROPERTY HAS BEEN WELL MAINTAINED AND AN IMMENSE AMOUNT OF MONEY HAS BEEN EXPENDED ON IT.

Particulars may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON

Telephone
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

CHILTERN HILLS (NEAR BEACONSFIELD AND PENN) WEST WITHERIDGE

AN EXCEPTIONALLY BEAUTIFUL RESIDENCE IN THE TUDOR STYLE

IN A CHARMING POSITION, IN THE LOVELY BEECHWOODS OF BUCKINGHAMSHIRE, 9½ MILES FROM DENHAM.

The subject of lavish expenditure.

Many unusually attractive features include

OAK PANELLING,

XVth CENTURY OAK MULLIONED
WINDOWS,

EXPOSED OAK BEAMS,

much of which came from old ships and
churches.



GALLERIED HALL.

3 RECEPTION ROOMS.

13-15 BEDROOMS.

7 BATHROOMS.

Electric light. Central heating.

Basins in bedrooms.

Company's water and gas.



SQUASH COURT.
HARD TENNIS COURT.
GARAGES AND COTTAGE.

SHOW GARDENS
renowned in the district.

37 ACRES

FREEHOLD FOR SALE

together with the exceptionally valuable
Contents if desired.



Sole Agents: Messrs. CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.

By Order of the Executors of the late Miss M. K. B. Mallett-Rogers.

SOUTH HANTS. UPSET PRICE £2,625
FOULIS COURT, NEAR WINCHESTER



EXCELLENT MODERN RESIDENCE

recently the subject of considerable outlay and in capital order.

HALL, 3 RECEPTION ROOMS, 12 BED & DRESSING ROOMS, 2 BATHROOMS.

LODGE. GARAGES. All Company's services.

Central heating.

FINELY TIMBERED GARDENS, 3½ ACRES

FREEHOLD AT BARGAIN PRICE

For Sale privately or by Auction on APRIL 19TH.

Solicitors: Messrs. BIRCHAM & CO., 46, Parliament Street, London, S.W.1.

Auctioneers: Messrs. SAVAGE & WELLER, 25, St. Thomas' Street, Winchester;
and Messrs. CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W.1.

MAGNIFICENT VIEWS OF THE KENTISH WEALD

IN A PICTURESQUE VILLAGE 6 MILES FROM MAIDSTONE.



CHARMING HOME

dating from the XVIIIth Century.

4 RECEPTION ROOMS, 7-9 BED AND DRESSING ROOMS, 3 BATHROOMS.

(Easily run by staff of three.)

Main water, gas, electricity and drainage. Central heating.

COTTAGE. GARAGE.

DELIGHTFUL TERRACED GARDENS of 2 ACRES.

ONLY £4,900.

FREEHOLD

Sole Agents: WILLIAM DAY & SONS, 18, Middle Row, High Street, Maidstone;
and CONSTABLE & MAUDE, 2, Mount Street, W.1.

BY ORDER OF EXECUTORS.

EASY REACH OF BIRMINGHAM

IN A RURAL, UNSPOILED DISTRICT, 4 MILES FROM LICHFIELD, AND ABOUT 5 MILES FROM SUTTON COLDFIELD.

SHENSTONE MOSS,

SURROUNDED BY LOVELY OLD
GROUNDS.

LARGE HALL,
3 LARGE RECEPTION ROOMS,
6 BEDROOMS,
2 BATHROOMS.

Main water and electricity.
Central heating.

GARAGE. STABLING.

Model Home Farmery.

Lodge and 4 other Cottages.

PARKLIKE PASTURELAND.

88 ACRES

(Would be sold with 15 Acres.)



Also the

DAIRY FARM, SHENSTONE

nearby, with exceptionally fine modern
buildings, and about 158½ Acres, let at
£290 per annum, the whole estate extending
to about

216½ ACRES

For Sale Privately or by Auction as a
whole or in 6 Lots on March 21st next at
the Grand Hotel, Birmingham.

Solicitors: Messrs. GLAISYER, PORTER &
MASON, 126, Colmore Row, Birmingham, 3.

Auctioneers: CONSTABLE & MAUDE,
Shrewsbury; and London, W.1.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

A GEM OF EARLY ENGLISH ARCHITECTURE

SURREY AND SUSSEX BORDERS. SIX MILES FROM EAST GRINSTEAD.

Racing at Lingfield. Golf at Tandridge, 3 miles.
Hunting with the Old Surrey and Burdon.

COMPLETELY MOATED JACOBAN MANOR HOUSE

With a quantity of fine old oak panelling, period stone fireplaces, oak floors and doors, and many other features; modernised, and in a fine state of preservation. Briefly, it contains:

3 RECEPTION, STUDY, LOGGIA, 6 BED-ROOMS (3 with running water hot and cold),

2 BATHROOMS,

CONVENIENT DOMESTIC OFFICES.



Central heating; main electric light, gas, and water; up-to-date Septic tank drainage.

DOUBLE GARAGE. STABLING.
2 OAST HOUSES.

The Unique Grounds of

14 ACRES

are enclosed by the largest moat in Surrey, dug in 1262, and bordered by a charming woodland walk; 20 oak trees, each about 200 years old, fine old yews, two small lakes, miniature golf course, tennis and other lawns, useful paddock.

London by road is 23 miles; trains in 45 minutes.

LEASE OF 17 YEARS UNEXPIRED FOR DISPOSAL

LOW RENT. MODERATE PREMIUM TO INCLUDE CERTAIN FIXTURES AND FITTINGS.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

OVER DOWNLAND COUNTRY NEAR THE SUSSEX COAST

5 miles from Eastbourne.

Express trains to Town in under 1½ hours.

A FASCINATING EXAMPLE OF MODERN DOMESTIC ARCHITECTURE

Equipped with all the luxuries of a town house. Compactly planned on two levels only. Labour-saving to a marked degree and enjoying the maximum amount of sun and air.

Entrance hall and cloakroom, 3 reception rooms (with polished oak floors), loggia, 5-6 bedrooms, 3 well-appointed bathrooms; compact domestic offices with maids' sitting room.

Partial central heating.

Main electric light and power. Company's water.

Main drainage.

DOUBLE GARAGE.

STABLING (with 4 loose boxes and harness room). The GARDENS are simple in character, very attractive and quite inexpensive to maintain.

FOR SALE WITH ABOUT 35 ACRES
FREEHOLD



A REMARKABLY FINE POSITION ON HIGH GROUND. FACING SOUTH WITH MAGNIFICENT VIEWS OF THE SOUTH DOWNS AND THE COAST.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

AS NEAR PERFECTION AS POSSIBLE

IN A SITUATION UNIQUE WITHIN 12 MILES OF LONDON

CLOSE TO CHISLEHURST COMMON. 450FT. UP ON GRAVEL SOIL.

A BEAUTIFULLY EQUIPPED HOUSE OF DISTINCTIVE CHARACTER

LOVELY GROUNDS, FASCINATING
WATER GARDEN, PICTURESQUE
WOODLAND.

When one strolls in the grounds of this truly exceptional property it is difficult to realise that the City or West End is only 30 minutes away by rail.

It enjoys complete seclusion and privacy amidst remarkably attractive surroundings, thus forming an ideal home for the business or professional man.

Incorporating every desirable feature of modern convenience, it is the essence of comfort, easy to run and in excellent condition.



NEARLY 4 ACRES. FREEHOLD

FOR SALE ON VERY REASONABLE TERMS

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

"MOUNT VIEW," NORTHWOOD, MIDDLESEX

WITH VIEWS TO MOOR PARK GOLF COURSE. 25 MINUTES NORTH-WEST OF LONDON

SHOULD GREATLY APPEAL
TO GARDEN LOVERS

FASCINATING HOUSE

of excellent architectural style.

BEAUTIFULLY FITTED REGARD-
LESS OF EXPENSE.



3 RECEPTION (with oak parquet floors),
7 BEDROOMS,
(two additional bedrooms easily added),
2 BATHROOMS.

All public services.

GARAGE.

Tennis courts, fine yew hedges, rose garden.

2 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxiii., xxviii., xxix. and xxx.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

"UPWOOD," RADLETT, HERTS

ADJOINING AND OVERLOOKING PORTERS PARK GOLF COURSE

QUIET AND SECLUDED POSITION. 15 MILES NORTH OF LONDON. GRAVEL SOIL.



A LUXURY RESIDENCE OF CHARACTER

Embracing all that is demanded to-day in modern equipment, planning and design. Approached by a long gravel drive, it comprises:

LOUNGE HALL, 2 RECEPTION, BILLIARDS ROOM, LOGGIA, 6 BEDROOMS, 3 BATHROOMS.

Central heating. Company's electric light, gas and water. Main drainage.

BRICK-BUILT GARAGE (for 2 cars), with 2 rooms over.

EXQUISITE GARDENS with private gateway to the Links (7th green). Choice flowering and evergreen shrubs, rose garden.

In all about

1½ ACRES FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



OF INTEREST TO ARCHÆOLOGISTS

ENCHANTING SMALL MANOR, XIIIth CENTURY

IN THE OLD BERKS COUNTRY.

EASY REACH OXFORD.



Full of characteristic features, including fine old oak overhanging porchway beamed ceilings, heraldic carvings, etc. 3 reception, 5 bedrooms (4 with fitted basins, h. and c.), bathroom, cloakroom.

Electric light. Central heating.

SMALL BUNGALOW, GARAGES AND STABLING.

DELIGHTFUL OLD WALLED-IN GARDEN

Orchard and Paddock.

WITH 9 ACRES

FREEHOLD ONLY £3,300

Close to Trout and Coarse Fishing.

One of the most intriguing places available.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



DORSET AND HAMPSHIRE BORDERS

ON THE FRINGE OF THE NEW FOREST. 7 MILES FROM BOURNEMOUTH.

Convenient for Well-known Yachting Centre. First-class Golf. Riding and Hunting.

A MODERN HOME

of especial charm in beautiful surroundings. As near perfection as possible, with every comfort, and in excellent condition, just decorated throughout. South aspect, sand and gravel soil, picturesque drive about 100yds. long. Artistic entrance hall, cloak room (h. and c.), 2 reception, 6 bedrooms, bathroom, maids' sitting room and up-to-date offices.

Main electric light and power, Co.'s gas and water.

GARAGE. LARGE WORKSHOP.

THE PLEASURE GROUNDS

are remarkable for a wide and varied selection of choice ornamental trees and shrubs, fine rhododendron avenue, masses of bulbs, vegetable garden, rest woodland with extensive road frontages, which could be sold for building if desired without detriment.

ABOUT 4 ACRES FREEHOLD. IMMEDIATELY SALEABLE AT £4,950

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



WALTON-ON-THE-HILL, SURREY.

18 MILES LONDON

UNIQUE POSITION ON THE HEATH, 575FT. UP.

HALF A MILE FROM THE FAMOUS GOLF CLUB



A very attractive and substantially appointed Modern House with charming views.

3 EXCELLENT RECEPTION ROOMS.

6 BEDROOMS. DRESSING ROOM.

2 BATHROOMS.

The property has been in the present ownership for 21 years and well cared for.

Central Heating. Main Drainage.

Co.'s electricity, gas and water.

TWO GARAGES.

Delightful, well stocked and profusely timbered Gardens extending over an

ACRE AND A HALF.

FOR SALE FREEHOLD AT A MODERATE PRICE

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxii., xxviii., xxix. and xxx.)

LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS

LOFTS & WARNER
41, BERKELEY SQUARE, LONDON, W.1.

Telephone :
Grosvenor 3056
(5 lines)

SUSSEX

IN A VERY BEAUTIFUL PART OF THE COUNTY. 10 MILES FROM LEWES AND 1½ FROM UCKFIELD. WITH EXCELLENT SPORTING AND SOCIAL AMENITIES.

THE IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

FRAMFIELD PLACE, UCKFIELD

including
THE GEORGIAN RESIDENCE

with
LOUNGE.
3 RECEPTION ROOMS.
BILLIARD ROOM.
CLOAKROOM.
18 BED AND DRESSING ROOMS.
4 BATHROOMS.
DAY AND NIGHT NURSERIES.
Etc.

ELECTRICITY.
CENTRAL HEATING.
ABUNDANT WATER SUPPLY.
MODERN DRAINAGE.



FRAMFIELD PLACE

Ample Garage Accommodation and Stabling.
2 Cottages.

WELL-TIMBERED GARDENS
AND GROUNDS.

GIVING COMPLETE SECLUSION.

MOST ATTRACTIVE LAKE ON THE
SOUTH OF THE HOUSE.

SPACIOUS LAWNS, WOODLAND WALKS,
HARD TENNIS COURT, KITCHEN GAR-
DENS AND UNDULATING WELL-TIM-
BERED PARKLAND.

The Home Farm has a comprehensive set of
buildings, and with arable pasture and wood-
land the area is

ABOUT 190 ACRES

In occupation of the Vendor.

ALSO

ARCHES MANOR

A fully modernised
Tudor Residence, with
3 reception rooms, 8
bedrooms, 3 bathrooms.
Main electric light, cen-
tral heating and excellent
water supply.

Garage and Stabling
and most attractive
Small Gardens.

FARMERY.
2 COTTAGES
and about
135 ACRES.



EADES PLACE

A Charming old Sussex
House, containing 3
reception rooms, 4
bedrooms, bathroom,
heated linen cupboard
and domestic offices.

Main electric light and
power, telephone, own
water supply.

GARDEN.

On high ground with
picturesque views.



HAILWELL HOUSE

An Attractive Resi-
dence, in a secluded
position, with 2 recep-
tion rooms, lounge, 7
bedrooms, bathroom.

Estate electricity and
water.

GARAGE.

GARDENS
with Tennis Court.



LANTERN HOUSE

Containing :

4 bedrooms.
Bathroom.
Drawing room.
Dining room and
Domestic offices.

Well water
and
GARDEN.

In a beautiful situation
with fine views.

"TILE COTTAGE," A SMALL MODERN RESIDENCE IN THE VILLAGE; A WELL-BUILT BUNGALOW-COTTAGE, WITH 2½ ACRES; 15 OTHER COTTAGES, MANY OF THEM HAVING A FEW ACRES OF LAND; ORCHARD AND ACCOMMODATION LAND.

MANY ATTRACTIVE BUILDING SITES

THE AGRICULTURAL PORTION OF THE ESTATE INCLUDES 3 EXCELLENT FARMS, EACH WITH PICTURESQUE OLD FARMHOUSES AND GOOD SETS OF BUILDINGS AND VARYING IN SIZE FROM 65 TO 95 ACRES, AND LET TO GOOD TENANTS.

TOTAL AREA ABOUT 660 ACRES

FOR SALE PRIVATELY OR BY AUCTION IN APRIL, 1939

Auctioneers: LOFTS & WARNER, 41, Berkeley Square, London, W.1. Telephone: Grosvenor 3056 (5 lines).

THE NEW FOREST

One of the very few Freehold Estates available in this beautiful district; under a mile from Beaulieu Road Station, close to good yacht anchorage.



ATTRACTIVE RESIDENCE

with accommodation
arranged on one floor
only: 4 reception
rooms and sitting hall,
7 bedrooms, 3 bath-
rooms, servants' hall
and domestic offices.

Central heating.
Electricity. Water by
electric pump.

Gardener's bungalow.
Garage. Stabling.

The Gardens are in-
expensive to maintain,
but very charming, and
the remainder is wood-

land with delightful walks and masses of bulbs.
FREEHOLD FOR SALE. ABOUT 31 ACRES.
LOFTS & WARNER, 41, Berkeley Square, London, W.1.

CENTRE OF THE COTTESMORE HUNT

In a small picturesque village within easy reach of Oakham.

MANOR HOUSE

with 4 reception rooms,
8 principal bedrooms,
3 bathrooms, 4 maids'
rooms, servants' hall
and domestic offices.

Main electricity.
Estate water supply.

Stabling for 9, garages
and outbuildings.

2 cottages.

Gardens and Grounds
with tennis lawn, lily
pond, rose garden,
kitchen gardens, etc.

2¼ ACRES.

TO LET ON LEASE

LOFTS & WARNER, 41, Berkeley Square, London, W.1.





NORTHAMPTON
LEEDS

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

STOPS HOUSE, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/4.]



By Order of CAPT. GERARD LEIGH.

LYBURN PARK, NOMANSLAND, SALISBURY

MIDWAY BETWEEN SALISBURY AND SOUTHAMPTON. ON THE BORDERS OF THE FOREST

FINE HOUSE OF GEORGIAN CHARACTER

IN A MAGNIFICENT POSITION.

EMBOWERED IN BEAUTIFUL
UNDULATING PARKLAND
AND
HEAVILY TIMBERED WOODS.

INTERSECTED BY PICTURESQUE
STREAMS AND LAKES.

**PRETTY
INEXPENSIVE GARDENS.**



The accommodation includes

5 RECEPTION ROOMS.

12 BEDROOMS.

3 DRESSING ROOMS.

3 BATHROOMS.

GOOD DOMESTIC OFFICES.

**FIVE EXCELLENT LODGES
AND COTTAGES.**

HOME FARMERY.



**FIRST CLASS
RESIDENTIAL AND
SPORTING PROPERTY.**

ABOUT 400 ACRES

FOR SALE BY AUCTION
in one Lot
(unless previously disposed of)
EARLY IN MAY.



Sole Agents: Messrs. JACKSON STOPS & STAFF, Stops House, Curzon Street, London, W.1. (Tel.: Grosvenor 1811/4.)

A QUIET SUSSEX RETREAT

LITTLE GOLDSMITHS, BLACKBOYS, near UCKFIELD



THE DRIVE.

Comprising a
**PRETTY
MODERN
COTTAGE**

with sitting room,
kitchen, bathroom
and 2 bedrooms, and
adjacent old Cottage
with 5 rooms, Farm
Buildings and Land
extending to

19 ACRES

FOR SALE by PRIVATE TREATY or by AUCTION
on MARCH 22ND, 1939.

Solicitor: E. M. ROLLINSON, Esq., York House, Uckfield.

Auctioneers: Messrs. JACKSON STOPS & STAFF, Stops House, Curzon Street,
London, W.1. (Tel.: Grosvenor 1811/4.)

FRESH IN THE MARKET.

NORTH ECCHINSWELL HOUSE

NEAR NEWBURY

**A FIRST-CLASS MEDIUM-SIZED SPORTING ESTATE,
IDEAL FOR A STUD FARM**

The RESIDENCE, containing 3 reception rooms, 8 bedrooms, modern offices, is in
beautiful order and completely up-to-date throughout.

Main Electricity.

Main water.

Central heating.

2 GARAGES.

4 COTTAGES.

SMALL FARMERY.

SUPERB STABLING OF 19 FINE BOXES,
with hay lofts, grain stores, feed rooms, harness and groom's rooms, etc.

WELL FENCED OLD PASTURE PADDOCKS.

6 SMALL COVERTS.

ABOUT 197 ACRES

Full particulars from Owner's Agents, Messrs. JACKSON STOPS, Cirencester.
(Tel.: 334-5.)

SUPERB COTSWOLD MILL HOUSE

CHELTEXHAM 9 MILES.

GLOUCESTER 9 MILES.

A CONNOISSEUR'S PROPERTY

Comprising

**A BEAUTIFUL OLD
PERIOD HOUSE**

RECENTLY MODERNISED AT
ENORMOUS EXPENSE.

ENTRANCE HALL
(30ft. by 12ft.).

3 RECEPTION ROOMS
(34ft. by 16ft. 6in.; 30ft. by 23ft.;
15ft. by 15ft.).

6 FINE BEDROOMS
of a similar size.

3 WELL-FITTED BATHROOMS.



Main electricity and water.

Robot automatic central heating.

Septic tank drainage.

Telephones and extensions.

DOUBLE GARAGE.

**VERY ATTRACTIVE
GROUNDS**

WITH MILL STREAM.

ABOUT 3 ACRES

Price and further particulars from the Agents: Messrs. JACKSON STOPS, Cirencester. (Tel.: 334-5.)



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 2938



KITCHINGHAM, ETCHINGHAM, SUSSEX

Situated in magnificent country. 13 miles from Tunbridge Wells and a similar distance from Hastings.



Lot 1.—House, 2 Cottages, Buildings and 143 Acres.

OF SPECIAL APPEAL TO A GENTLEMAN
SEEKING A MINIATURE ESTATE.

Total area about
248 ACRES

carrying an original XVIIth CENTURY
HOUSE (a worthy subject for restoration), a
SECONDARY RESIDENCE known as

KITCHINGHAM LODGE

Extensive and picturesque Farm Buildings,
Bungalow and 4 Cottages.

FREEHOLD WITH POSSESSION

FOR SALE BY AUCTION

(unless previously sold privately) as a whole
or in Seven Lots on FRIDAY, APRIL 21st,
1939, at Tunbridge Wells.



Lot 2.—Kitchingham Lodge and 67 Acres.

Particulars, plan and conditions of sale may be obtained from the Solicitors, Messrs. EDWIN E. CLARK & SON, Bush Lane Chambers, 26 and 27, Bush Lane, Cannon Street, London, E.C.4; or from the Joint Auctioneers:—

MESSRS. GEERING & COLYER, HAWKHURST, KENT (and at Ashford, Rye and Wadhurst) and MESSRS. IBBETT, MOSELY, CARD & CO., as above.

TO LET. FLAX BOURTON, SOMERSET

UNRIVALLED VIEWS ACROSS PARKLAND TO MENDIPS AND CHANNEL.
ONLY 7 MILES FROM BRISTOL.



Apply, KEITH FALCON, Esq.,
Estate Office,
Tynesfield,

or

THIS FINE RESIDENCE,
"BELMONT HOUSE,"
In the beautiful Park of the Tynesfield Estate,
South aspect.
5 RECEPTION, BILLIARDS ROOM, 8 BED-
ROOMS, DRESSING ROOMS, 2 BATH-
ROOMS, 3 MAIDS' BEDROOMS.
Squash Court.
Estate Water Supply. Electricity.
TENNIS LAWN, WALLED KITCHEN
GARDEN, ORCHARD, 2 COTTAGES (if
required).
WILLIAM COWLIN & SON, LTD.,
ESTATE OFFICES,
CLIFTON BRISTOL.

MESSRS. G. WEBB & CO.

LAND AND ESTATE AGENTS, 43, PARK ROAD, SITTINGBOURNE

EAST KENT

PATRIXBORNE, NEAR CANTERBURY.



BIFRONS, AN IMPOSING MANSION IN THE REGENCY STYLE

Finely situated in its own park and approached by a carriage drive with Entrance Lodge, and containing
5 RECEPTION ROOMS, BILLIARDS ROOM, 12 PRINCIPAL BED AND DRESSING ROOMS, NURSERY SUITE,
6 SERVANTS' ROOMS, BOX ROOMS, ETC., together with excellent DOMESTIC OFFICES.

THE GARDENS AND GROUNDS

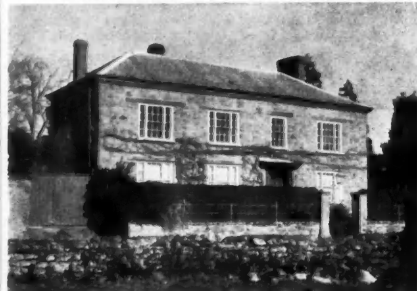
are tastefully laid out and inexpensive in upkeep, and there is ample Stabling and Garage space.
Electricity from private plant. Main water.

The whole situated in an attractive unspoilt neighbourhood adjoining the delightful old-fashioned village of Patribourne;
Canterbury being about 2 miles distant, and the Kent Coast 16 miles.

TO BE LET FURNISHED FROM LADYDAY NEXT

SHOOTING OVER ABOUT 1,000 ACRES (Partridges and Pheasants) CAN BE ARRANGED.
For full particulars apply to G. WEBB & Co., as above.

DEVON "PYNES HOUSE," THORVERTON



VERY GOOD SALMON AND TROUT-FISHING
AVAILABLE WITHIN 1/2 MILE.
ATTRACTIVE STONE-BUILT RESIDENCE
on outskirts of quiet village.
6 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS.
Excellent GARDEN of 1 ACRE, including very good
tennis lawn.
GARAGE. STABLING.
Main electricity and drainage.
PRICE £1,950 FREEHOLD
CHERRY & CHERRY, 11, Bedford Circus, EXETER.

A HOUSE IN A WOOD

Compact and easily-run, with large rooms.

WEYBRIDGE (about 1 mile 2 main line stations;
Waterloo 25/30 mins.).—ARTIST'S GEORGIAN-
STYLE HOUSE, built for and for many years in the
occupation of Sir Charles Holroyd. 2 very fine reception
rooms, maid's sitting room, 6 bedrooms (1 formerly the
studio), 2 bathrooms; all modern conveniences; central
heating; garage and stabling. Delightful grounds, tennis
lawn, vegetable garden, beautiful natural woodland
2 1/2 Acres. Rent £180 p.a. only. Immediate possession.
Apply EWRANK & Co., Weybridge. (Tel.: 62).

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND
PHOTOGRAPHED WITHOUT CHARGE BY
F. L. MERCER & CO., SACKVILLE HOUSE,
40, PICCADILLY, W.1 (Tel.: Regent 2481) who
SPECIALISE IN THE SALE OF
COUNTRY HOUSES AND ESTATES
AND HAVE EXCEPTIONAL FACILITIES FOR
THE PROMPT INTRODUCTION OF PURCHASERS.

GENTLEMAN WANTS TO PURCHASE in
South-West, preferably within easy reach of Dorset
or South Devon Coast, SUPERIOR FARM or AGRICUL-
TURAL ESTATE of 200 ACRES upwards. House with
6-8 bedrooms. Waterway (not tidal) to provide considerable
power a great advantage. Vacant possession not wanted for
two or three years. NO COMMISSION required. Owners,
solicitors or agents send particulars (in confidence) to
HEWITT & Co., Land Agents, 235, High Street, Exeter.
(Ref. S.Y.).

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton, WALLER & KING, F.A.I.
Business Established over 100 years.

GUILDFORD AND WEST SURREY
CHAS. OSENTON & CO.
ESTATE AGENTS, GUILDFORD.

FURNISHED HOUSE TO LET

TAUNTON (3 1/2 miles).—To be Let, partly Furnished
or Unfurnished, handsome GEORGIAN RESIDENCE,
standing in parklands. 3 reception rooms, billiard room,
6 bedrooms, 3 dressing rooms, 4 staff bedrooms. Modern con-
veniences. 3 Lodges; stabling; garages. Attractive
Gardens. Excellent hunting and sporting facilities. Rent
£300 per annum.—Further particulars, apply to H. R.
GODDARD & SON, Wilton Grove, Taunton.

WANTED DURING REBUILDING OF
SCHOOL, To Rent for 18 months to 2 years as from
June, 1939, LARGE COUNTRY HOUSE anywhere in
England, but South preferred, with residential school.
Accommodation for 150 boys.—Write, stating number
and size of rooms, acreage of grounds and rent required,
to: Box 4708, C. VERNON & SONS, 10, Charterhouse Street,
E.C.1.

Head Office :
51a, LINCOLN'S INN FIELDS,
W.C.2.
Tel.: Holborn 8741 (7 lines).
City Office :
15, OLD BROAD ST., E.C.2.
Tel.: London Wall 3077 (3 lines).

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD.

Telephone : 1857 (2 lines)

Woking :
THE BROADWAY
Tel.: Woking 54.

Bishop's Lydeard :
Tel.: Somerset 19.

JUST IN THE MARKET

IN THE DELIGHTFUL LEITH HILL DISTRICT.

A RESIDENTIAL ESTATE OF MEDIUM SIZE, WITH A HOUSE OF EXCEPTIONAL MERIT



10 bedrooms and 1 dressing room (5 with basins, h. and c.), 3 bathrooms, lounge hall (40ft. by 14ft.), billiards and 2 reception rooms, up-to-date domestic offices.

Main Electric Light and Power.
Company's Water. Central Heating.

FIVE FIRST-CLASS COTTAGES.
MODEL FARM. TITHE BARN.
GARAGE AND STABLING.

Sporting 9-hole Golf Course.

THE GROUNDS, which are renowned for their extreme beauty, include a picturesque Lake and a notable Rock Garden with chain of pools. Pastureland and Woodland.

IN ALL ABOUT 94 ACRES

THE FREEHOLD IS UPON OFFER AT A REASONABLE PRICE.

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)



BETWEEN GUILDFORD AND LEATHERHEAD

A CHARMING HOUSE OF DISTINCTION

Luxuriously appointed and replete with every known convenience to minimise domestic labour.

ENJOYING A RETIRED SITUATION 350FT. UP, WITH DUE SOUTH ASPECT AND BEAUTIFUL VIEWS.

12 BED AND DRESSING ROOMS
each with wardrobe cupboard and wash
basin (h. and c.).

3 BATHROOMS.

FINE GALLERIED HALL.

3 RECEPTION AND BILLIARDS
ROOM. LOGGIA.

MODEL DOMESTIC OFFICES AND
SERVANTS' HALL.



CENTRAL HEATING THROUGHOUT.

Electric Light, Power and Water
(all from Mains).

Telephone. Modern Drainage.

GARAGE FOR THREE.

TWO EXCELLENT COTTAGES.

Hard and Grass Tennis Courts.

PLEASING GROUNDS OF ABOUT 5 ACRES. £6,500 FREEHOLD.

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

BETWEEN GUILDFORD AND CRANLEIGH

Beautifully positioned on the Southern Slope of a Hill.

A WELL-APPOINTED RESIDENCE ENJOYING COMPLETE SECLUSION AND EXTENSIVE VIEWS



10 BEDROOMS. 2 BATHROOMS.
LOUNGE HALL.

3 LARGE RECEPTION ROOMS.

Main Electric Light. Company's Water.
Central Heating.

STABLING AND GARAGE.

2 EXCELLENT COTTAGES.

Finely Timbered Grounds of approximately
12 ACRES.

£6,500 FREEHOLD

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)



JUST AVAILABLE—£3,150 FREEHOLD

Three miles South of Guildford.

THIS
DELIGHTFUL TUDOR REPLICA

contains:—
5 BEDROOMS. 2 LUXURIOUS BATHROOMS.
And 3 RECEPTION ROOMS. Garage for 2.

It is Artistic in all details, surrounded by a well-stocked Garden of about 1/2 of an Acre, and is in excellent order throughout.

Owner's Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

MESSRS.
ALFRED SAVILL & SONS

have an Urgent Enquiry for a

COMFORTABLE
RESIDENCE

within 10 miles of Guildford.

NOT LESS THAN 8 BEDROOMS.

If secluded 10-15 ACRES would possibly suffice, but more land preferable.

Owners contemplating disposing of their interest in properties approximating to these essential requirements, are invited to communicate in confidence to the

ESTATE OFFICE.

180, High Street, Guildford. (Tel.: 1857.)



FOR THE CONNOISSEUR

2 1/2 miles Guildford Station. Enjoying lovely views from an ideal situation adjoining Golf Course.

4 OR 5 BEDROOMS. 3 RECEPTION ROOMS.
Parquet Floors throughout.

2 BATHROOMS. CENTRAL HEATING.
GARAGE FOR 2.

A truly exceptional Property, erected and equipped regardless of cost.

CHARMING GROUNDS OF 2 ACRES

Sole Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

Owners of Country properties of good character desirous of selling are requested to send particulars to F. L. Mercer & Co., who will inspect and photograph free of charge. They deal solely in the sale of this class of property and have exceptional facilities for the prompt introduction of buyers.

HOOK HEATH, WOKING. 30 MINUTES WATERLOO

LITERALLY SURROUNDED BY FIRST-CLASS GOLF COURSES



ATTRACTIVELY SITUATED IN THIS MUCH FAVOURED PART OF SURREY

A most charming, well appointed MODERN HOUSE

in excellent repair, with ALL MAIN SERVICES.

CENTRAL HEATING AND RUNNING WATER IN BEDROOMS.

Beautiful lounge 27ft. long, 2 other reception; oak-strip floors; 5 bedrooms, tiled bathroom.

2 garages, 2 loose boxes (good riding facilities nearby).



DELIGHTFUL WELL-STOCKED GARDEN WITH PRETTY BACKGROUND OF WOODLAND WHICH FORMS PART OF THE PROPERTY ONE ACRE. ONLY £2,950

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ESSEX COAST. NEAR FRINTON AND WALTON YACHT CLUB

75 MINUTES FROM CITY.

AN EXCEPTIONAL BARGAIN.

ONLY £2,400



THIS LOW PRICE WILL BE TAKEN FOR PROMPT SALE AS OWNER MOVING TO MIDLANDS.

DELIGHTFUL OLD-WORLD HOUSE OF THE COTTAGE TYPE, DATING FROM THE TUDOR PERIOD.

With large rooms. In perfect order.

200yds. from sandy beach.

ALL MAIN SERVICES.

Artistic brick fireplaces; running water in bedrooms beamed ceilings.

LOUNGE HALL, 2 RECEPTION, 5 BEDROOMS, BATHROOM.

Double garage with flat above. Tennis court.



LOVELY OLD ORCHARD-GARDEN OF NEARLY ONE ACRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

ONLY £5,250 WITH 34 ACRES

A SMALL COUNTRY ESTATE IN SOUTH HAMPSHIRE

WITH VIEWS DOWN THE HAMBLE RIVER TO THE ISLE OF WIGHT.



Within easy reach of Southampton and Portsmouth.

A REMARKABLY WELL-EQUIPPED HOUSE OF GEORGIAN CHARACTER

Long drive approach with lodge entrance. Well placed on the crest of a hill.

3 reception rooms, 9 bedrooms, 4 bathrooms.

Main electric light and power. Central heating.

Running water in bedrooms.

LARGE GARAGE (with Cottage attached).

TENNIS COURT.

ATTRACTIVE GROUNDS with some fine timber.

Remainder pasture, certain portions of which are let for market gardening and produce an income of nearly

£60 A YEAR



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

COST £16,000. NOW OFFERED AT £3,500

25 MILES FROM BIRMINGHAM.

A SUPERBLY BUILT HOUSE, ARCHITECTURALLY MOST BEAUTIFUL



with a luxuriously appointed interior.

Doors, floors, staircase and fireplaces of solid teak. Gun-metal window frames.

SPACIOUS HALL, 3 RECEPTION, 9 BEDROOMS, 2 BATHROOMS.

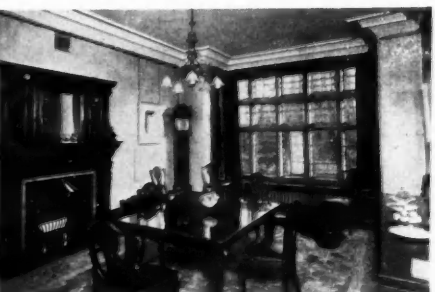
In exceptionally good order.

CENTRAL HEATING THROUGHOUT, CO.'S ELECTRICITY, GAS AND WATER.

MAIN DRAINAGE.

Garage for 3.

TENNIS COURT. PRETTY DRIVE APPROACH.



MAGNIFICENTLY TIMBERED GARDENS OF TWO ACRES.

ASTONISHINGLY CHEAP

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxii., xxiii., xxix. and xxx.)

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FRONTAGE AND LANDING STAGE ON THE BEAULIEU RIVER. Between THE NEW FOREST AND THE SEA A SITUATION OF EXCEPTIONAL CHARM.



9½ ACRES. £5,000 FOR QUICK SALE

The river is tidal and affords yacht anchorage for small craft at all states of the tide.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A Modern HOUSE of very attractive character. 4 reception, 7 bedrooms, dressing room, 3 bathrooms.

Main electricity and water. Fitted basins in bedrooms. Central heating.

2 GARAGES.

A Pair of excellent Cottages.

Double tennis court, Charming Gardens, Woodland and large Paddock.

25 MILES SOUTH OF LONDON

AN ENCHANTING SYLVAN SETTING IN SURREY. 400FT. UP.

Adjacent to a Common and Golf Course. 40 minutes by Southern Electric to City or West End.

Quiet and secluded but not isolated. Standing in lovely well-wooded Grounds of 2½ ACRES

This well-built RESIDENCE, one of attractive architecture, enjoys an extremely good position and is connected with main drainage. Co.'s electricity, gas and water. The accommodation is ideal for a medium-sized family and comprises 3 reception, 9 bedrooms, 2 bathrooms.



Garage for 2 and Stabling. Tennis Court. Gardens of most enchanting character. The whole well maintained and in excellent order.

FOR SALE FREEHOLD, AT A VERY MODERATE FIGURE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

A QUEEN ANNE HOUSE IN WALLED GARDENS

HAMPSHIRE COAST

OVERLOOKING SOLENT, ISLE OF WIGHT AND OPEN SEA.



In exclusive coastal resort: close to yachting centres. Containing (on 2 floors only): 3 reception, 9 bedrooms, 3 bathrooms. Of considerable character and in excellent order. With the delightful atmosphere of the old English home.

Equipped with central heating, main drainage, Co.'s electricity, gas and water.

GARAGE, STABLING, FINE OLD TITHE BARN, AND COTTAGE.

LOVELY OLD GARDENS OF ABOUT 2 ACRES

FREEHOLD ONLY £4,500



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

AN IDEAL HOME FOR THE BUSINESS MAN IN ONE OF SURREY'S MOST FAVOURITE GOLFING CENTRES

25 miles from London.

BEAUTIFULLY SECLUDED.

On sandy loam soil with south aspect.

Express trains to Waterloo in 32 minutes.

**MOST ATTRACTIVE
RESIDENCE**

WITH EVERY DESIRABLE FEATURE
OF MODERN EQUIPMENT.



ENTRANCE HALL WITH QUEEN ANNE STYLE STAIRCASE.

3 RECEPTION ROOMS WITH POLISHED OAK FLOORS,
8 BEDROOMS,
3 BATHROOMS.

COMPANY'S ELECTRIC LIGHT, GAS and WATER.

MAIN DRAINAGE.

SPLendid GARAGE with CHAUFFEUR'S FLAT OVER.

THE PLEASURE GROUNDS ARE PROFUSELY TIMBERED WITH MANY FINE ORNAMENTAL TREES AND FLOWERING SHRUBS WHICH DISPLAY A FINE CONTRAST IN SHADING AND COLOURING.

FOR SALE FREEHOLD WITH ABOUT 6 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

2 MILES FROM WEST SUSSEX GOLF CLUB

SURROUNDED BY TREES WITH A VERY FINE VIEW ACROSS THE ARUN VALLEY TO THE SOUTH DOWNS.



PICTURESQUE RESIDENCE

STANDING IN LOVELY GARDENS.

Facing south and protected by a wooded bank.

HALL AND CLOAKROOM.

LARGE LOUNGE AND DINING ROOM WITH SOUTH BAY.

6 BED AND DRESSING ROOMS, BATHROOM.

Company's electric light and water. Modern drainage and sanitary fittings.

GARAGE.

Inexpensive, but most DELIGHTFUL GARDENS forming a special feature.



ONLY £2,950, WITH 2 ACRES FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxii., xxiii., xxviii. and xxx.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

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UNQUESTIONABLY ONE OF THE GREATEST BARGAINS AVAILABLE IN SURREY FAVOURITE FARNHAM DISTRICT

Amidst charming surroundings on the edge of beautiful country. 350ft. up on sand and gravel soil. South-East aspect.

WELL-EQUIPPED MODERN RESIDENCE OF GEORGIAN DESIGN

ENJOYING THE MAXIMUM OF SUNSHINE, LABOUR-SAVING AND IN EXCELLENT CONDITION.

The accommodation is well planned and comprises:

ENTRANCE HALL AND CLOAKROOM, 3 RECEPTION ROOMS, TILED LOGGIA, 9 BEDROOMS, SPLENDID OFFICES AND MAIDS' SITTING ROOM.

Partial central heating, main electricity, gas and water and drainage.

GARAGE.

ARTISTICALLY PLANNED GARDENS OF NEARLY 1 ACRE.

ONLY £3,000 FREEHOLD

This fascinating little property is situated in a secluded position on the fringe of really exquisite country. There are walks through lovely pine woods and over open Commons to Frensham Ponds and other beauty spots nearby. Several Golf Courses within easy reach including Hankley Common. Farnham station is under one mile.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

AMIDST LARGE AREAS OF BERKSHIRE COMMONS

PRICE NOW REDUCED BY £1,500

CENTURIES-OLD HOUSE WITH VARIED AND INTERESTING FEATURES.

350FT. ABOVE SEA LEVEL. EXCELLENT BRACING AIR.

This mellowed Tudor Residence of long, low elevation is equipped with all up-to-date conveniences. It has been added to at various times and a noteworthy feature is an attractive wing in the "Adam" style.

The accommodation comprises:—

Lounge hall with minstrels' gallery, 3 reception, 12 bedrooms (several with fitted wash hand basins, h. and c.), 4 bathrooms, compact domestic offices with servants' hall.

Central Heating. Main electric light and power. "Euse" cooker. "Permutit" water-softening plant.

GARAGE AND STABLING.

LOVELY PLEASURE GROUNDS

with tennis and badminton lawns, grass walks. Adding to their charm and forming an appropriate setting is one of the finest old Barns in the county.

ABOUT 5 ACRES

A PROPERTY OF DISTINCTION AND GREAT BEAUTY

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



A BEAUTIFUL COUNTRY HOME IN CORNWALL

DELIGHTFUL POSITION. FAVOURITE LISKEARD DISTRICT. QUIET AND SECLUDED.

STONE-BUILT GEORGIAN HOUSE OF DISTINCTIVE CHARACTER

Lavishly appointed and in immaculate condition.

4 reception with new parquet floors, 8 bed and dressing, 4 bathrooms, 2 "Aga" cookers.

Main water and electric light, modern septic tank drainage. Central heating throughout.

STONE-BUILT COTTAGE.

Excellent Garage and Stabling Accommodation.

THE PARKLIKE GROUNDS

contain lovely old trees and two lakes stocked with Trout.

14 ACRES FREEHOLD

UNEXPECTEDLY FOR SALE ON MOST REASONABLE TERMS

This unique property has recently had large sums of money expended upon it and is now ready for immediate occupation.

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.



A CHOICE COUNTRY HOME IN ESSEX

3½ MILES FROM HATFIELD PEVEREL. 6 MILES FROM CHELMSFORD. GOOD SOCIAL AND SPORTING NEIGHBOURHOOD.

PICTURESQUE OLD- FASHIONED RESIDENCE OF CHARACTER

Approached by carriage drive 250yds. long.

Carefully modernised and in excellent condition.

4 reception rooms, 11 bedrooms,
2 bathrooms.

Excellent water supply, electric light, modern drainage and sanitary fittings.



ENTRANCE LODGE AND
2 COTTAGES.

EXCELLENT GARAGE
ACCOMMODATION for 6 cars.

WELL-TIMBERED PLEASURE
GROUNDS.

2 Tennis Courts, Croquet Lawn and
kitchen Garden.

PARK LANDS.

FOR SALE FREEHOLD WITH ABOUT 112 ACRES

Agents: F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) Tel.: Regent 2481.

(For continuation of F. L. MERCER & Co's advertisements see pages xiv., xv., xxii., xxiii., xxviii. and xxix.)

Branch Office:
10, WALCOT STREET,
BATH.

TILLEY & CULVERWELL

AUCTIONEERS, VALUERS,
HOUSE AND ESTATE
AGENTS.

14, MARKET PLACE, CHIPPENHAM, WILTS (Tel.: Chippenham 2283-84)

FOR SALE

WILTS



Chippenham 12.
Bath 11.

3 RECEPTION.
7 BEDROOMS.

Main Services.

TWO COTTAGES.

3½ ACRES

Further particulars from the HOUSE AND ESTATE DEPT. of the above Agents.

FOR SALE

WILTS



Chippenham 7.
Devizes 3.

3 RECEPTION.
9 PRINCIPAL
BEDROOMS.
5 DOMESTIC
BEDROOMS.

Lodge.

Stabling Grounds,
Paddock.

2 ACRES

Further particulars from the HOUSE AND ESTATE DEPT. of the above Agents.

FOR SALE

WILTS



Devizes 4.

ELIZABETHAN
COTTAGE
RESIDENCE.

LARGE
RECEPTION
(30ft. by 20ft.),
Two Fireplaces.
3 BEDROOMS.
CLOAKS
(h. and c.).

Central Heating.

8 ACRES

Further particulars from the HOUSE AND ESTATE DEPT. of the above Agents.

FOR SALE

GLOUCESTERSHIRE



Beaufort Country.
Cotswold type of
Georgian Period.

3 RECEPTION.
11 BEDROOMS.
4 BATHROOMS.

Central Heating.

3 COTTAGES.
Farm Buildings.

170 ACRES

Further particulars from the HOUSE AND ESTATE DEPT. of the above Agents.

CUBITT & WEST

AUCTIONEERS, SURVEYORS AND ESTATE AGENTS.

HINDHEAD (Tel. No. 63.)

HASLEMERE (Tel. No. 680.)

ALSO AT FARNHAM, DORKING, EFFINGHAM AND LONDON.

EXORS. SALE.

NOT PREVIOUSLY ON THE MARKET.

"KILLEEN," HINDHEAD

(700ft. up in a perfect position.)

A CHOICE SMALL RESIDENCE

HALL, 2 RECEPTION ROOMS, with Vita glass,
4 BEDROOMS, BATHROOM, 3 W.C.'S., EXCEL-
LENT OFFICES.

LOGGIA. WORKSHOP.

Exceptionally well fitted.

MAIN WATER. GAS.

ELECTRIC LIGHT AND POWER.

SEPTIC TANK DRAINAGE.

SANDY SOIL.

LOVELY GARDEN

HALF AN ACRE, with WELL-GROWN PINES.

ARCHITECT DESIGNED AND BUILT IN FIRST-
CLASS STYLE, WITH MANY UNIQUE FEATURES.



HERTFORDSHIRE

SMALL ELIZABETHAN MANOR HOUSE.

Adjoining Village Green about 20 miles from London.



WELL secluded and containing 3 excellent reception
rooms and billiard room, 12 bedrooms. Commodious
Stabling, Garage and outbuildings: walled kitchen garden
with steel framed greenhouses. Well-timbered Gardens
and grounds about 19½ Acres, with fine lawns. Also
detached Cottage and row of three cottages. For Sale
by private treaty.

Further particulars of SEDGWICK, WEALL & BECK,
18 20, High Street, Watford. 'Phone: 4275.

THE VINE HOUSE, STURMINSTER NEWTON. DORSET



AN OLD TUDOR HOUSE of charm on a quiet
by-road at the edge of this little country town;
9 miles from Templecombe Junction (London 2½ hours).
Hunting with B.V. and Portman. Lounge hall, oak-
panelled inner hall, unique Jacobean staircase, 3 reception,
8 bedrooms, 3 bathrooms, good offices including S.H.
Excellent 4-roomed annexe: main electricity, water, gas,
drainage; telephone; central heating. Charming Old-
world Garden. Good stabling and outbuildings, paddock.
4 Acres in all. 2 Cottages available.

Sole Agents, PETER SHERSTON & WYLAM,
Templecombe. (Tel.: 205.)

BRUTON KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

TO COUNTRY AND GARDEN LOVERS.

ON THE COTSWOLDS (in a delightful and unspoiled
setting amidst beech woodlands, standing high with
South-west aspect).—Charming MODERN RESIDENCE.
Lounge hall, 2 reception, 6 bed and dressing, bath. Garage.
Electric light, good water supply, central heating, telephone.
Delightful Grounds in terrace formation; in all about
1½ Acres.

PRICE £3,600 OPEN TO OFFER.

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (M.53.)

TO CLOSE AN ESTATE.

GLOS. (on the Cotswolds, near Minchinhampton Golf
Links).—FOR SALE. Fine stone-built COTSWOLD
RESIDENCE, over 500ft. up, with attractive views, part
dating probably from Elizabethan period. Lounge hall,
3 reception, 9 bed and dressing, largest studio, 2 baths. Stabling.
Garage. Electric light, Company's water, central heating;
Cottage. Attractive Grounds, about 4½ Acres.

Particulars of BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (H.175.)

HEREFORDSHIRE (on high ground in one of the
most picturesque parts of the County).—TO BE SOLD.
A delightful STONE-BUILT RESIDENCE containing 10
bed, 3 dressing and 3 bathrooms. Also 3 servants' rooms,
4 reception rooms of large size, gallery, lounge hall and ample
offices. Central heating; electric light (grid); never-failing
water supply by gravitation. Garage for 3 cars, with rooms
over. Modern greenhouse. Chain of 3 trout ponds connected
by running stream, in grounds of rare beauty, with specimen
trees and shrubs. Pinetum. Approached by drive fringed
with Wellingtonia. 51 Acres of woodland. Farm of 176 Acres
let to good tenant. Five Cottages. Total area 257 Acres.
Within easy reach of fishing in Wye, Lug and Arrow.
Possession by arrangement.—Particulars and orders to view
of H. AMBLER, Land Agent, 53A, High Street, Grantham,
Lines.

ROXBURGHSHIRE (Melrose).—FOR SALE, charm-
ingly situated near Melrose and enjoying a magnificent
view of the Abbey, this XVIIIth CENTURY MANSION of
considerable character comprises 4 reception, billiard room,
8 family bedrooms, dressing room, school room, 2 bathrooms,
servants' hall, 4-5 maid's rooms, kitchen and other adequate
domestic offices. Central heating; Burgh water supply. The
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AN ATTRACTIVE RESIDENCE
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with small gardens; 7 bedrooms, 2 dressing, 3
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Just modernised. All rooms showing old timbers.
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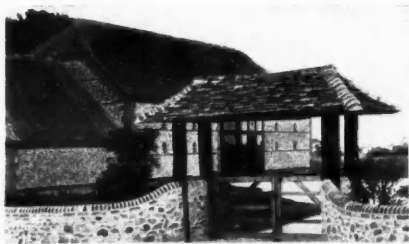
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Attractive Grounds of ABOUT 4 ACRES.
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RESIDENCE OF CHARACTER

Hall with gallery, 3-4 reception rooms, 2
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Chauffeur's Flat. Picturesque Lodge.
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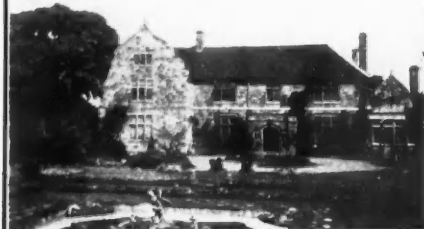
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OFF MAIN ROAD TO HASTINGS.

Hall, 4 reception rooms, dance room, boudoir, 12 bed and
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Electric Lighting and Power. Central Heating.
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TWO SMALLER RESIDENCES AND OLD-
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FOR SALE BY AUCTION ON FRIDAY, MARCH 17th.

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In all about 10 Acres. Splendid condition throughout.
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THE BRICK KILN FARM, NORTH WALSHAM,
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POSSESSION of whole except Brick Kiln and Cottages on
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This Farm would make an admirable GENTLEMAN'S
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Near Coast, elevation 600 ft. Secluded, Stone-built
COUNTRY HOUSE. 3 reception, 6 bed, kitchens, etc. Good
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2 Miles Sea

EXCELLENT MODERN RESIDENCE.—
Beautifully situated; Southern aspect. Perfect order.
Central heating; Co.'s light and water. Extensive Grounds
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Contains, briefly:

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COTTAGES.

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a special feature including a very fine broad terrace walk on the South and West fronts, Hard and Grass Tennis Courts, Rose Garden, yew hedges, Sun Bathing Lawn

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MORESTEAD HOUSE is up to date, with radiators in nearly every room, electric light, etc.

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ONLY 9 MILES NORTH OF TOWN AND WITHIN WALKING DISTANCE TUBE STATION.



A Lavishly Appointed FREEHOLD RESIDENCE

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Lounge hall, drawing room, dining room, panelled billiard room, 8 bed and dressing rooms, 2 bathrooms, compact domestic offices.

EXCELLENT BRICK-BUILT
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WITH ROCKERY, STONE-PAVED TERRACE, HARD TENNIS COURT, SMALL KITCHEN GARDEN, Etc.

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AN OLD-FASHIONED HOUSE Part XVIII Century.



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Terrace walks, lawns, magnificent trees, orchard, etc., in all

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FREEHOLD £4,250**

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with oak beams and
rafters, open fire-
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Also main water
and electricity.

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6 bed and dressing
rooms, 3 bathrooms,
usual offices.

GARAGE
and
BUNGALOW
COTTAGE.

OF SPECIAL APPEAL TO GARDEN LOVERS. "BRANXHOLME," HARPENDEN, HERTS

HIGH AND BRACING SITUATION. CLOSE TO THE STATION, TOWN AND
LOVELY OPEN COMMONLAND.

35 minutes by excellent trains from Town.

This Delightful MODERN HOUSE.

meets all modern
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contains oak panelled
lounge hall, 3 recep-
tion rooms, 7 bed-
rooms, 2 fine bath-
rooms, compact
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Central heating. All
public services.

Large Detached
GARAGE.



BEAUTIFULLY DISPLAYED GROUNDS.

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SMALL COUNTRY HOME ON RIVER.
2 miles pleasant city, interior B.C., alt. 1,100. Perfect
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Rich soil. With acreage if desired or garden only. Suitable
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3 reception, 4 bed, 1 dressing, 2 bathrooms, 2 maids' rooms,
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Newly decorated, excellent private water supply. Grounds
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THE KNOWLEDGEABLE POACHER?

EVERY year I walk round the woodlands in late February and remark with great pleasure that there is very little sign of rabbits about. The buries are choked with dead leaves, there are very few scratchings about, and little of what the Western trappers of glorious memory would have called "Buffle sign"! I know that some people never see tracks or signs, but, though I am very bad at it, I have perhaps never quite grown up, and in suitable company I just slip back into Mayne-Reid.

Unfortunately, my usual company are two disorderly but beloved dogs with a zest for life, and particularly rabbit life. They are too old ever to be disciplined, and for years "Master" has been an honorary title. We are a true Democracy, a ghostly lip service to discipline. I may pick a "gick," the dead dried stem of a thistle, brittle as a cigar, and threaten corporal punishment, and they curl like sausages in a pan, snigger their lips with laughter, and obey for thirty seconds, after which we all roar with laughter at the great joke of Master beating dogs!

This jest never fails to please, and induces a frenzy of joy. The rabbits get underground, the jays leave, and the pigeons go to the next county. The foxes stay. Nothing is more loth to leave than a February fox, but we have far too many of them, and my dog has now killed three. He is half collie, half spaniel; but Her Ladyship, his pure-bred cocker wife, is also equal to fox. I think that the old dog kills them to mark his dislike for the blundering foxhound puppies we used to walk who always stole his dinner.

Anyway, one nip across the loins and a fox is finished like a rat. A few perfunctory snatching bites at the underneath and it is all over. Dog assumes an attitude that he always does a few of these before breakfast, and smells foxy for a day. However, this tumult is no help to quiet study of tracks.

Brooks rise suddenly here after rain, deposit a fine silt, and are normal in twenty-four hours. The layer of silt is so smooth that even a Boy Scout could see if a tractor had crossed it, and it often sets puzzles. The familiar tracks we know—the proud strut of a pheasant, the marks of the water-vole, the stately march of a heron, and the confused different marks of the otters. But there are small marks I do not really know at all. I lived for four years at one place before I discovered that there were little crayfish in the stream. They were supposed to have been all killed by an epidemic in, I believe, years before the War; but once most of our streams held crayfish, easily collected with a sink net and fresh meat as a bait. They were very good eating—but that was when one ate most of the prowess of rod, net or gun without any discriminating faculty. Whatever plague carried them off, we know so much more about ecology now that it ought to be quite easy to re-introduce the freshwater crayfish.

I do not believe that ground can ever be permanently lost to a cold-blooded creature like that.

Now, what have we lost in a century? Bustard. Yes, I give you that; but years ago I was on a Hall Line ship coming back from Morocco, and we had crates of bustards, both the larger and the lesser, on board. They were fed on barley and died. I saved some on chopped raw meat

and vegetables, but what happened to them I do not know. We could re-introduce the bustard to-day—but it would only be chased round Salisbury Plain by tanks, and, being a shy bird, I doubt it mastering the fine expression of our twentieth-century civilisation. It should be quite possible to bring them over on a food selected with a quarter of a century's greater knowledge of bird diet—but where bustards can thrive on a two thousand acre wild estate in Spain, they do not like our crowded surroundings.

The ruffs and reeves probably will appear again, but there again, will they be able to compete with the seaside bungalow? I do not know, unless we went to the Zoo, how we could get the tracks of ruffs and reeves, though they ought to form a little unmistakable pattern as close as foil fences.

There exists in literature a kind of sporting detective, usually a poacher, with such a knowledge of ways and habits that the woodland is an open book to him. Such people may exist, but veterans like old Odell (not the old actor at the Savage Club, but a most competent countryman) know only the intimate details of their craft. The unusual and the rare is not, as a rule, of any interest to them. Nor can we see with their eyes. I once saw a keeper, who could, look across pasture when the frost still lay on the grass. He could see, from some slight difference in the frost, where a sitting rabbit or hare had thawed the frost. I could not, but with a rough sight made from a couple of twigs cut from the hedge I got him to align these points for me. Then I could see them; but to-day I cannot see very much difference between shadow and thaw. I lack the faculty of discrimination. He was wrong on occasion, too, but sufficient of a miracle to leave me agast at his eyesight and woodcraft.

Under his tuition I could set a decent snare with some logic behind it. To-day and for years I have set none. One has the dogs and a number of equally friendly cats, and neither gin nor snare finds a place on my land. Do we, I wonder, know more or less than our forerunners? I think we know as much and understand more, but there are so many things about quite common birds and animals that we do not know anything about that I sometimes wonder if we really know very much.

On the whole, this is, I think, a preferable state. We do not wish to rob the wild of its mystery, and sometimes I wonder what the poacher's world is like. I mean the literary poacher's. I go out to water and hay my horses at night. It seems stone black, and I need a torch. Horses break loose and come in the garden at the dark of night. Can I see them? No. Well, if I can't see a horse I can't see a pheasant! On the other hand, I once knew a cunning old scoundrel who could see at dusk every pheasant in every tree. I used to see him come back from beating for an opulent syndicate in the neighbourhood. His silhouette simply bulged game. He knew I knew it—but, after all, both of us live in the country. In my experience, what the country does not know about poaching can be written on one leaf of grass—but what they do not know about scarce beasts or birds does not interest them a bit. I do not think that they know a bit outside pot—or economic—woodcraft!

H. B. C. P.

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CRUFT'S KENNEL NOTES

WITHIN a fortnight of the closing of the show Mrs. Cruft and her staff had paid all the prize money, a task that must have been a considerable strain. Something like 4,300 prizes were offered, to the value of about £6,000. Of course, cheques to that number had not to be written, because some exhibitors won more than one prize; but even then the clerical work involved must have been heavy. Getting off 1,552 specials, many of which are trophies that have to be packed, will be more laborious still. When that is over there will be a respite for a while before arrangements are put in hand for next year's show. Four specials are being offered at the championship show of the British Dalmatian Club at Tattersall's on April 12th, and members of Cruft's Dog Show Society should look out for further announcements of this kind.

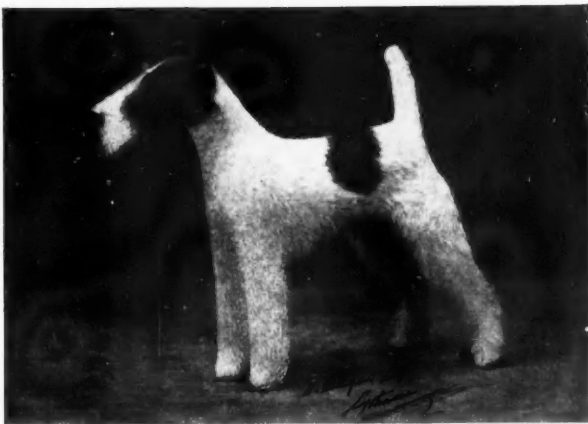
It is a pleasure to watch fox-terriers dance into the judging ring with "pride in their port, defiance in their eye." Up on their toes all the time, and turned out to perfection, they give the impression of being dandies of the first water; but we know also that they are workers as well. We give an illustration this week of Ch. Whitecastle Conqueror, the smart young wire owned by Mr. R. Fielding, White Castle, Bradshaw, Halifax, who is a member of Cruft's Dog Show Society. In the formidable entry of wires at Cruft's last month he won a number of firsts, including the open, and he was placed reserve for the challenge certificate, which is good going for one that was still a puppy.

His breeding is rather remarkable, as he is descended from three champions in direct tail male—Ch. Talavera Nigel by Ch. Talavera Jupiter, by Ch. Beau Brummel of Wildoaks, the American-bred dog from British parents who has been such a prolific sire of champions since he was sent to do battle in this country. His dam is Whitecastle Select. Coming out at Harrogate last summer as a puppy of six and a half months, Ch. Whitecastle Conqueror picked up three first prizes. He won a first and other prizes at the Wire Fox Terrier Association show; the challenge certificate, four firsts, best of breed, best terrier, and first in the National Puppy Stakes of fifty-seven entries at Birmingham; challenge certificate, three firsts, best of breed, and first in Metropolitan Puppy Stakes of thirty-two entries at the Metropolitan and Essex; challenge certificate, three firsts, and first in Puppy Criterion of fifty-two entries at the Kennel Club last December.

For something like thirty years wire fox-terriers have been very much in the picture, and recently they made more registrations at the Kennel Club than any other breed or variety. Although cocker spaniels have relegated them to second place since 1935, they

are still of dominant importance, and whenever they are being judged their ring is surrounded by large crowds of spectators. At the beginning of this century they were far behind their smooth cousins, earlier fox-terrier breeders having mainly concentrated their attention upon the smooths. The advent of the Duchess of Newcastle was largely responsible for effecting the change in their fortunes that has been so noteworthy, and before she had been at work many years they improved immensely in quality. One has only to look at photographs of champions of forty years ago to see the difference.

Most of those old celebrities were indifferent in front, bad in head and deficient in style. The art of preparation then was very different from what it is now, exhibitors at the time not knowing how far they could go without incur-



A WIRE FOX-TERRIER PUPPY OF DISTINCTION
Mr. R. Fielding's Ch. Whitecastle Conqueror

ring the penalty of disqualification. Of course, it may be said that a working dog needs no trimming, but if he is to be taken into the showing all legitimate means should be adopted for making the most of his appearance, as is done with horses, sheep and cattle.

The wires are prime favourites with the general public on account of their adaptability to house or outdoors, their quick intelligence, their usefulness as guards, and the little that they cost to keep. One will live on household scraps with a little biscuit added. People have not yet realised, however, how much smarter in appearance the domestic dog would be if he were sent to a trimmer twice a year to have his coat put in order. As a rule, the home-trimmed specimen is not a success, though the art can be learned with a little trouble.

We hear that many people have written to say that the last show was the means of selling dogs for them. Probably business has not been so brisk for a long time. A lady who saw a Basenji illustrated in the catalogue was so taken with it that she sought them on their benches, and has since bought a brace of puppies for 44 guineas. News of other remunerative sales has also been received. The explanation is that Cruft's attracts the crowds, including many foreigners who are in search of something really good.



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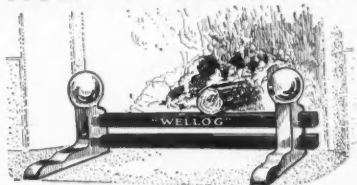
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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

SPRING IN THE AIR

AFTER the last few days nobody could deny that spring does get into the air. It can be felt; even in the middle of big cities it can be smelt, and works its subtle alchemy as surely on *homo sapientissimus* as on the thrush in the tree-top and the hedgerow primrose. Yet we should be hard put to it to account for the familiar miracle worked by these first spring days. In the country the explanation seems simple enough. The air is sweet with the scarcely perceptible scents of innumerable tiny flowers and fresh green shoots, and, out of the wind, the sun has an unwonted tingling warmth. But is it only the scent that distinguishes an early spring morning from a day of identical meteorological conditions in, say, October? The difference is most clearly perceptible in a town when, it would be supposed, conditions of scene and temperature might be the same. Yet did a Rip Van Winkle awake in his City office towards six o'clock of a fine spring evening, he would have no doubt when he stepped out into the street whether it was March or October. There is a balmy quality in the air which seems to lighten the step and charge the most ordinary scenes with freshness. The townsman, like his mediæval predecessor, bethinks him to "goon on pilgrimages," to "get away somewhere for a few days"; his lady experiences an irresistible desire to buy a new dress and put away winter wear that suddenly becomes intolerable. It is not surprising that the old poets hailed the spring as they did. Until comparatively recent times the transition from winter meant not only more agreeable weather, but fresh food instead of the remains of winter's store, the exchange of the fresh air for the discomforts and close quarters of small, dark houses with all that meant for young and old alike. Civilisation has largely eliminated these material differences

until, for practical purposes, winter and summer, spring and autumn scarcely affect the essentials of life. Yet every year Primavera gives the lie to this easy generalisation, disproving materialism by the mysterious simplicity, the unexplained universality, of her passage. In city or field none but lifts his eyes to the sky sometimes now, and echoes, however more dimly, the feeling phrased by William Watson:

Me the Spring,
 Me also, dimly with new life hath touched
 And with regenerate hope, the salt of life;
 And I would dedicate these thankful tears
 To whatsoever Power beneficent,
 Veiled though his countenance, undivulged his thought,
 Hath led me from the haunted darkness forth . . .
 And suffers me to know my spirit a note
 Of this great chorus, one with bird and stream
 And voiceful mountain.

THE PONY SHOW

NO show can displace the combined Show of the National Pony Society and the Arab Horse Society in importance to the breeders of pony stock, and once again we have been able to see paraded at Islington all the ponies indigenous to Great Britain and, judging by the number of entries, at full strength.

These entries exceeded in numbers those shown last year, both in the National Pony and Arab Horse sections. The thanks of all interested in our foundation stock are due to the Betting Control Board for their grant of £1,000 which has been allocated for the year among the various native breeds, but it is a matter of some surprise that no grant has been made for the Arabian horse, which, when introduced to any breed, has never failed to improve it. Its popularity, too, is ever increasing, and the success of Anglo-Arabs, and part-bred Arabs, whether as polo ponies, hacks, hunters or even show jumpers, has been outstanding. The Past-President, Major H. Faudel-Phillips, has handed over his duties to Lord Allendale, whose experience must be of the greatest assistance to the National Pony Society.

The inclusion in the Show schedule of a class for weight-carrying cobs capable of carrying more than fifteen stone produced an entry of seventeen, proving the popularity of this innovation, and certainly the general level of quality was outstanding. It was perhaps a wise move of the National Pony Society to fix an earlier closing date for the entries to the children's riding classes, since it resulted in less unwieldy ones. As usual, the riding of the children was of an exceptionally high standard, but the doubt will always remain as to whether those ponies that carry away the ribbons are in fact the best children's ponies in the strict sense of the word.

It was announced at the Show that His Majesty the King of Egypt has consented to become a Patron of the Arab Horse Society, other Royal Patrons being King Ibn Saoud of Arabia and the King of Irak. The Emir Feisal and his brother, the Emir Khalid, visited the Show and afterwards made a thorough inspection of many of the Arabian horses outside their boxes, giving a lengthy and critical examination to each. It seems they expressed their great satisfaction with the quality of the exhibits.

Among the more important awards of the special prizes were the "Slivery" Challenge Trophy for the best filly, which went to Mr. Herbert Bright's two year old bay filly Silverdale Fealty, by the well known sire Silverdale Loyalty. The best polo-bred stallion or colt, for which the Challenge Trophy is awarded by COUNTRY LIFE, was found in Captain W. H. France-Hayhurst's entire three year old colt, Coronation II, a grey of exceptional merit, the same owner being successful in winning the gold medal for the best polo pony stallion with the eight year old Grey Metal, by Duncan Gray. In the Arab classes the supreme stallion was found to be Lady Wentworth's Radi, now fourteen years old, a really beautiful and impressive brown horse by Rashan, and the challenge cup for the best Arab filly was awarded to the three year old chestnut Hephzibah, which was sired by Jaleel and is owned by Miss Molly Fenn. Hephzibah also received the Championship Gold Medal for the best mare or filly.

COUNTRY NOTES



Princess Elizabeth and Princess Margaret Rose at the Pony Show

THE "MILK STRIKE"

A FORTNIGHT ago Mr. L. F. Easterbrook asked in these columns "Will Agriculture Keep its Gains?" and pointed out, on the supposition that the farmers had won their battle for a general application of guaranteed prices, some of the dangers that threaten them in their hour of triumph. What the farmers have to do, as Mr. Easterbrook suggested, is to banish waste and inefficiency, and to make both consumer and taxpayer feel that they are getting, and that the nation is getting, full value for the price of agricultural security. Only in this way will they retain the understanding and sympathy of the industrial urban population. In these circumstances nothing could be sillier or more damaging to their cause than the decision of the National Federation of Milk Producer-Retailers to defy the Milk Marketing Board and to refuse to pay levies or to fill up the Board's monthly return and daily records. The provision of Mr. Morrison's Milk Industry Bill which excited both milk producers and the Milk Board to wrath, was that providing for an independent Commission to exercise control on behalf of the community as a whole. But what is the alternative? *The Times* quotes a South Wales delegate at the Birmingham meeting of the Federation last week as saying "Blood will be shed before we allow the Milk Board officials to enter our house when they like. The Board should have been out of office, lock, stock and barrel, years ago." What is the public to think? The Milk Reorganisation Commission condemned the policy of the Board as selfish, as being "no different from what might have been expected of any body of business men engaged in selling a commodity and naturally intent on obtaining for it the best possible price." It would appear that even that degree of selfishness does not satisfy the blood-shedders. We can only repeat the comment of the National Farmers' Union: "Irresponsible individuals are inciting producer-retailers to act in defiance of their statutory obligations. It is earnestly to be hoped that the producers concerned will not listen to such extraordinarily stupid advice."

NEGLECTED CANALS

A QUARTER of a century or more ago the late Temple Thurston described an inland voyage which he made in one of the old barges, charmingly named *The Flower of Gloster*, on the Severn and Thames Canal. That waterway, with its tunnel under the Cotswolds, is only one of many that, in the intervening years, have been abandoned for traffic, though in this instance the canal has been kept in some sort of repair against some remote contingency. Has that contingency now arrived? Mr. A. P. Herbert, in a letter to *The Times*, which is as full of good sense as it is of subtle persuasiveness, argues that it has. It is generally acknowledged that in time of war our road and railway systems, both already taxed to capacity, will be in danger of breaking down; but in our canals we have a subsidiary network of communications, which, if reconditioned, might prove of the utmost importance. Unlike Germany, which, instead

of neglecting, has extended her canal system and is even now pressing on with a waterway linking the Rhine and the Danube, we in this country have come to regard canals as an obsolete form of transport. Some of our canals, it is true, are only monuments to the too sanguine hopes of a canal-minded age, but others, like the Grand Union, are still indispensable, and there are several that could and should be brought into service again. Here is one way of giving useful employment in the interests of national defence.

THE DANGERS OF GOLF

THE committees of many golf clubs will breathe more freely since the judgment in the Northern Ireland Court of Appeal, upholding the appeal of the Cliftonville Golf Club, Belfast, from the verdict of a jury which had awarded £7,500 to an unfortunate golfer who lost an eye on their course. The judgment was appropriately delivered by one who, in younger days, used to lead the Irish against the English Bar in their then annual matches. The jury had found—and the finding has a Hibernian touch—that the striker of the ball was not negligent, but that the club were so in the construction of their course whereby such an accident could happen. The Court of Appeal has now said that "no golf course is dangerous *per se* unless it contains something in the nature of a trap or an unusual or concealed danger," and further that a course cannot be "said to be negligently constructed merely because a green and a tee are in such proximity that it is possible from the tee to strike a person standing on the green." This sounds to the respectful layman the soundest of sense. Golf is a dangerous game unless the players behave in a reasonably prudent manner, and the visitor who first visits St. Andrews is rather like a soldier in his first battle asking "Where did that one go?" To lay out a course on which no player, however inaccurate and however reckless, could not possibly hit anyone would be beyond the wit of man. To insist on such a necessity would involve the principle of one man one golf course.

LOVE'S FESTIVAL

(After Nikolaus Lenau)

The lark climbs up to heaven, singing
The song of spring, so brave and good,
And jocund choruses are ringing,
Deep in the fragrant, flowery wood.

Where'er the eye may turn, are altars
Arrayed as for a feast, and all
The singing hearts of men are psalters
Of psalms that praise love's festival.

Like candles set on emerald prickets,
Kindled by spring, the roses gleam,
And to her feast, in fields and thickets,
The hosts of joyful creatures stream.

FREDA C. BOND.

THE CLUB PROBLEM

THE chief difficulty in dealing with clubs is to decide what a club is. From a legal point of view it must have rules, members to whom those rules apply, and a licence. But this broad cover shelters many varieties of association, ranging from St. James's to Limehouse and the Tottenham Court Road. There are at least three sections of the community involved in very different ways. Members of the old social clubs, which were founded with the idea that they should provide a man with everything he could require in his own house, complain of licensing restrictions which were originally framed for the conduct of public-houses in war-time. The many genuine political and other clubs, founded with an idea of advancing a cause or a pursuit or a game common to their members, complain with equal justification of petty and irritating restrictions. The brewers, distillers and the "Trade" join forces with the Prohibitionists in objecting to the "bogus" clubs which are simply intended to evade the licensing laws. To deal with all these at the same time is a difficult problem, as the debate on Lord Clwyd's Bill in the House of Lords last week clearly showed. Sir John Simon, when Home Secretary some three years ago, gave a definite pledge that the Government would introduce a measure to deal with bogus clubs and to restore the privileges of genuine ones.

So far nothing has been done, though the evil is a crying one in all large centres of population. Nobody wishes in any way to menace the genuine club, but it would be folly to go on disregarding what is said, not by "temperance advocates," but by hard-worked police officers and magistrates. A Government statement, however, may perhaps be forthcoming next Friday, when, on the last day for private Members' Bills this session, a Clubs Registration Bill is on the Order Paper in the Commons.

ROSSETTI AND HIS CIRCLE

AS the years go by interest grows rather than diminishes in that remarkable group of Victorian idealists generally known as the Pre-Raphaelite Brotherhood. The last background of their circle to survive was the house on Putney Hill, "The Pines," where Swinburne was taken to live by Theodore Watts-Dunton, and where Rossetti, Morris, Madox-Brown, Whistler, and many famous figures of the 'eighties and 'nineties formed a literary and artistic circle that Mr. Max Beerbohm affectionately described in "And



Rossetti and Watts-Dunton in the Green Drawing-Room at 16, Cheyne Walk.

Even Now." The background at "The Pines" survived till the death of Mrs. Watts-Dunton last year; and on March 22nd Messrs. Sotheby are selling many of its components in the shape of paintings and autograph relics that bring the atmosphere of that quiet hospitable household before us very vividly, and for the last time. As one turns the pages of the catalogue there are intimate drawings by Rossetti, furniture designed and fashioned by the Pre-Raphaelites, conversation pieces showing the great men as they lived and talked. Perhaps the most appealing and historic is the painting by H. T. Dunn, Rossetti's studio assistant, of the Green Drawing-Room in Rossetti's house, 16, Cheyne Walk, showing him reading the proofs of his "Ballads and Sonnets" to Watts-Dunton in 1882. Not only does it show the room exactly as it was furnished, but it is said to be the most life-like portrait of Rossetti. Of Mrs. Watts-Dunton it may be recalled that three years ago she contributed a delightful article to COUNTRY LIFE describing how her husband and Swinburne had discovered the charms of Cromer, then an unknown fishing village.

ALNWICK CASTLE

HEAVY taxation and death duties incurred twice during the last twelve years have compelled the Duke of Northumberland to close Alnwick Castle for the time being and to make Lesbury House his home in the north. Regrettable as is the necessity for this decision, it, fortunately, will not deprive visitors of the opportunity of going over the Castle, which will continue to be open to the public on certain afternoons during the summer months. Thus once again Alnwick ceases to be used as a residence, though it is to be hoped only temporarily. During the misfortunes of the later Percys, brought about by their impetuosity in the days of Queen Elizabeth and James I, their great stronghold had sunk into a condition bordering on the ruinous, and it is to the first Duke of Northumberland that its preservation is largely due. Finding "a great absence of domestic comfort and a deficiency of those

modern conveniences requisite in the residence of a nobleman," he commissioned James Paine and Robert Adam to remodel it and decorate the interior, and "Capability" Brown to landscape the park; and in the middle of last century the fourth Duke carried out further alterations under Salvin's advice. Even if he was more Plantagenet than the Plantagenets, Salvin's Castle restorations always inspire admiration, and Alnwick's romantic pile, with its towers and ramparts, as left by him, still has the power to move the heart "more than with a trumpet" in the way that the old song of Percy and Douglas moved Sir Philip Sidney.

CRICKET IS ICUMEN IN

THE arrival of March in a singularly lamb-like mood makes us believe that summer is really coming, and if further evidence be wanted it is to be found in the issuing by the M.C.C. of a new edition of the Laws of Cricket. There have been various decisions and interpretations since the rules were last published in 1932, and in particular the rule as to l.b.w. was revised two years ago. The ordinary mortal who thinks he has a working knowledge of the rules will probably find that he could very easily be stumped by an examiner, and will have, if possible, a still higher respect than before for the arbiter of fate in his white coat who has to have so much law at his fingers' ends. As one small example, it happened in one of last summer's Test matches that a fieldsman helped the ball over the boundary with his foot. How many of us could have recalled on the instant that "the runs which have been arranged for a boundary hit are to be added to the runs already made should a fieldsman wilfully cause the ball to reach the boundary"? The umpire looks a happy man as he strolls out with leisurely dignity in the sunshine, and perhaps even bowls a ball down to remind himself of old days, but his is nevertheless a difficult and responsible office.

THE ORANGERY, MOUNT EDGCUMBE

Sound the long trumpet call, the winter's last,
Sound and resound, the wild Atlantic blast!
The valiant wings of gull and cormorant fail,
Rise, flutter, and are vanquished in the gale,
And far on inland hedge and beechwood bent
The wind-flown curtain of the spray is sent;
On night-black rocks the sombre waves spill white
Whilst over dark seas falls the darker night.

Fast in their Adam house of stone and glass
The orange trees have watched the winter pass,
Now spring's reversion sends them forth from there
To breathe the summer's mild Atlantic air.
Here in this grove they bear their precious sheaf
Enamelled with bright bud and shining leaf,
And show to man's enchanted nose and eyes
The very smell and look of Paradise.

P. H.

SEA BIRDS IN COLOUR

MANY filmgoers will recall the gannet film in which Professor Julian Huxley and R. M. Lockley collaborated and which stole the star place from the "big film" when it was first released. That film was in black and white. Recently we were privileged to see a colour film of sea birds on the Farne Islands which emphasised the immense technical advance that has been made in the last few years. It was a film from Mr. Walter Higham's "Featherland" Series which was shown privately at the Royal Zoological Society. The flight movements of the birds, their courting habits, and many other fascinating intimate aspects of their life have never been more clearly revealed. There is no doubt that colour, apart from its own intrinsic value, can increase definition. The cine-camera with the telephoto lens is becoming a new medium in education such as older naturalists never dared to dream of. In this week's issue are reproduced portions from Mr. Higham's film which are something of a triumph both for the photographer and for process engraving, as they are enlarged direct from pieces of sixteen-millimetre film. Equally interesting colour results are being obtained in still photography both with the larger films of the Dufay-color process and with the smaller films for miniature cameras. Some of this work we have reproduced or shall be reproducing shortly. COUNTRY LIFE has always been a pioneer in the use of photography, and intends to give its readers the full benefit of recent improvements.

BLOSSOMING TREES

THE SPRING PAGEANT OF THE CHERRIES, CRAB APPLES AND MAGNOLIAS



THE PAGEANT OF THE MAGNOLIAS IN FULL BLOSSOM AT COWORTH PARK

OUR wayward climate, which so often laughs to scorn the attempt to treat of the seasons according to the calendar, is for once behaving in almost exemplary fashion. Notwithstanding a winter that has earned the reputation of being the most hostile within memory, and at the same time is assured of second place among the sunniest winters on record, the pleasures of spring have come to us both early and generously. Already vegetation is so far advanced as to justify the date. A mist of tender green hangs over the landscape, plants are stirring from their winter rest, and everywhere there is the urge of pent-up energy soon to be revealed in a panoply of blossom and fresh green foliage.

The garden at a time like this, when winter melts into spring, is a place of quickly changing scenes, and those who would make the most of the season must be quick to seize its numerous gifts as they are offered. As one plant after another undergoes its annual transformation, the vernal pageant increases in beauty and in volume, and, although only one or two of its chief actors occupy the stage at the moment, soon it will be filled with a host of others, and all their supernumeraries, each of established reputation, and the festival will be at its height. For the last week or two the spectacle has been quite a brilliant one, with all the charming groundlings that are the true harbingers of spring in their full tide of loveliness. Nothing ever seems to daunt the courage of the snowdrops and the aconites, or the crocuses, the miniature squills and feather hyacinths, which have carpeted the bare earth with colour for weeks past. It is a little sad to see them take their departure, but now that their glory is on the wane, the stage is set for the stalwarts of the spring blossom festival—the various ornamental trees that offer a remarkable wealth of flower and do so much to transform the garden landscape into a fairyland of blossom through the weeks of late March and April. No matter how unkind our springs may be, the next few weeks invariably find all those trees and shrubs which offer themselves as hostages to the season in their full splendour. The flowering of the cherries, which for our purpose



MARCH BEAUTY



ACACIAS AT PYLEWELL PARK



CRAB APPLE BLOSSOM AT WALHAMPTON

here can be taken to include the almonds, peaches, plums, and bird cherries as well as the true cherries, the crab apples and the magnolias, is one of the notable events in the garden year, and though nowadays their festival of blossom is, like the golden shower of the gorse, rather apt to be taken for granted, it is a pageant that always compels admiration by its sparkling and refreshing richness and beauty.

Already the earlier members of the cherry family have opened the display. For the past week and more the almonds have presented pictures of enchanting loveliness, their naked shoots wreathed with pinkish blossom; and earlier still their less well known cousins, David's Peach and Conrad's Plum, were in their full glory, each an object of striking beauty against a background of evergreens. Keeping company with the almonds is that lovely peach called Clara Meyer, and close on their heels come the favourite purple plum *Prunus Pissardii* and its charming descendant named *Blireiana*, with their blossoms showing through a mist of bronze and green, which envelops the shoots. Before these have gone it will be the turn of such beauties as the Yoshino, the Japanese rosebud cherry, *P. subhirtella*, and the lovely *P. incisa*, all of which provide a display which is a fitting prelude to



EARLY-FLOWERING CHERRIES

the splendour of the double gean and its rivals from Japan that are at the height of their loveliness in early May.

The almonds and the earlier cherries are not alone in sounding the note of spring. As the golden bells break into a shower of yellow, so the magnolias open their furry buds to reveal their magnificent waxen goblets, which vary in shade from almost a pure white through all gradations of flesh pink to a winery red and crimson purple. What other trees can compare with the Yulan and its descendant *M. Soulangeana* when their bare shoots are carrying a profusion of tight buds expanding at the kiss of the sun into exquisite white chalices that are stained with purple in many of the numerous forms. On their day, they provide a scene of enchanting beauty that is only eclipsed a little later by the feast of the crab apples. No group of decorative trees yields a more substantial return to the spring display than the crab apples. Their generosity of flower is remarkable, and varying in shade from white through every tone of pink to the richest of vinous reds, they afford the most picturesque incidents in the April landscape, notwithstanding the presence of numerous other rivals such as the acacias and the snowy *Mespilus* and a host of early shrubs.

G. C. TAYLOR.



SARGENT'S CRAB APPLE IN ITS SPRING DRESS AT BARTLEY



THE FESTIVAL OF THE JAPANESE CHERRIES AT PYLEWELL PARK
The variety is the deep rose pink Fugenzo

ANGLIA PERDITA

A NOTE ON THE ART OF FREDERICK LANDSEER MAUR GRIGGS, R.A., F.S.A.

By RUSSELL GEORGE ALEXANDER

IT is often the case that the work of an artist, especially a versatile artist, is not really known in its extent and variety until he has ceased from his labours. This, I think, could be said of the work of the late Frederick Landseer Maur Griggs, R.A., F.S.A., R.E., HON.F.R.I.B.A., hard-working member of bodies which exist for the furtherance of English art and for the preservation of English architectural and landscape beauty and English "cultural" traditions generally. I have been careful to give here the initials of the chief societies of which he was a member, as they indicate to a large extent the paths he trod as artist. The recent memorial exhibition held by Messrs. P. and D. Colnaghi at their galleries in New Bond Street gave the world for the first time something like an epitome of his life's work. (All the works there shown, and some others, are now on view at the Cheltenham Art Gallery.)

In one respect this exhibition was, of course, far more than that. For it allowed us to see, together, a practically complete collection of his etchings. All except five of his recorded etchings (the total number is fifty-six) were on view. If I may speak for a moment as a friend of this artist—a friend of thirty years with whom he used to discuss every plate, from its inception to its completion—I must say that, familiar as I have been with all his etched work (and most of his other work) I gazed with renewed admiration, even astonishment, at his achievement in this art and others there proclaimed from the walls. I do not think that

Sir Hugh Walpole, in his introduction to the catalogue of this exhibition, wrote with the slightest exaggeration when he said that "Frederick Griggs will be remembered always as one of the finest etchers the world has known." He mentioned, in the company of these artists, Piranesi, Meryon, and Samuel Palmer. He seemed to think that the spirit of these etchers had entered to some extent into the spirit of the etched work of Griggs. Perhaps to some slight extent it did. Yet such a comparison can be carried only a very small way; is, indeed, only useful, if at all, in an effort to bring the work of Griggs into an artistic companionship with the work of other etchers, as partly explanatory of what is really an entirely original achievement.

Griggs had a definite plan in mind for his work as an etcher. It was, briefly, to form a single "Book" with the purpose of presenting and recording what seemed to him the distinctively English character of our architecture and landscape. It was to represent as much of England and the English genius as he could express through the medium of etching, and what he knew and felt on the subject. This plan was not quite so definitely in his mind while he was etching his first thirty-eight plates—that is, from "Sutton" (1912) to "Castor" (1927). With "Launds" (1928-29) he began what he described to me as an intended "Book" with "more varieties of old England's beauties, more of the country and the people."

With "Palace Farm" (1920) he closed a "set" of small plates of "ideal survivals, awaiting destruction." This set includes "Maur's Farm," "Minsden Episcopi," and "Sellenger." In the other series he had in mind he included "The Ford," "The Minster," "Anglia Perdita," "The Almonry," "Sarras," "Launds," "Owlpen Manor," "Memory of Clavering," "Cockayne," and others. Then there is the series of plates of typical small existing churches, including "Barnack," "Stoke Poges," and "St. Ippolyts." There are thus three "sets," and a number of other plates not "classified."

The three plates here reproduced fairly represent, I think, three aspects of the sort of "Book" he had in mind—"Anglia Perdita" (representing the imaginary subjects), "Memory of Clavering" (representing the imaginative rendering of actual scenes); and "Owlpen Manor" (representing an existing place).

It is true that whether Griggs etched an existing scene or one which he conjured up in his mind, his idealising power was always at work. There is nothing squalid about the ruins he etched. Of "Launds" he wrote to me: "Here are the elements—an old, historic ground, old walls, ivy, trees, and more trees. The sound of jackdaws, and the twitter of other birds. No figures. Sheep grazing. Thoughts of dead and gone people, of history connected with the place; thoughts of dead loyalties. Some sadness of beauty departed; some gladness, that Nature has recompensed the scene with her own tender beauty." He might have had in his thoughts the lines of Shelley:

Flowering meads and fragrant
copses dress

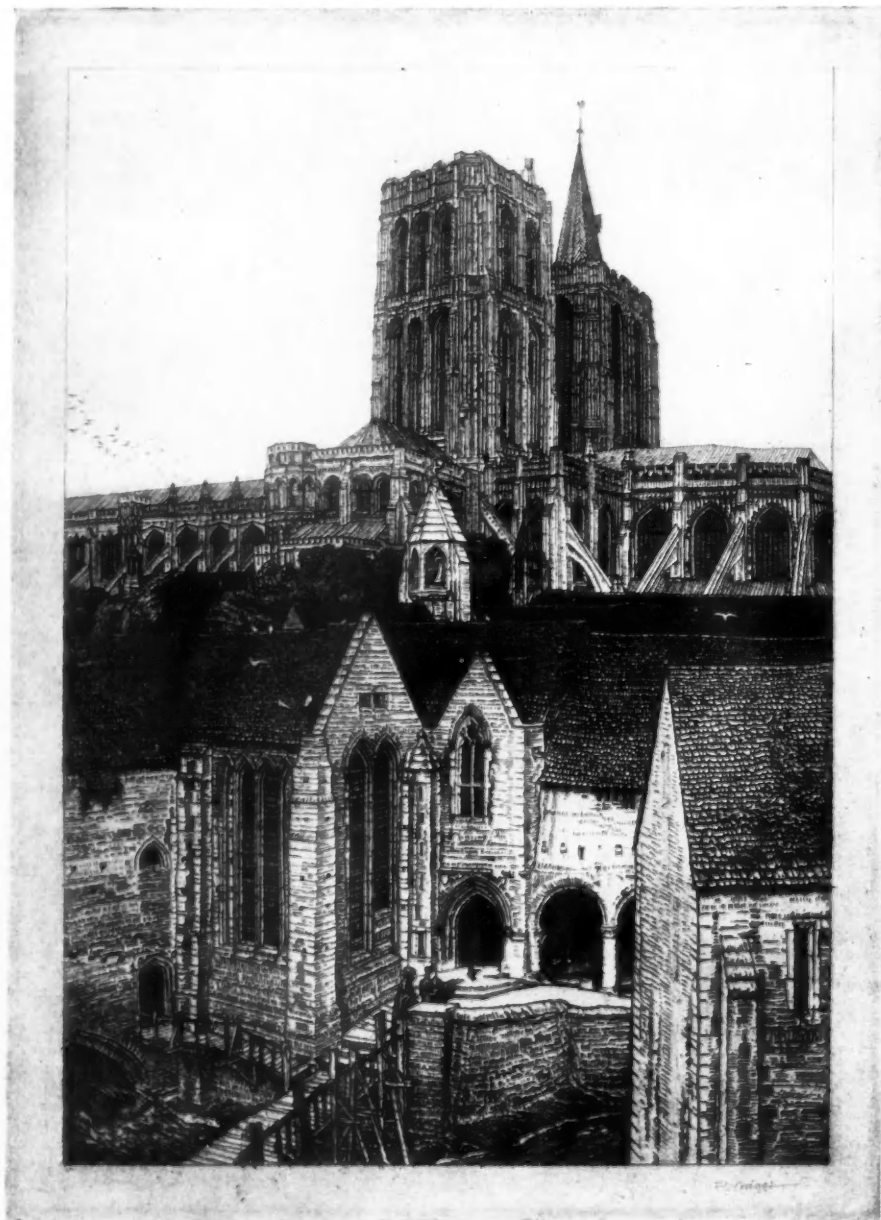
The bones of Desolation's naked-
ness . . .

Pass, till the spirit of the spot
shall lead

Thy footsteps to a slope of green
access,

Where, like an infant's smile, over
the dead

A light of laughing flowers along the
grass is spread.



ANGLIA PERDITA

"Dead loyalties." I think that is the key to most of his work—though to him these loyalties were a living force. This is, perhaps, why his achievement in representing his vision of mediæval England has such vital power in itself, and such power over the imagination of those who share his outlook. It is certain that these "dead loyalties" lived on in his heart. He could never put aside his nostalgia. An image of mediæval beauty was always before him—and he dreamed for the most part of the beauty of mediæval England. He dreamed; and he mourned. Part of his etched inscription, dedicating his print of "The Minster" to the long-silent bells of Oseney, was: "As by one mourning the dead this image is drawn."

So, in the title of his plate of a mediæval abbey, "*Anglia Perdita*," we might find the epitome of his thoughts of these English achievements in the Heavenly Gothic—these "buildd parables of Paradise" (if I may be excused for quoting myself, from the Preface to the Catalogue of his first thirty-eight plates). He seemed always to call up his sense of England's loss; "loss," as I then wrote, "of spiritual and material beauty; loss of a Faith" [his religious point of view, as a Catholic, must not be forgotten]; "loss of a native Christian Art, in the triumph not of Time but of Sacrilege"; and to hint of the renaissance; the industrial revolution; and the destructive forces which he saw at work changing everywhere the fair face of his country, and fought against untiringly.

Yet here and there, as in the Cotswolds, it is still possible to imagine, even sometimes to feel the sensation of living in, that old England of his heart. And he loved to unite, or try to unite, his own visions with something of what still survived. This accounts partly for the power with which he could call up the spirit of that mediæval England in his etchings of imagined abbeys, villages, inns. And his deep knowledge and mastery of architectural idiom enabled him so to present his scenes that he gave to them the illusion of actuality. Yes, *Anglia Perdita*—but he found it for us; for, like the church builders of old, he, in his deepest thoughts, "dreamt not of a perishable home."

One might guess from the bulk of his etched work that Griggs had had an architect's training. He had, but only to a small extent did he practise as a professional architect. Yet he did a considerable amount of architectural work, whether on old buildings which needed alteration and improvement, or in the "designing" and carrying through of new buildings. He did a great deal of work in Campden, Gloucestershire, where he lived for many years. I wish he had been made architectural dictator of that ancient Cotswold town which he loved so much. It would have been spared disfigurements, and many new inhabited structures, if he had been. In what he was allowed to do there,



OWLPEN MANOR

he left the town better than he found it. Among his work there is a small house or cottage, in which he proved that great but simple architectural charm, and domestic comfort, could be achieved at small cost. But his chief work there as architect was the house he built for himself—but, alas! did not long enjoy. In his modesty he said of this noble building: "By choice of site and placing of house thereon" (it is not seen from the town, but from a "back" road, beyond an orchard) "as well as by exclusive use of traditional materials, I hoped to make the new building no disfigurement to the town, but possibly a worthy addition. It was placed to be well within the 'snugness' of the town." In truth, this building is a "worthy addition to the town." It is, in fact, the most beautiful house in an ancient town now famous for the beauty of its best buildings. A friend of his wrote of it as a "dream-house"; an "enchanted place" where, "if one found a door quietly open, and went in, one would find one's self inside one of your etchings. . . . The plain truth is, that I am thankful to have lived to see a house so beautiful."

For Campden Griggs designed the War Memorial. He designed several other War memorials, including the one at Broadway, and a rich mural tablet for Chedworth Church. He made plans and elevations for Stonyhurst. He designed gardens; wrought-iron signs; book covers; book-plates; type; he painted in water-colour and in oil; he made hundreds of drawings for books, including pen drawings which have been engraved on wood for a book on Campden. For Campden, and for England, he

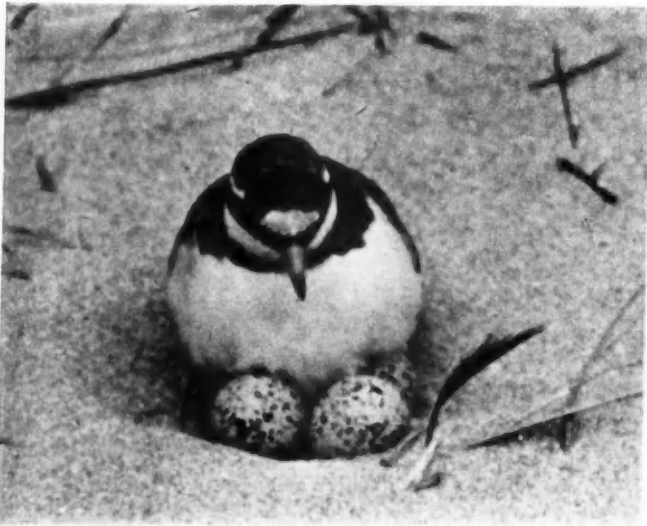
made himself responsible for the purchase (in competition with the speculative builder) of historic Dover's Hill—advertised as a good site for an hotel. He delighted in, and played, many games. He delighted in, and sang, all kinds of songs, folk-songs first. He delighted in poetry; in all the arts. He lectured on pictures; on food. All such things, working in the serious depths of his nature, were part of his passion for England and her traditions, and life; and her beauties of landscape and building. He worked without stint for all such things—and without reward, except in the successes of his labours. It is a dear wish of his friends (he had hundreds) that more and more of the work he did should be known—because of its goodness. An article, and an exhibition, can tell of but a fragment of the man's mind. Shakespeare has the thought for this:

This is a poor epitome of
yours,
Which, by the interpretation of
full time,
May shew like all yourself.

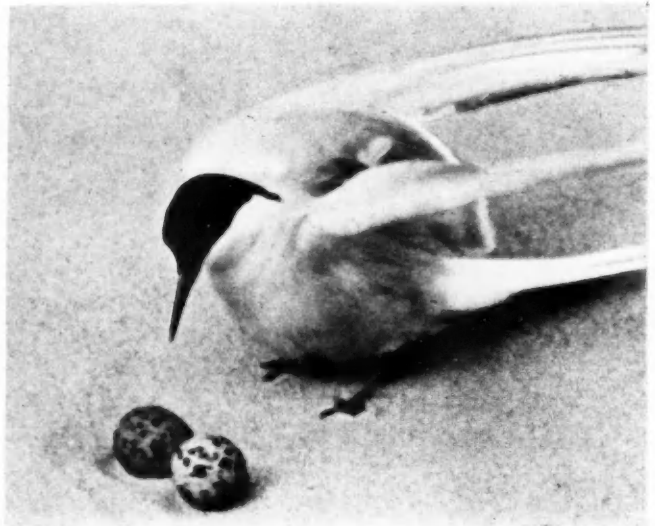


MEMORY OF CLAVERING

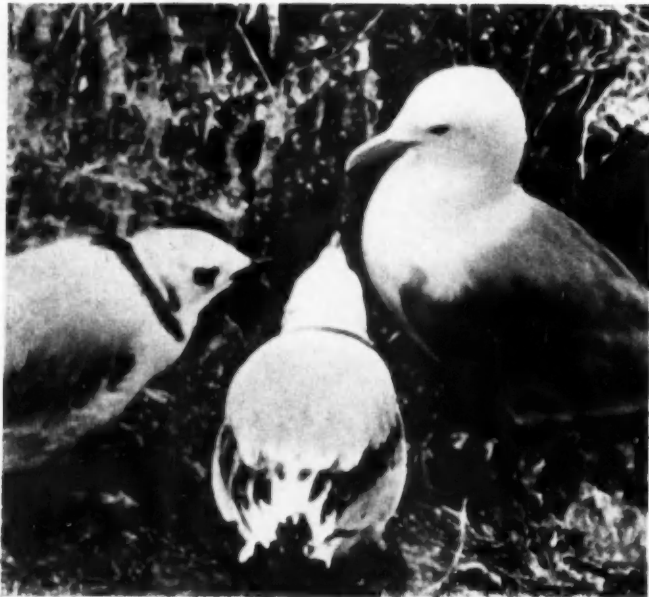
BIRDS OF THE FARNE ISLANDS



RINGED PLOVER SETTLING DOWN ON ITS NEST



ARCTIC TERN ALIGHTING BY ITS EGGS



KITTIWAKE AND YOUNG

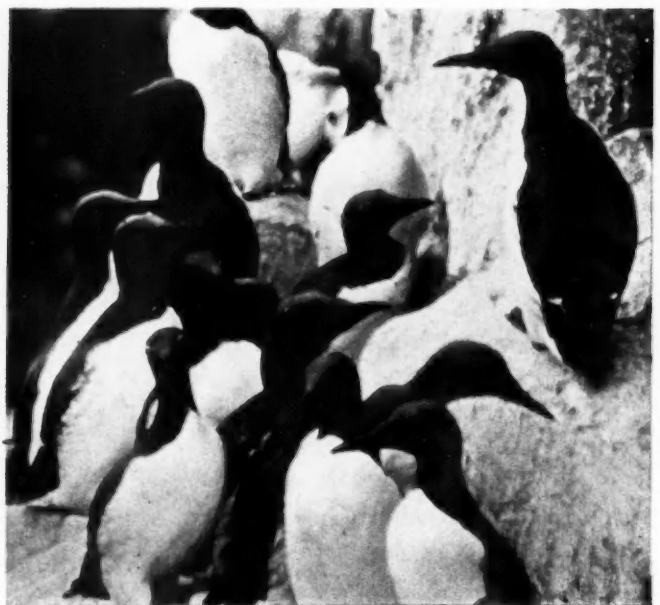


OYSTERCATCHER ON NEST



Walter E. Higham

INQUISITIVE PUFFINS



Copyright

GUILLEMOTS: A "BRIDLED" BIRD IN THEIR MIDST

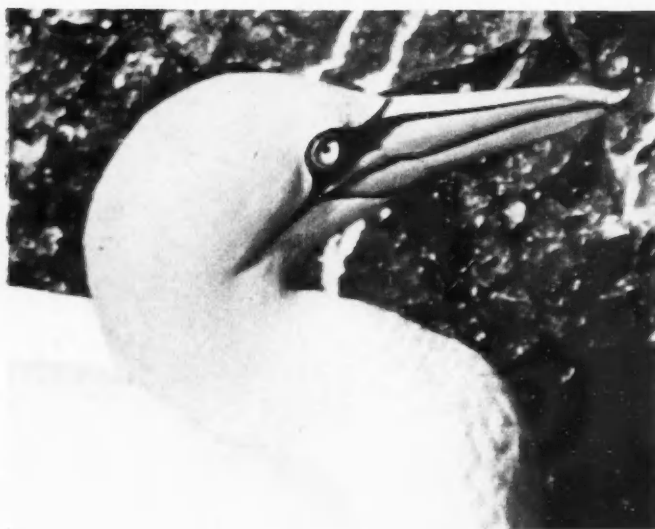
AND OF THE BASS ROCK



SUNSHINE ON THE BASS ROCK



GANNET LOOKING OUT TO SEA



PORTRAIT OF A GANNET



Walter E. Higham

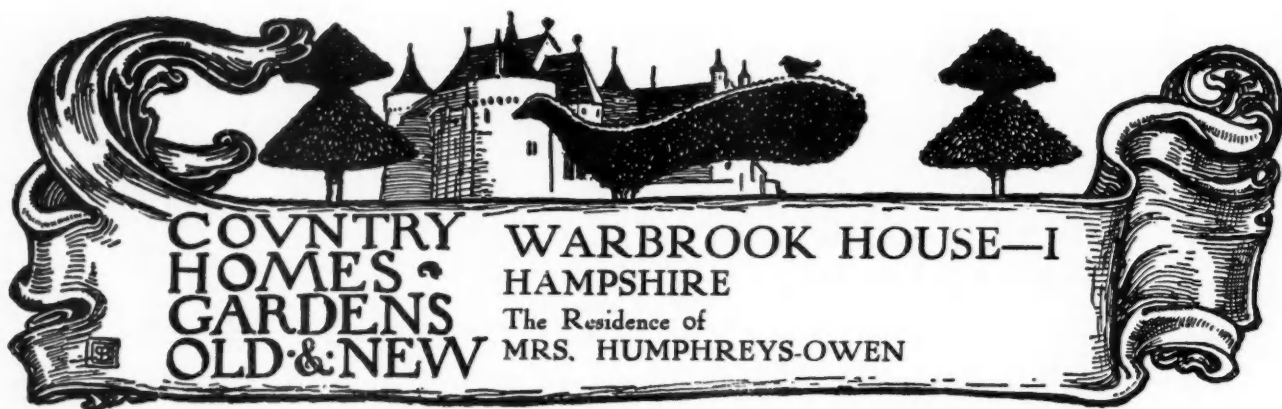
GANNETS DISPUTING



AN ANGRY SHAG

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Built for himself in 1724 by the architect John James of Greenwich, Surveyor of H.M. Works 1735-46, the house has recently been enlarged from designs by Lord Gerald Wellesley and Mr. Trenwith Wills

EVERSLEY parish, in the south of which Warbrook lies, is more celebrated as containing Bramshill and for having had Charles Kingsley for its rector, than for comprising the home, in his later years, of the by no means famous architect James of Greenwich. Yet, without challenging comparison with the "Mistletoe Bough" and "Alton Locke," the connection of John James with Warbrook is notable in that the house is one of the very few built by a reputable Georgian architect for himself. Indeed, it is the only instance of an architect's country house to retain its original use and character. There are the Old Court House, Hampton, associated with Sir Christopher Wren; Vanbrugh's "castle" at Greenwich; Soane's house at Ealing, known as Pitzhanger Manor; and East Cowes Castle, to which John Nash retired. Of these only the last can still be regarded as both a country house and unaltered, and, unfortunately, it was nearly derelict last time I saw it. For the rest, Adam's house in the Adelphi has gone, as have Sayes Court, Chertsey, James Paine's country house, Holland's in Hans Place, and Nash's in Lower Regent

Street. Soane's Lincoln's Inn Fields house alone survives intact as the most curious museum in the world. But at Warbrook we have not only a delightful house appropriately maintained, but the garden lay-out of a man who, far more than Le Nôtre, should be recognised as responsible for encouraging the "grand manner" of gardening in England.

Two-thirds of Eversley is still heath, "the fir forests and moors" beloved by Kingsley and now by the Forestry Commissioners, and anciently by the mediæval kings who hunted Eversley Forest from Windsor. The village is in the extreme north of the parish, on the banks of the Blackwater where it forms the county boundary with Berkshire. Warbrook, called after the stream that waters the garden, lies in a region of oak coppices, and through its little park the approach passes under some fine two and three hundred year old oaks. A broad vista of them frames the east front of the house (Fig. 1), and at the back of it James's plantations, divided by straight alleys and a canal, are chiefly of oaks, interspersed with Scots firs and hollies. It is in the leafless months, when the pale red and warm





2.—THE EAST FRONT WITH THE NEW ADDITIONS ON THE RIGHT



3.—JOHN JAMES'S WEST FACADE



Copyright

4.—THE WEST LAWN FROM ACROSS THE CANALISED BROOK

"Country Life"



5.—LOGGIA AND PORCH ADDED AT THE SOUTH END



Copyright

"Country Life"

6.—THE SUNDIAL BEFORE THE FRONT DOOR

grey of the house is seen through the violet and silver of the trees, that Warbrook perhaps looks its best.

During last century the house was not improved by the introduction of French windows and various internal changes. More recently Mr. W. E. B. Rankin, with Professor Richardson's advice, restored the interior, and replaced the sash windows, but, in order to bring the accommodation up-to-date, filled in the recesses on the west front between the centre and wings with bathrooms and pantry, etc. These have now been removed, in conjunction with the bold but skilful additions. On the approach the long northern wing is masked by the detached stabling, seen on the right of Fig. 2; and on the west the ilex and oak trees have been studiously preserved for the same purpose. At the south end (Fig. 5) a two-storeyed loggia has been added, providing a sleeping-porch above.

James's front—they are identical—have a bold and economical simplicity that at first conceals the



7.—ENTRY TO THE NEW DINING-ROOM

subtleties of the design. This junior colleague of Wren and Vanbrugh can be seen to have assimilated something from both his chiefs while retaining characteristics of his own, to judge from his few surviving works. The best-known of these is St. George's, Hanover Square, about which there is a feeling of squareness—a refusal to emphasise height, and a love of rectangles for their own sake—that is given marked expression here in the design of the centre block. Contrasting with this rectangularity, a curving rhythm is set up in the low wings by the lunettes in the pediments, subtly echoed by the curved lintels of all the wing windows, and carried into the apex of the central pediment by the little Venetian window. The arch *motif* is more emphatically introduced into the chimneys, as seen from the sides (Fig. 3), where the dramatic outburst of stacks connected by arches is a favourite device of Vanbrugh's notably at King's Weston.

From the front the design is dominated by the



8.—THE POOL GARDEN SOUTH-WEST OF THE HOUSE



Copyright

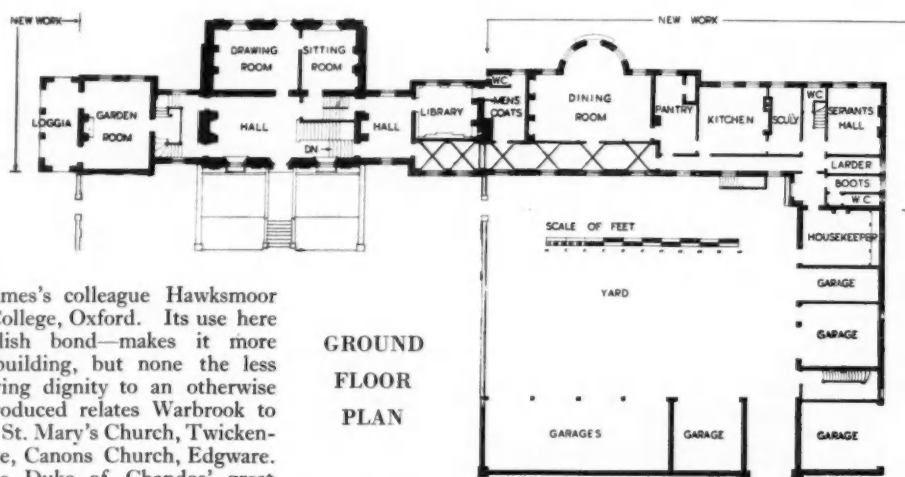
9.—THE WEST FRONT UP THE CANAL THROUGH THE OAK GROVE

"Country Life"

central block with its plain pilasters and wide light pediment, the whole raised on an embankment. Vitality is given to the composition by the wider space between the inner pilasters and the projection of the pediment above the parapet behind it. Pilasters and cornice are in fact but bands of stone, a device giving the effect of an Order, but saving the expense of sculpture. It was used by James's colleague Hawksmoor in stone on the wings of Queen's College, Oxford. Its use here with brick—finely gauged English bond—makes it more noticeable than in an all-stone building, but none the less appropriate and effective for giving dignity to an otherwise plain brick cube. The effect produced relates Warbrook to other surviving buildings by James, St. Mary's Church, Twickenham, and, I am disposed to believe, Canons Church, Edgware.

The mention of Canons, the Duke of Chandos' great vanished mansion, recalls what was probably James's most important building (1721-30), though Gibbs and an architect named Sheppard are recorded to have been associated with it too. Fate has not been kind to James's country houses: that at Twickenham (1710) for "Mr. Secretary Johnstone," subsequently known as Orleans House, has disappeared except for the famous octagon room which was not designed by him; so has a house, celebrated at the time, for Sir Gregory Page at Blackheath (1721). It was, no doubt, his commissions from these lucrative jobs that enabled him to establish and house himself at Warbrook. In addition to his private practice, official duties on the Board of Works and as Surveyor to the Commissioners for Queen Anne's "fifty new churches," James translated and published several standard French and Italian architectural books, including Le Blond's "Theory and Practice of Gardening" (1712). The latter made accessible to English readers an illustrated text book of Le Nôtre's style of formal lay-out, and it was, no doubt, to put his ideals into practice that, a decade later, James acquired a good deal of land round the site of his new home.

To the west of the house he proceeded to create a miniature of the Versailles type of landscape garden, with three radiating vistas through groves of forest trees. The central and broadest one is occupied by a straight canal filled by the waters of the Warbrook that flow northwards towards the Blackwater between the wide western lawn and the groves (Fig. 4). A yew tree here and there on the edges of the plantations suggests that they were originally enclosed by clipped hedges. It is possible that the lay-out was not restricted to the middle distance. Before the



GROUND
FLOOR
PLAN

front door the excellent sculptured plinth of the sundial (Fig. 6) was no doubt designed by James, but is the only survivor of any other garden ornaments such as probably punctuated the lawns and terminated the vistas. Nevertheless, the preservation of so much of James's garden is fortunate and exceptional, ranking as it does with the more grandiose contemporary lay-outs at Wrest, Bramham, and Eastbury. Mrs. Humphreys-Owen has carefully preserved it, the flower gardens and shrubs being laid out south of the house and including the octagonal pool (Fig. 8), with its screening walls and handsome piers.

Wisely, the existing gardens are kept apart from the Georgian scheme. The beautiful stretch of lawn westwards is uninterrupted, the new flower garden being confined to the south end of the house where the new loggia has in front of it a brick-paved sunk garden with rose beds and herbaceous clumps to the east and south.

The additions make Warbrook altogether a larger place than it used to be; but, by modern standards, it was very small in proportion to the size of its grounds. A new dining-room, kitchen, offices, and servants' rooms account for most of the space in the addition, which to the east forms two sides of a stable-cum-office yard. The long west front is broken by a bay to the dining-room with a handsome new doorway (Fig. 7). In its brickwork and careful handling the addition has been admirably done. Several accretions that marred the symmetry of the central block have been removed. If the new wing as yet looks rather long, when the adjacent oak tree is in leaf the range cannot be seen as a whole, and when the yew hedge in front has grown up it will be half hidden all the year round. CHRISTOPHER HUSSEY.



10.—ONE OF THE DIAGONAL ALLEYS THROUGH THE GROVE



11.—THE CANAL FROM THE DRAWING-ROOM DOOR

A NATIONAL PLAN FOR ROADS

THE EXHIBITION AT THE ROYAL INSTITUTE OF BRITISH ARCHITECTS



THE MICKLEHAM BY-PASS FROM BOX HILL. AN ENGLISH EXAMPLE OF A NEW ROAD IN AN UNSPOILT SETTING AND A CASE FOR PROPER PLANTING AND PRESERVATION

THERE is a condition of the human system associated with old age known as arterio-sclerosis. As is well known, this degeneration involves the heart in extra work to maintain circulation. The name can fairly be applied to our own road system to-day. But while I believe

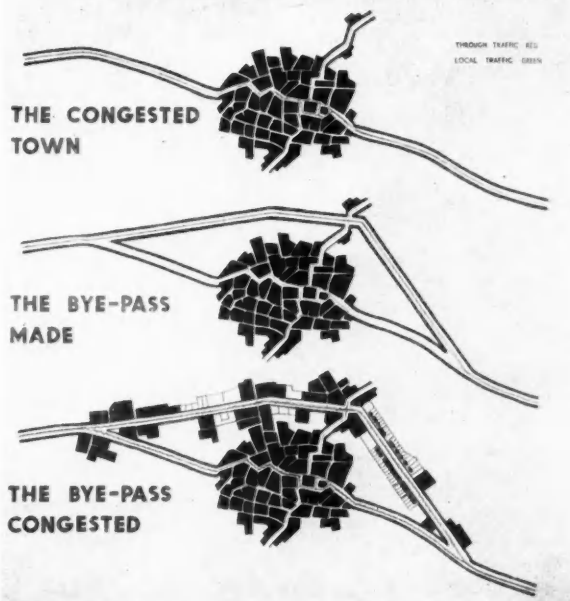
that there is no remedy for human beings so affected, there is, fortunately, no need to regard the present congestion on the roads as irremediable, though certainly it is disquieting enough. For the closer one examines the matter, the more one is forced to realise that the degeneration of our communications is only one severe symptom of a chronic disease of the body politic. Our system of government, and especially of local government, is archaic—obsolete in the face of vast new technical achievements which have changed the balance of our economy and the whole tempo of our life. The glaring failure of A.R.P. up till last September was equally symptomatic, and there the immediate urgency has led to drastic reconstruction of our plans. The strangulation of traffic has only made itself felt by degrees, so that the patient has grown so accustomed to his disease that he is easily soothed by palliatives. The word, indeed, describes the policy of successive Ministers of Transport—palliatives which promised to be panaceas. All along they have avoided the main issues. Nearly each remedy—the by-pass, the

roundabout, the speed limits—has brought in its train a new set of evils, until the consequences of piecemeal patching are apparent even to the most complacent.

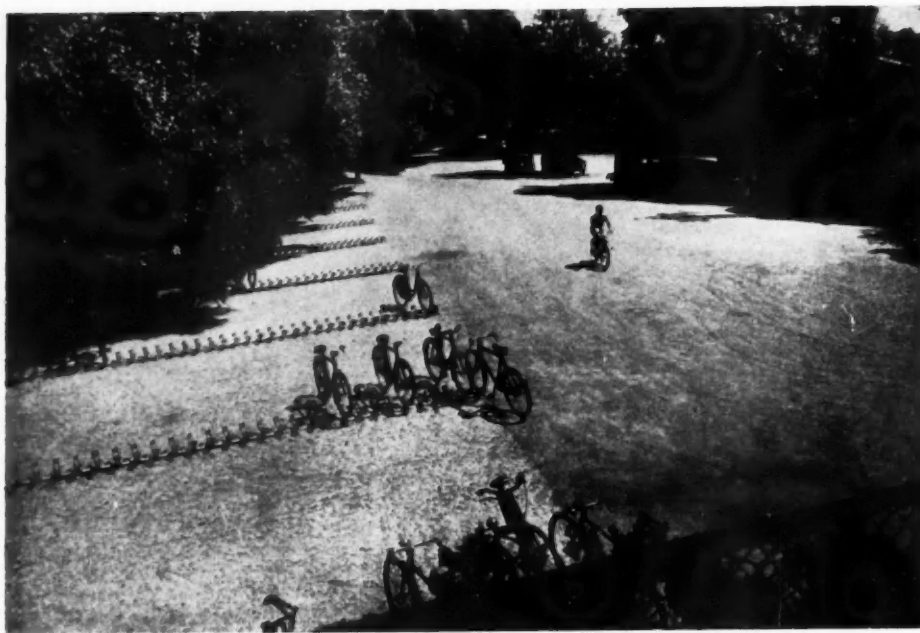
It is not the first time in our history that we have been handicapped by bad roads. Before the turnpike system they

were a by-word in Europe. There have been suggestions that new motor roads should be built and financed by private enterprise for private profit. It would almost seem that as a race we are averse to any major improvement in which a profit is not to be seen for individuals. Certainly this impulse was behind the building of the railways a century ago. There is, however, obviously no room for such a development to-day, and the tendency is, if anything, the other way. It cannot even be said that public opinion is averse from a bold replanning of the roads. It is manifestly in advance of the constituted authorities. How, then, shall we explain the cautious and feeble attitude which has now become traditional? Tradition has, of course, much to do with it. Roads were once parochial, and our outlook on them has still something of that quality. With great reluctance the Ministry of Transport has taken over the responsibility of the trunk roads, but it is far from undertaking their reconstruction and maintenance on national lines, in the sense that railways are operated nationally and not by counties. We should be grossly

FAILURE OF GENERAL PLANNING



A TYPICAL PROPAGANDA POSTER AT THE R.I.B.A. EXHIBITION



A CYCLISTS' PARKING GROUND OFF A ROAD IN DENMARK



A CLOVER LEAF CROSSING FOR HIGH SPEED TRAFFIC IN NEW YORK



A DUAL CARRIAGEWAY IN WEST SUSSEX WHERE OLD HEDGEROW TREES HAVE BEEN PUT TO USEFUL NEW PURPOSE BY ROAD DOUBLING

deceiving ourselves if we imagined that we now have a national road system. As for the Five Year Plan for roads which is heard of in Parliament, I fear that this phrase can only have been coined to bring all such plans into disrepute.

Successive Governments have been able to point to very large sums spent on roads since the War. No one can calculate exactly the proportion which has been utterly wasted. Much of it must certainly be written off as unproductive, for the so-called improvements are already obsolete. Nor can we calculate the burden which traffic stoppages impose on industry, raising the internal cost of living and depreciating our advantages in commerce overseas. While with all the attention that has been focused on human casualties, nothing has been found that is effective in reducing them, because they are inherent in the prevailing chaos. It is not simply a matter of improving the design of the roads themselves, faulty though this has been in the past: the urgent need is for a Commission of National Planning, of which a road system will be one important activity, but which will have its say equally in the development of electricity, the location of industry, and the limitation of towns. Since roads are but part of a national system of circulation they must therefore meet the changing needs of the community. The Electricity Commission was a bold step in national planning which in retrospect seems but common sense, but it was achieved only in the face of considerable obstruction. A national plan for roads has not to overcome the same private vested interests, but it must supersede all too many public bodies which are likely to prove even more formidable. Until this is done, we must certainly look forward to slow, persistent degeneration, not the less real because it is camouflaged by apparent improvements which are not commensurate with the growth of traffic.

We can only assess our failure with roads when we realise that the Americans anticipated our problems in almost every respect, and that we therefore had every opportunity to profit by their errors. The technical data for road design have been available long before our own authorities have seen fit to use them. Thus the parkway system of New York is no novelty. In England ribbon building is abetted rather than checked by legislation. The double carriageway has at last got itself into official consciousness, but the old-style road widening is still being practised in every county. The increase of traffic was almost exactly foretold ten or even twenty years ago. Yet the new arterial roads have insufficient margin for widening. Every motorist knows that variety of surface, width and lighting are among the most potent causes of the misjudgment which precedes accident. Not only does variety persist: it is multiplied by new experiments. It is as if each

station-master on a railway were allowed to invent his own local system of permanent way and signalling. Indeed, what would we think of a railway which allowed its drivers to be distracted by every form of advertisement, and set its signals against a background of dazzling coloured lights? Yet this is just what we do on the roads, where the driver has not even the road to himself. There cannot be any single field of human activity at present where the lack of design is more apparent or where it has had such tragic and wasteful results. It is significant that in our own time no one name has emerged in this country as a road-designer of national fame to be compared with Telford or McAdam—significant because it has been an age when we have rediscovered the need for design, though we seem to lack the ability to use our designers in larger issues.

That at least is one conclusion which one is forced to draw from the stimulating Exhibition of Road Architecture which Mr. Herbert Morrison opened last week at the R.I.B.A. Whatever one may think of the general architectural achievement of our own generation, one cannot doubt that among the younger architects to-day there is no lack of thought or enterprise. Not content to wait until they are commissioned to execute tasks, they occupy their leisure in planning for those who will not. The Finsbury A.R.P. scheme for deep shelters may or may not be approved. It has at least provided a basis for discussion and experiment. Similarly this brilliantly executed Exhibition, collating by photograph and diagram the technical data on which a national road plan can be based, advances us one stage further. It should mobilise public opinion to insist on a reform no less radical than that which it has forced on the Government for its protection from the air. Indeed, at several points the two problems are linked together. For emphasis is being laid with reason on the part which the roads must play in any emergency, for evacuation and for transport of troops, food or munitions. Roads are

perhaps more easily repaired than railways, but they are none the less vulnerable to attack from the air. The consequences of such attacks have been demonstrated at the time of some of the mass evacuations in China and Catalonia. The congestion of our main roads on week-ends and holidays is such that not much imagination is required to appreciate the target they might offer in a great emergency. While it is not the Exhibition's purpose to dwell on such possibilities, it is certainly legitimate to bring them forcibly into the picture. Perhaps only with some such spur will our Government abandon its traditional hope of "muddling through" and give us the national road system which we need. The faith and energy which have inspired this Exhibition at least give us room to hope for better things. And that indeed is something to-day.

NOEL CARRINGTON.



A TYPICAL WESTCHESTER PARKWAY NEAR NEW YORK SHOWING THE COMPLETE ISOLATION OF ROAD FROM BUILDING

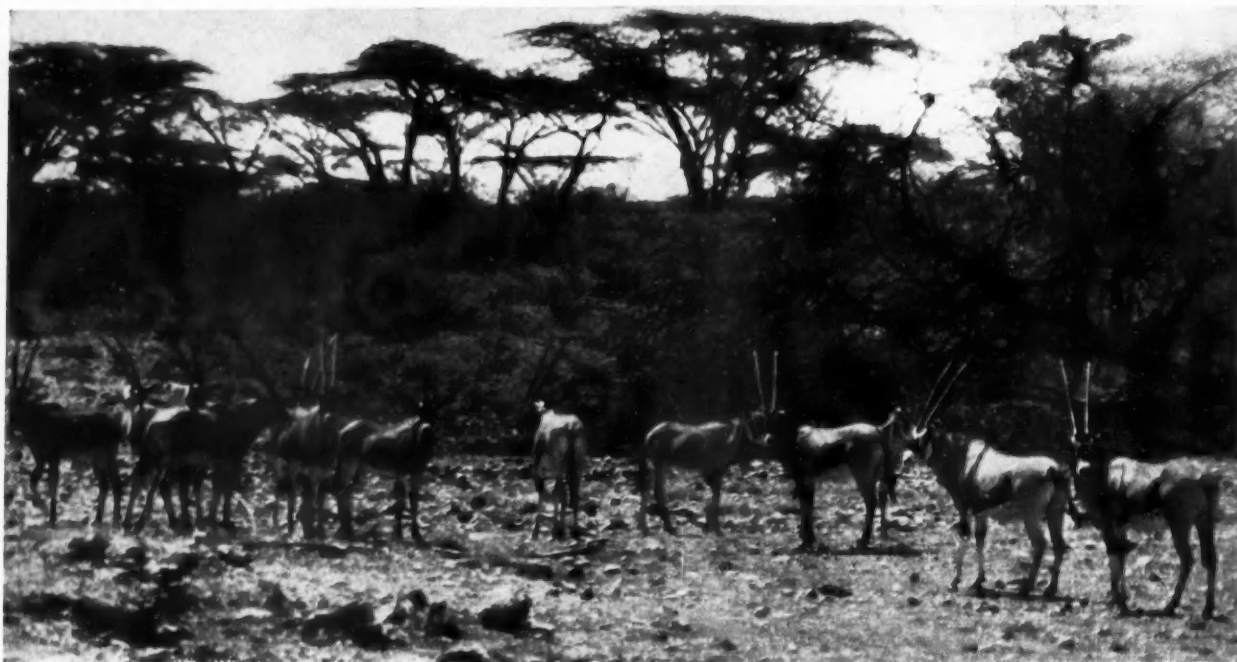


THE SIDCUP BY-PASS. WHEN BUILT UP, WHERE WILL BE THE ROOM FOR DOUBLING AND EXPANSION?



THE LIVERPOOL-MANCHESTER NEW ROAD UNDER CONSTRUCTION. AMPLE MARGIN FOR CYCLE, FOOT TRACKS AND PARKWAY PLANTING

AT A KENYA WATERHOLE



A HERD OF ORYX. "THEY FLED WITH A CLATTER OF STONES, THEN STOOD LOOKING BACK"

THE first time I approached it, I did not know it was there, but was merely following a much-used game path, when suddenly a leopard dropped out of a big acacia tree thirty yards ahead of me, and was off into the bush before I had recovered from my surprise. It had been lying along a big branch overhanging the path, waiting for some antelope to come along to drink.

A furlong higher up was the water-hole—a hundred-yard long strip of marshy grass in the bed of an otherwise dry gully, with pools here and there and a large basin of clear water under some dom palms at the head. Tracks were numerous, including rhino and elephant; so it was evidently worth trying a little restful photography from a hide, as a change from the camera-stalking which was proving rather strenuous in the blazing sun of Kenya's northern frontier district, and I made my camp a mile away.

All around my water-hole were strewn pieces of white gypsum rock, and we soon had a hide made between two stunted thorn bushes on the slope above what seemed to be the most frequented pools. I already knew that the principal drinking hours for game were between half-past nine and noon, when the sun would be exceedingly hot; so I left the back of the hide open, thinking that it would be pleasanter to get a little breeze, and that nothing would come from that direction. It did not turn out quite such a good idea as I thought.

Punctually at 9.30 the first animals began to arrive, and

every one of them pulled up and stared at my hide. It was built of the same material as the surroundings, was not on the sky-line, and, to my eyes, had seemed as inconspicuous as it very well could be. But those oryx, usually the easiest subjects for the water-hole photographer in that part of the world, did not like it; a couple of fine impala bucks would have nothing to do with it; and a Grevy's zebra stallion and a common zebra, very lame in the off hind leg, which came to join the circle of watchers, were even more aloof.

Eventually a solitary oryx arrived from farther left, and walked straight up to within thirty yards. I exposed one plate—more because there was nothing else within range than because I wanted the picture, for I already had several of oryx. He drank and went off, but failed to instil confidence into the others, and when, half an hour later, a small herd of Grant's gazelle arrived, they immediately began snorting and wheezing at the hide, then started working round behind me to get a closer look at me, and having got one, at about fifteen yards range, fled in disorder.

The oryx, disappointed of their drink, departed sorrowfully at a walk; a large warthog went off tail in air at a trot; and the two zebra stallions and the impala bucks took up positions in the scrub, a couple of hundred yards away, from which they could watch my hide, the Grevy's eventually lying down under a tree opposite me. I waited until noon, by which time I was roasted on the sunny side and baked on the other; but it was no good, and I had to leave.



ALARM! IMPALA CATCH A TAINT ON THE WIND



A FINE IMPALA BUCK



GREVY'S ZEBRA

As I went, the animals left, in no great hurry: all but the Grevy's zebra, which stood up for a moment, then lay down again to watch the hide with a "You can't fool me" expression on his striped face. I passed by again late in the afternoon, and he was still lying in the same place on watch.

Next morning I built up the back, and, having made my two Kikuyu boys chase away the zebra, which had watched the whole operation, I settled into it at 8 a.m. But it was no good. The animals arrived and stared, but would not come to the water, while, as the sun rose higher, the heat inside the closed stone wall became more and more intolerable. The sweat poured down, soaked my clothes and almost blinded me, so that I could hardly look into the reflex finder of the camera without splashing the ground glass. I gave it up before noon, having got no pictures. I had to leave next day; but it was too good a place to desert altogether, and two months later I was back again. This time it was very different.

The animals had become accustomed to the hide, and only once did I have a mishap. A herd of some twenty oryx had come down to drink, and three of them selected a clear pool about fifteen yards in front of me, and were standing on its edge looking around. I was waiting for them to put their heads down, so as to get the reflection of their black and white faces in the water, when there was an outburst of snorts behind me. I had left the back open, and six more oryx had come up and were gazing at me from a dozen yards away. As I turned my head, they fled with a clatter of stones, and the other lot galloped fifty yards, then stood looking back, so that I got a good picture with my big telephoto lens. Twice I was there at daybreak, hoping to get rhino and elephant, both of which we heard at water in the night; but they had left before dawn. Yet it was not without result, for the drinking time-table was most interesting.

At 6.25 the sand-grouse began to arrive and continued for about fifty minutes. Then, after an interval, the spotted pigeons came at 7.45, followed closely by hundreds of the handsome little Namaqua doves. Just after them came the smaller birds—finches, weavers, starlings and such-like, with an occasional dingy little

Hammer-head stork. Black and white plover were there always, but all the other birds had gone when the first of the big-game, the impala, began to arrive very punctually at 9.30, sometimes heralded by one or two silver-backed jackals. Some twenty minutes later the oryx descended the opposite slope, winding in long strings through the bush, and then, at about 10.30, the Grant's gazelle and a few zebra showed up. Most of the animals stood about for an hour or so after their drink, and then went; while the Grevy's zebra mostly came between noon and two o'clock.

I had hoped to photograph Reticulated giraffe drinking, for they are common in the vicinity; but I feel sure that they only drink about once a week, and then at no particular hour of the day. I failed to hit it off, and the only time I saw them was about 4 p.m., when, going out to shoot some meat, I found three standing at the water, one already drinking. They had already seen me—giraffe generally have—and it was hopeless to attempt a picture.

I have never yet seen gerenuk, or Waller's gazelle, drinking, and do not believe they ever do. To many animals water is a luxury and not a necessity, and during three years in Somaliland and much further acquaintance with these quaint "giraffe gazelles," I have become convinced that they disdain water altogether.

I noticed one interesting thing about the impala. The first day I watched three bucks come down separately, and two herds of seven or eight females and youngsters, each with a moderate buck in charge. While the bucks, of which two were big, were at the drinking places, there was a lot of strutting about and challenging, which ended in a battle between the largest of the single bucks and the smallest; it was easily won by the latter. Yet next day the herds turned up, one in charge of the big buck beaten in the previous day's fight, and the other now including the other two and the moderate buck originally in charge. Generally herds of antelope are looked after by a youngish buck in his prime, by no means necessarily the oldest; yet here was an old buck, beaten in fair fight, who had appropriated a good herd, while the victor lived in peace in another community in company with two other bucks.

C. H. STOCKLEY.



BEISA ORYX WITH THE TICK BIRD IN ATTENDANCE



THE GRACEFUL STRAIGHT-HORNED GRANT'S GAZELLE

BOOKS AND AUTHORS

ANIMAL AND FIGURE SCULPTURE (Illustrated)—REVIEWED BY MARY CHAMOT

R.B.S. Modern British Sculpture. (Country Life, 21s.)

Homage. A Book of Sculpture, by K. Scott. With a Commentary by Stephen Gwynn. (Geoffrey Bles, 30s.)

Animal Carvings in British Churches, by M. D. Anderson. (Cambridge University Press, 5s.)

A History of Cemetery Sculpture, by Arnold Whittick. (Mineral Publications, 21s.)

“**W**HATEVER the material you choose to work with, your art is base if it does not bring out the distinctive qualities of the material.” This quotation from Ruskin is included among others by way of preface to the collections of photographs of modern British sculpture published on behalf of the Royal Society of British Sculptors. Some of the most adventurous modern sculptors are not members of the Society, and their work is therefore not illustrated, and several members, who have died since 1921, are represented, with the result that many of the works do not look very modern. But on the whole the book shows that English sculptors are beginning to realise the importance of material, and to design their work accordingly. This is, perhaps, the most original aspect of modern sculpture as distinct from the nineteenth century chaos when sculptors always worked in clay and had their models reproduced in bronze or marble, with no consideration of the possibilities or limitations of either. Sculptors are now carving in wood and ivory, as well as in various kinds of stone, and experiment in different ways of treating metal. The man in the street will be able to appreciate this variety in the book of reproductions, and the sculptors themselves will find much useful information about the traditional use of materials in the first volume of the “History of Cemetery Sculpture,” which treats of the subject from the earliest times—including Egyptian, classical and Early Christian monuments in Britain—to the beginning of the mediæval period. There is an instinctive fitness of style and purpose in most of these early monuments from which present-day sculptors have much to learn. It is to be hoped that this scholarly survey will be continued to cover mediæval and Renaissance work, but in the meantime the little book on “Animal Carvings” throws an entertaining side-light on the mediæval sources of inspiration by tabulating the real and legendary animals represented in English churches. Perhaps the worst aspect of the academic tradition in sculpture was the insistence on the human figure as the only worthy subject. To-day the discovery of Chinese art has revealed to us how much plastic beauty there is in birds and animals, and many of our younger sculptors are exploring fresh possibilities in this direction. Maurice Lambert, the most interesting of these, is only represented by a marble group of swimmers with fish in the R.B.S. book, but there is a good decorative carving in teak by Alfred Oakley, and several attractive garden figures of children with dolphins and fish. Portraiture naturally plays an important part in the contemporary demand for sculpture, and Stephen Gwynn interprets the sculptors’ problems and achievements with remarkable lucidity in his “Homage” to Lady Kennet. Yet a comparison with Roman memorial portraits, realistic enough themselves, makes most contemporary busts appear too casual and lacking in dignified restraint. Types are often more successful than portraits of individuals, and there is an excellent example of this in Dora Gordine’s “Javanese Head” shown on the opposite page.

Your House and Mine, by Geoffrey Boumphrey. (Allen and Unwin, 15s.) THIS is a very interesting essay in popular education and of far wider range than the title, which seems to have derived from its broadcast origins, suggests. For it is not only a history of the English house from the earliest times to the present day, but includes at the end an attempt to reconstruct the physical framework of civilisation. Mr. Boumphrey, like every good broadcaster, is able to wear his learning lightly. Castles, granges, manors, cottages, etc., are reconstructed for us in terms of human beings and materials that anyone can understand. That is undoubtedly the right approach—to proceed from the familiar to the less familiar. If only historians would remember that golden rule we should not be so very ignorant of our own history. When he comes to suggest solutions to modern problems the author will not expect all to agree with him. On the other hand, no one will mind him being positive for his own views. He would obviously prefer cities in which the inhabitants lived in ten-storey flats, with communal playgrounds and allotments. He wants greater rather than less density of population. The garden suburb finds no favour with Mr. Boumphrey. But can we afford to overlook the air menace any longer in planning our cities or, rather, in letting them grow as they will? In general this book is unconventional, but based, nevertheless, on sound common sense. It denounces antiquarianism, period styles, adherence to local materials, and many fetishes of scholarly architects. On the other hand, he is equally severe on the inelasticity of bye-laws which insist on the same standards for town and country. The illustrations, mostly photographs by the author, are a great asset. The method of contrast, familiarised to us first by the Cautionary Guides of the D.I.A., is cleverly employed to good purpose.

Abbots Bromley, by Marcia Alice Rice. (Wilding and Son, Shrewsbury, 6s.)

HERE is a remarkable piece of village history. Miss Rice combines scholarship with a real literary gift; and she has a particularly good subject. Her first intention was evidently to frame a picture of the Woodard Schools of Abbots Bromley in the setting of the village in which they were established, but the frame has become a tapestry in itself. Undoubtedly the place has always possessed an individually

educational character, from the days of the Benedictine monastery founded in 1004, through the seventeenth century Grammar School, the tiny Dame’s Schools of the eighteenth and early nineteenth centuries (graphically described by Miss Rice), to the modern girls’ schools of to-day. But this story would have only a limited appeal. Mary Stuart and her tapestries and engraved window-pane; the mysterious Horn Dance which to-day preserves its double character of a solemn rite and a festal dance; the Poor House founded and supported by the village people themselves for the old inhabitants—these are unique. And Miss Rice has realised the value to future historians of carefully preserving the records of the immediate past: her reports of talks with old villagers thirty years ago are quite delightful. The book is lavishly illustrated. EDITH OLIVIER.

I Think Aloud in America, by Odette Keun. (Longmans, 12s. 6d.) SINCE Odette Keun wrote that sparkling sally of a book, “I Discover the English,” the world’s horizons have darkened so ominously that, as she confesses, she cannot recapture the same light-hearted attitude in her thinking aloud about America. But if anyone imagines that, because of this, her book is deprived of wit, pungency or fire, they do not know their Odette, who is a fascinating mixture of an intellectual sceptic, a thrifty Frenchwoman, an incorruptible Puritan and a mystic *manqué*. She belabours America with whips of contempt and scorpions of satire, to an accompaniment of shrieks of rage. But she also loves America, believes in her, puts her last hope for the civilised world in her. She judges America, ultimately, “not by what I saw and heard, but by what I understood,” and that was that America is “invincibly democratic.” Odette Keun can strike sparks from aspects of America that the pens of many writers have dimmed with platitudes; she is an east wind, a blistering poultice, incurably lively, devastatingly sincere; and behind her caustic pen hides a lofty spirit (see her response to the Lincoln Memorial) and the intuitions of a poet. But we could wish that she would cease to split her infinitives. V. H. F.

A Family and a Fortune, by I. Compton-Burnett. (Gollancz, 7s. 6d.) ONE might as well try to describe the flavour of a strawberry as the flavour of Miss Compton-Burnett. Either (like the strawberry) she will bring a reader out in a rash of indignant incomprehension, or she will lie upon his palate so deliciously that he will reflect (again as of the strawberry) that doubtless God could have made a wittier than Miss Compton-Burnett if He had chosen, but that certainly He has not done so. She is the supreme debunker of family life. Her families inhabit a curious void; they have no county, no town, practically no period, no interest in anything but themselves. Mostly they stay in the drawing-room or dining-room, and engage in stately conversational venom, “beautiful family talk, mean and worried and full of sorrow and spite and excitement.” Any sentence of this talk is apt to approach us with the air of a mild-mannered horse; and then, just as we think it has got quietly past us, it develops the kick of a mule. But no; it is useless: Miss Compton-Burnett must be read with fearful joy to be believed. And every book she writes is more entrancingly malicious than the last. V. H. F.

July at Fritham, by Michael Home. (Rich and Cowan, 7s. 6d.) THE Frithams of Fritham traced their descent, according to the genealogical table with which Mr. Home has thoughtfully prefaced his story, from one “Ealwine of Domsday Book who held certain hides of land at Freotham”—not, incidentally, the Fritham of the New Forest. It is their pride of family, and to a certain extent pride of possession, which provide the keynote to Mr. Home’s book, a book based on an aspect of English country life which is, for good or ill, rapidly becoming a part of the vanished past. Aylwin Fritham, the head of the house, and typical alike of its strengths and its failings, finds himself confronted with a problem which threatens to destroy all his cherished aims and ideals. Precisely how he solves it it would hardly be fair to the author to reveal. It may, however, be remarked that the whole Fritham family appear to have completely overlooked, as apparently has their biographer, the obvious fact that landed property—presumably entailed—could not legally be inherited by illegitimate descendants: yet another instance of the well known lack of care shown by novelists in dealing with the law. C. FOX SMITH.

A Handful of Silver, by Doreen Wallace. (Collins, 8s. 6d.) “A HANDFUL OF SILVER” is the best novel that Miss Doreen Wallace has written; it has knowledge, understanding, breadth, depth, height. The tale, set in an East Anglian market town, is concerned with the average inhabitants of such towns and a sprinkling of outstanding personalities. Of these, Eve Lynch—thirty-eight, doing her best by faithless husband and three children—is wonderfully well drawn; she has vitality and valour, humour and a witty tongue, so that even her love for Martin Miller, another woman’s husband, does not reduce her to soulfulness. Next to Eve, as a successful portrait, comes Jed Winterflood, an agricultural labourer and one of those rare beings who take their Christianity with disconcerting literalness. The first half of the book is concerned with the characters’ personal little problems. Then comes a finely balanced situation, turning on the manufacture of armaments. Pressure of circumstances bears down Martin, the pacifist, until his firm, once makers of agricultural implements, is producing arms—and reducing unemployment. Martin’s tragedy is a poignant one, but Jed’s has an inescapable grimness that makes it the peak point of the book. There is no burking of real life or of contemporary issues here. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

LOYD GEORGE, 1863-1914, by W. Watkin Davies (Constable, 12s. 6d.); UNENDING JOURNEY, by Agnacia Manuelian (Butterworth, 8s. 6d.); MODEL MEMOIRS, by Stephen Leacock (Bodley Head, 7s. 6d.); THE FLOATING LINE FOR SALMON AND SEA TROUT, by Anthony Crossley (Methuen, 10s. 6d.); FICTION: PHOEBE’S GUEST HOUSE, by H. A. Vachell (Cassell, 7s. 6d.); THE SAGA OF FRANK DOVER, by Johannes Buchholtz (Butterworth, 8s. 6d.); OVERTURE TO DEATH, by Ngaio Marsh (Collins, 7s. 6d.).

(Further reviews will be found on page CIV.)



THIEF (LEAD FIGURE)
Anne Acheson, C.B.E., F.R.B.S.



TURKEY COCK (BRONZE)
Donald Gilbert, A.R.B.S.



TWO OF A KIND
Jess Lawson Peacey, A.R.B.S.



JAVANESE HEAD
Dora Gordine, A.R.B.S.



MONOLITH
(ROMAN STONE)
Gilbert Ledward, R.A., F.R.B.S.



LEAPING FISH
Cecil Thomas, F.R.B.S.



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(RELIEF IN BATH STONE)
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A selection of illustrations from "R.B.S. Modern British Sculpture."

A PRINCE AMONG DOGS

EVERY time I wander round a show, so many likeable dogs are presented to my gaze that the nasty feeling of covetousness creeps into my heart. In a greater degree I am something akin to Oliver Wendell Holmes's sailor, who, asked by a lady if he would take punch, grog or toddy, replied:

You know, my lady, 'taint for me to choose;
I'll take the grog to finish off my lunch,
And drink the toddy while you mix the punch.

The trouble is that three breeds would not content me if my whims were to be gratified, and it would mean a large establishment and long purse if I were to take home all the dogs that excited my envy. Since dog-showing assumed its present proportions the number of breeds and varieties has multiplied to such an extent that any in search of a companion, or those happy beings who contemplate starting a breeding kennel, are confronted with an embarrassment of riches, and still they come. We have now about ninety different kinds, and more are arriving every year. It is surprising how old favourites manage to survive the competition that constantly becomes more exacting, the only feasible explanation being that as new breeds increase so do exhibitors.

Some people are frankly opportunists, who are easily enticed away in the quest of novelty, buoyed up by the belief that a change will bring them better fortune, but they are shrewd enough to ascertain which way the wind is blowing before reaching a decision. They act, perhaps unconsciously, upon Pope's advice with regard to the choice of words:

Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.

The vast majority, who keep dogs merely as companions, are more constant in their affections, though a proportion of them, too, follow the fashion in time. Any careful observer may see that the range of preference in domestic dogs is being enlarged as men and women become more knowledgeable as a consequence of attending shows or reading about the prevailing tendency.

There are a few breeds to which exhibitors get so attached that they seldom transfer their allegiance to another. It is said of bulldog devotees that once a bulldog lover always a bulldog lover. The same remark is applicable to the bull terrier, that forms the subject of to-day's article. Perhaps one might remark of the bull terrier as of caviare that it is an acquired taste. I have met plenty who do not care for the small sunken eye, considering that it imparts a sinister appearance to the dog, and the close setting of these organs with the well filled-up foreface and greater



WICKSELME WALLGUARD AND WICKSELME DAMMERAH

length before the eye than behind it may enhance the effect. Yet, when one has once become an admirer, these points seem to be in keeping with the rest of the dog, and we would not have them otherwise.

Long enough ago to be forgotten by the present generation, an American admirer wrote a little poem called "The White Cavalier," which is so expressive that I am quoting two verses, as they convey graphically the qualities, physical and temperamental, that are expected in a bull terrier:

He stands like a boxer; firm,
active and keen,
With his punishing jaw, long,
powerful and clean.
He's up on his toes all ready
to go,
Like the flash of a gun, to meet
playmate or foe.
He's as strong as a bulldog, as
fast as a deer,
There's no dog with the dash of
the White Cavalier.

His coat and his character both
are snow-white,

His look is determined, his manner is bright.
He stands at attention, all muscle and bone,
A knight fully armed for holding his own.
As mild as a maiden, as proud as a peer,
A prince among dogs is the White Cavalier.

In later years the White Cavalier has had to share the honours with a brother wearing a more sombre mantle, what are called the coloured bull terriers having come along in an amazing manner. In some cases they are now the equals of the whites, and one has to admit that when the colour is pleasing and well distributed in pattern we have an uncommonly attractive dog. The original bull terriers, formed by crossing the bulldog and terrier, no doubt exhibited all the colours common to the bulldog with curious mixtures as well, and they cannot have displayed any great quality. Then, seventy or more years ago, the late James Hinks of Birmingham set about producing a white dog that would have style and quality as well, and he succeeded to such an extent that in the course of time the whites were paramount at shows, the coloured lingering on in their unimproved form in the Midlands. Latterly they have come into the picture as Staffordshire bull terriers.

Shortly before the War a few breeders determined to bring back the coloured variety, if possible, on lines identical with the whites except for markings, and they went to the more or less unchanged descendants of the originals to give them the brindles, fawns and reds. Naturally, the first results were not pleasing, but they persevered, and were rewarded by seeing Bing Boy, a coloured, win a challenge certificate in 1919. Since then progress has been remarkable. What of the breed generally? After refreshing my memory by reference to photographs of dogs of fifty years ago, I am not afraid to hazard the opinion that they



T. Fall
UP ON HER TOES AND CLEAN OF OUTLINE,
AHLAMODE OF WICKSELME



CH. GUARDSON OF WICKSELME. He won the Regent
Trophy in 1935 for the best bull terrier of the year

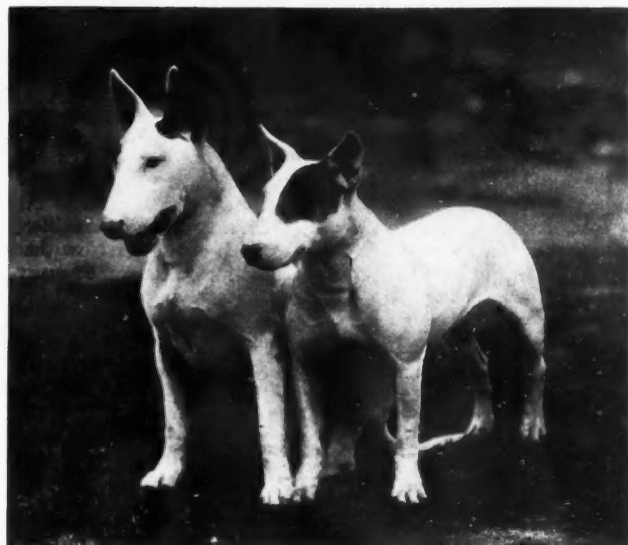


CH. BOKO'S BROCK. Bought after a Brighton show, he was made the first coloured champion

are better now than they were then, and, what is more, I am prepared to say that the upright, natural ear is more effective than the cropped.

One of the leading modern breeders is Mrs. M. E. Ayris, Broomrigg, Sarisbury Green, Southampton, some of whose dogs are illustrated to-day. When she first wished to go in for dog breeding and was undecided what she should take up, she had two young children, and it was necessary to have a breed that would be dependable with them. Bull terriers were recommended to her as being the ideal, and she bought a daughter of Ch. Silversea Sensation, who was mated to Ch. Beshelson Bayshuck. Two of her puppies were kept, and other purchases followed. The coloured variety never appealed to Mrs. Ayris until she saw Boko's Brock at the Brighton Show of 1933. His owner had refused £100 for him, and at first again declined to sell, but in the end Mrs. Ayris got him and had the pleasure of making him the first coloured champion.

Her appetite being whetted, she looked about for a young



A FINE BRACE. WICKSELME DANCER AND MARNEY'S MINOR

white dog with which she could do likewise, and the choice fell upon Guardson of Wickselme, then a puppy of eight months. He did remarkably well and soon earned his full honours. A trophy is offered annually for the best bull terrier of the year,

the competitors, I believe, being selected by the Bull Terrier Club to appear at a particular show. This dog was the recipient in 1935. In the last few years Mrs. Ayris has bred a number of good ones, as might be expected from the quality of the matrons that she keeps.

She speaks very highly of the admirable temperaments of these dogs. Slow to anger and marvellous "nursemaids," they are excellent family dogs. Not putting on fat as a rule, they can do with either a lot of exercise or a moderate amount. Their

very short, rather harsh coats, are easily groomed, and they have the great advantage of not being yappy or noisy. It is impossible to find dogs of a higher courage, and many are the stories of their exploits when accompanying their masters on big-game hunting expeditions.

A. CROXTON SMITH.

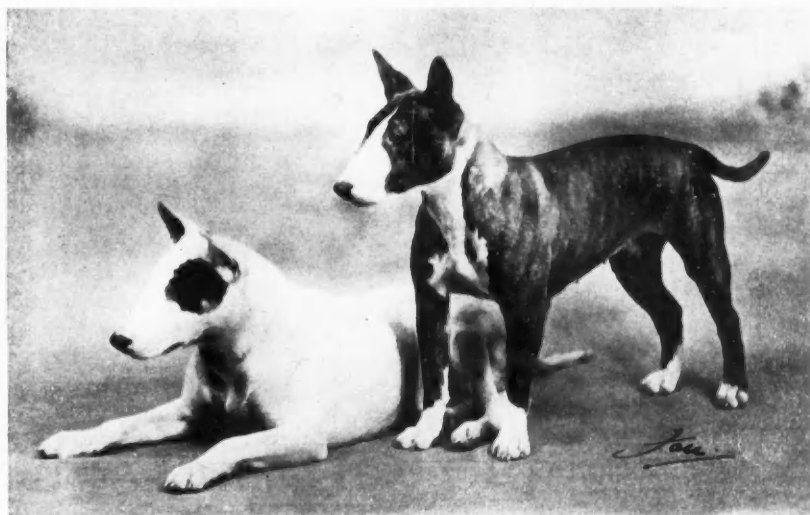


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T. Fall
MARNEY'S MINOR IS SUSPICIOUS OF THE CAMERA



A CONTRAST IN COLOURS. WICKSELME LADY BE GOOD. A STYLISH WHITE. AND WICKSELME DOUBLE'S GIFT

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GOLF BY BERNARD DARWIN

THE RABBIT'S IDEAL

NOT long ago my neighbour at dinner urged on me the duty of writing an article on the ideal course for rabbits. Under the mellowing influence of the dinner—it was a very good one—this seemed to me a capital subject. I did point out to him some of the difficulties, but I promised to see what could be done about it. Now that I sit down to redeem my promise, the difficulties seem so many and so overwhelming that I hesitate. However, my word has been given, and so here goes.

The initial difficulty of defining a rabbit may be lightly treated. I suppose that he is roughly a golfer with a handicap well advanced in the 'teens. The real trouble is that two rabbits of the same handicap may possess utterly different tastes and ambitions. For instance, I once stayed at Pine Valley, near Philadelphia, which has the reputation of being the hardest course in the world. Possibly it is not quite so terrible as it seems on a first acquaintance, but there is no doubt that appalling things may there befall one, in the shape of lakes and firwoods and heather, to say nothing of bunkers. I asked my partner what the more elderly and stout and incompetent among the members thought of it and whether they did not grow weary of so hectic and prostrating a struggle. He answered that they most certainly did not and that if, having never before beaten 125, they suddenly went round in 119, they were "tickled to death." I could only conclude that the American rabbit was, on the whole, a braver and more glorious creature than is our home-bred animal. I cannot believe that the average British rabbit would regard Pine Valley, great course that it is, as his ideal. That is one side of the picture, and now here is another. My friend of the dinner cited St. George's, Sandwich, as a course that he found altogether too tremendous for him. He gave the sixteenth hole as an example. I answered, rather surprised, that no doubt a good straight shot was wanted to reach the green, but still—"Look at that bunker on the right of the green," he cut in. "It is as deep as the pit." I am still surprised at his instance, because there are at Sandwich bunkers and hazards, as I should have thought, far more formidable, and a short and erratic hitter may have a very bad time in them, so that he may very likely say that he would prefer to play somewhere else. Yet there is this to be said on the other side, that if the rabbit can suffer greatly among mighty hills and in mighty bunkers, he can also enjoy greatly getting over them. The good player thinks nothing of it, but the rabbit who has surmounted a famous hazard can be made happy for the day. Surely his modest joys would be diminished if he were never afraid and never triumphed over his fears.

I must in all honesty bring forward any evidence against me that I know of, and so I may quote a golfer with whom I once travelled in a very slow four-wheeler from a golf course to a station. He suddenly joined in a discussion with the words: "I have lately been playing on the ideal golf course. It has no hazards of any description." It was a startling and splendid remark, but I am not sure that he was quite serious; I think he was delicately poking fun at us who were arguing too solemnly; I do not believe that he was a rabbit at all. Whether he was serious or not, I have sometimes shared his views. There is a course of my acquaintance, set on noble downs, which used once almost to answer his description. To-day there is rough grass on either hand and one must drive tolerably straight, but in elder days there was a wood and a road and one or two major hazards, but apart from these there was a vast expanse of untroubled turf and one could drive where one pleased. Never was there such a perfect golfing rest cure, and, because

there was no need to do so, one always drove as straight as a line. Too much of it might have become enervating, but a little of it was gorgeous fun, and I suppose my friend of the dinner would have deemed it eternal fun.

One thing I take to be tolerably sure, that the ideal course for rabbits must not be too long. He is not, as a rule, very skilful with his brassey, and especially in winter he has a great deal of work to do with his wooden club through the green. It is hard to be precise as to yards, because turf varies in pace, but he will probably be happiest on a course of not more than 6,000 yds. or so in length. And yet, having written, I begin to doubt. If he does not want too long a course, why does he so often persist in driving from the back tees, when there are the shorter ones staring at him, beckoning him to enjoy himself? I cannot answer that question, and so will pass on. He will unquestionably be happiest if his good shots are not cruelly used, and he has a right to demand this happiness. He ought always to have a way of safety, narrow, perhaps, but not impossibly so, no matter how mild are his carrying powers. At the same time, unless I misjudge him, he does like to have some lions in his path, in order that he may taste the exquisite joys of escape. What he likes—I daresay we all like it—is a bunker of horrible aspect into which there is comparatively small chance of getting. This is an amiable weakness which some golfing architects have appreciated to the full. I can think of several courses constructed, to some extent, on this principle. The bunkers are fearful to look at, but difficult to get into, so that we first trifle with our fears and then think ourselves very fine golfers. Of course, the architect is a cunning fellow and does not make his device too obvious, or the effect would be ruined.

As to the greens in this paradise, the rabbit naturally likes to think that he can make his iron shots stop in a professional manner. Therefore he must not have too many greens that run away from him, and he ought to have several where a kindly upward slope at the back enables him to play boldly and without fear of running over. Yet here again cunning is necessary, for too palpable a rampart at the back of a green will disgust anyone. Most certainly he should have at least one green in a crater, where the ball runs round and round perchance to lie beautifully dead at last. He thinks that very good fun, and so, for once in a while, it is. This would be a drab world if there were no greens in hollows to make us believe we have been clever, though we know in our hearts that we have not.

Where the ideal rabbits' course may be I do not know, but among famous courses I believe the nearest approach to it is that greatest of all, St. Andrews. It is not too exhaustingly long, at least when the ground is hard and full of running, as it often is. It demands no carrying power from the tee, so that there is no hole where a short shot cannot be safe. It offers, on the whole, plenty of room, and there is no view in the whole world so encouraging to the agitated starter as that vast unbunkered plain between the club-house and the burn. The bunkers have historic names and—perhaps this is a defect from the ideal point of view—some of them are far from easy to get out of; but they hardly ever bar the way inevitably and hope-

lessly, and are in many cases more likely to trap the tiger than the reasonably unambitious rabbit. The greens are large and not closely hemmed in with trouble, so that it appears—this is sometimes a deceitful appearance—that we have a good margin of error in our approaches. My friend of the dinner has never been there, and I strongly urge him to go. I hope and believe he will enjoy himself; only, if he gets into the Hill bunker, which is rather deep, don't let him blame me!



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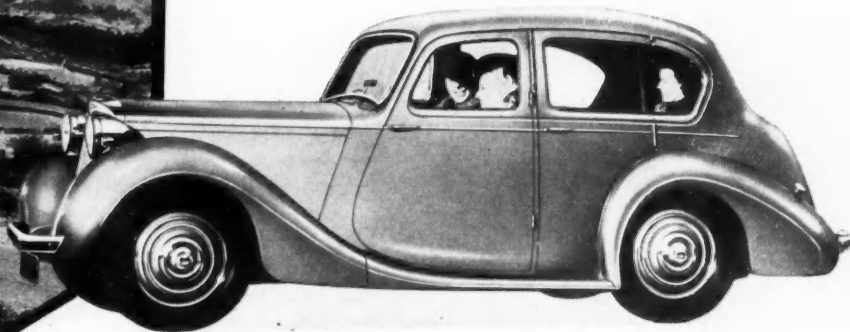
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SASH WINDOWS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I should be very much interested if you could tell me when sash windows were first used in England. This old Somerset house—The Manor Farm, Charlton Mackrell—belonged to the monks at Bruton. After the Dissolution, I believe, Lord Petre owned it, but in the seventeenth century it certainly was in the possession of the Strangways family, whose monuments are in the church at Charlton Adam. During the seventeenth century the house must have been a good deal altered, and the mullioned windows replaced (on the ground floor) by sash windows. The window frames in the dining-room are of metal—in the other windows they are wood—the glass is very thin, and on one pane scratched with a diamond is an initial and what looks like the date 1680. I do not know what the metal is that holds the panes; it is quite thin; the sash frame itself is of wood.—CHARLES JACKSON.

[It is unusual to find sash windows in houses outside London of an earlier date than 1700. It used to be thought that they were introduced into this country by William III, but there is proof of their existence in James II's reign, when some were ordered for the Royal palaces. Among the accounts for that King's additions to Whitehall (1685-87) there are payments for "very strong sashes with their frames and brass pulleys and very good lines to them," and similar items occur at Windsor in 1686-88. "Sashes" are mentioned earlier by Hooke, in Charles II's reign, but as the word was used for a glazed wooden frame, it is uncertain whether he means sliding windows with pulleys, in our sense of the term. If the date scratched on the window at Charlton Mackrell is really 1680, this would be the earliest authenticated date for a sash window that we have; but perhaps an existing frame was later adapted for a sliding window with pulleys and weights.—ED.]

A CHINESE FORMAL
CHRYSANTHEMUM GARDEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A Chinese formal chrysanthemum garden is a thing completely by itself, probably not to be seen in any other country. The chief pleasure of it lies in the fact that these chrysanthemums grow out of doors and are in full bloom during the South China winter.

This particular chrysanthemum garden is in Hong Kong, and was at the height of its glory in late November. The setting is uncommon. The Chinese owner has built two large blocks of modern flats in which Eastern and Western architecture are combined, and he has so planned the garden that it is

particularly suited to such formality. The "pagoda" in the centre has a roof of rich green and deep blue Canton tiles. The pergola is covered with the Golden Glory creeper, which later on will be a mass of blossoms. The gardener, like most Chinese, has infinite patience. He prepares the soil of rich Canton mud (pond earth), which has been well baked in the sun and then broken up very fine.

There is just one plant in each pot. As the shoots appear they are trained along bamboo sticks, which are fairly pliable. But only the Chinese gardener can tell you how he manages to persuade the branches and blossoms to take their exact place in the perfect pattern.

The individual blossoms are wonderful—the formal shapes are perhaps more amazing than beautiful! Sometimes the shape chosen is that of a fan.

It is always a pleasant surprise to turn from the busy street with its constant motor traffic and noise into the quiet road, where, in the fresh cool weather, so pleasant after the heat of the summer, the chrysanthemums stand proudly in such formal array.—WINIFRED LECHMERE CLIFT, Kowloon, Hong Kong.

FLAMBOROUGH HEAD

TO THE EDITOR OF "COUNTRY LIFE."

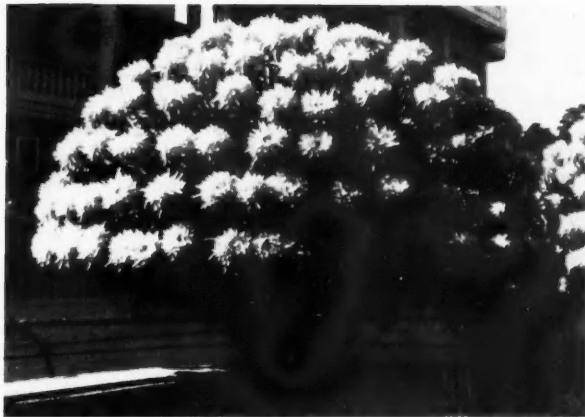
SIR,—The recent erection of red-brick bungalows near the lighthouse at Flamborough Head, and the proposed construction of a bathing pool and landing pier in Silex Bay—just below the bungalows—serve to indicate how modernity is encroaching upon this hitherto unspoiled Yorkshire promontory.

A plea was recently made to the effect that Flamborough Head, with its four-mile stretch of incomparable chalk cliffs, its rock-strewn bays and innumerable caves, should be presented to the National Trust. Visitors who have long known this "little kingdom" which is separated from the rest of England by the ancient earthwork, Danes' Dyke, have been the first to support this local plea. Let us hope that the cause will prosper. Some aspects of modern "developments" would forever ruin the beauty and elemental appeal of Flamborough. Something of this rare appeal was captured by R. D. Blackmore when, in his romance "Mary Anerley," he wrote of Flamborough's North Landing: "... in bad weather and at high tides there is no shingle-ledge at all, but the crest of the wave volleys up the incline, and the surf rushes on to the top of it. For the cove, though sheltered from other quarters, receives the full brunt of the north-easterly gales, and offers no safe anchorage. But the hardy fishermen make the most of its scant conveniences, and gratefully call it 'North Landing'; albeit both wind and tide must be in a good humour, or the only thing sure of landing is the sea." Blackmore's story deals very largely with the adventurous life of that prince of smugglers, Robin Lyth. He was a Flamborough man, of course, and the shore entrance to a massive cave which bears his name (and which once sheltered his contraband!) is shown in the accompanying photograph.—G. B. WOOD.

ENGLISH FOLK
DANCE

TO THE EDITOR.

SIR,—I disclaim any responsibility for your printing any such word in my last letter. What I meant, and what I believe I wrote, was *disdain*;



"A CERTAIN MIRACLE OF SYMMETRY"

but country dance being the folk-dance in which we, admittedly, always have excelled, and do, and I hope always will, excel. I was anxious that COUNTRY LIFE's readers should find the paper as well informed on country dance as it usually is on other native products which are worth preserving.

I have, however, to thank Miss Benson for her *amende honorable* and to condole with her on the bad luck which assails her on the very next page of your issue of February 18th. Does she find no "vitality or conviction" in the picture you reproduce?

Incidentally, the picture interests me because it was at Goathland, more than fifty years ago, that I caught my first trout—never mind how.

But Mr. Seaman's letter conveys the impression that, apart from Goathland, the Yorkshire Sword-dance no longer survives. Now this is serious, because we have records of nearly forty traditional sword dances functional during the last century, and of more than six during this one—all being variants of the same type of sword-dance. Indeed, during quite recent years several traditional sides have appeared in London, and no one who has seen either North Skelton or Boosbeck are likely to forget them, or their musicians. The English Folk-dance Society had the privilege of presenting the Grenoside team with new swords, and of preserving, at Cecil Sharp House, the badly worn but precious old ones, for posterity.

Has Mr. Seaman never heard of Flamborough, Bellerby, Sleights, Kirkby Malzeard, Lingdale, or Handsworth? Is it a case of what can he know of Yorkshire who only Goathland knows? Let us hope so; and yet... On the distaff side I myself come from the East Riding, and, grateful as I am to the E.F.D.S., I am anxious, for I regard these things as not less important to England than the breed of cocker spaniels.—M. A. OXON.

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Shortly after reading Mr. J. F. Seaman's letter on the modern Yorkshire Long Sword Dancers, the Goathland Stots, I stumbled on these words in "The Golden Bough": "The men who drew the plough were called Plough Bullocks. . . . Among them there was always one who personated a much bedizened old woman called Bessy; under his gown he formerly had a bullock's tail fastened to him behind, but this appendage was afterwards discarded." Frazer suggests that the higher the dancers leaped on Plough Monday, the higher the crops were thought to grow during the succeeding summer. In some places Straw Bears—men or boys swathed in straw—were led round the houses on the day after Plough Monday; and it is recorded that Professor Moore Smith found Straw Bears in the streets of Whittlesey (Cambs) as late as 1909. Do these still survive, or did the War kill them?—D. J. WRIGHT.

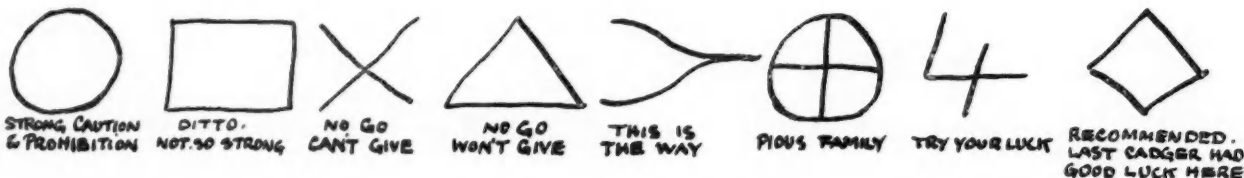
AN EIGHTEENTH CENTURY BELL
INSCRIPTION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In the old church tower at Hornsey in North London an eighteenth century bell bears the inscription "Apollo listens and approves the song." I believe that this, with its rather pagan sound, is unique among church bell inscriptions and should be very much interested to know whether any of your readers can prove to me that it is not.—Two.



ROBIN LYTH'S CAVE

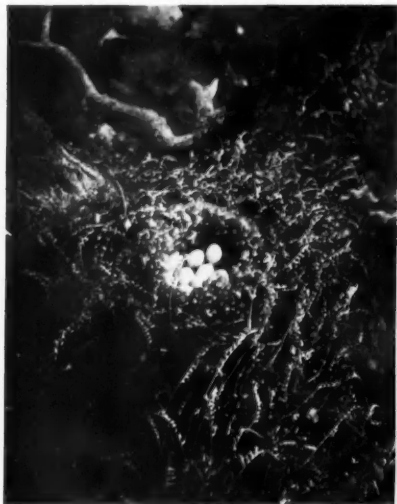


"A VANISHING SIGN LANGUAGE"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mr. Sidney Heath's letter and list of tramp signs interested me, and possibly the list that I now enclose, which I have had by me for nearly sixty years, may interest him and some others of your readers. The two lists do not exactly agree with each other.—
H. H. GORDON CLARK.

A MALLARD'S NEST IN A TREE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—A few years ago you published a photograph I took of a mallard's nest in an old crows' nest 25ft. from the ground in an old oak tree. I am sending you photographs of another instance of the mallard's partiality for this type of site. This nest was also in South Devon, but in this case it was built on a horizontal branch overhanging the upper waters of the East Dart, and was hidden in the moss and ferns growing along the bough. I do not know how the bird approached the nest, as a prolonged wait in a hide near by met with no success. The neighbourhood abounded with carrion crows, and one pair had a nest in a tree not fifty yards from the duck's nest, and overlooking it. Apart from this drawback the site was well chosen, for, if the eggs were lucky enough to survive these inveterate robbers, the ducklings had a very much easier descent to their natural element than is often the case with these ducks' nests in trees, which at times are some distance from the water, as well as being at a considerable height from the ground.—
R. CASEMENT, Lieut.-Commander, R.N.



THE MALLARD'S NEST AND THE TREE ON WHICH IT WAS BUILT

WILD RHUBARB IN NORTHERN SIKKIM

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I enclose a photograph which is of interest as showing the development of rhubarb when it grows wild. The illustration shows a plant about two and a half feet high growing at an altitude of 15,500ft. in Northern Sikkim. The wild rhubarb grows in solitary plants and looks like candle flames dotted about the vast



RHUBARB IN EXCELSIS

hillsides of the high Himalaya which are so strongly reminiscent of the Scottish glens. In favoured spots, such as sheltered gullies where the grass grows knee deep, the rhubarb grows as high as five feet, but nevertheless rarely weighs more than a few ounces, the leaves being so delicate. The local inhabitants often pick and eat the plant on the march but have not learned to cook it. The taste is identical with domesticated rhubarb.—
J. F. S. OTTLEY.

THE HARE AS A SWIMMER

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—While exploring an old overgrown Middlesex ballast pit recently my companion turned up a fine hare on a narrow strip of grassland which abutted a large sheet of water. The hare struck waterwards and, when some ten paces from the lake, hesitated, gave one look round and, rather than double back to pass



us again, made straight for the water, which was some eight feet deep. He plunged in and swam strongly for some twelve yards to gain the opposite strip of grassland to safety. During many years on the Thames Estuary marshes I at no time saw a hare actually take to water, though on many occasions I have seen them, upon being disturbed, make straight for and cross over the various planks which are placed at intervals across the ditches as walkways.

I have seen a stoat attack a brood of young moorhens in mid-stream, and I have also known a stoat to leap into mid-stream from the nest of a blackbird whose eggs he had been sucking. The aquatic proclivities of "Pussy" are, however, quite new to me. During extensive clay-digging operations in the Estuary marshes one occasionally discovers the various lengths of earthenware drain piping inserted in the ground just beneath the surface which, we have been informed, were placed there many years ago as refuges for the hares when hare-coursing was a popular sport in those huge grassland regions. Nowadays, however, the shelduck would appear to have appropriated numbers of these ancient refuges as nesting-places.—
GEO. J. SCHOLEY.

[The brown hare is less averse to water than the rabbit, and is a strong swimmer. It will often splash through shallow water, and even swim through deeper water to please itself, and when not alarmed or pursued.—
ED.]

PROLIFIC NATURE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—How prolific certain plants are in their reproductive powers was admirably demonstrated last autumn. The plant in question was a stray foxglove, a self-sown seedling in the gravel surrounding a house in Islay. For the first eighteen months of its existence it was in no way remarkable and growth was slight. In April growth definitely began, and by the end of the month a centre stem of 4ft. 7ins. had appeared. By the end of May this spike had reached a height of 5ft. 3ins., and numerous secondary spikes were appearing. On June 1st the first bells opened, and until

the end of August the central spike budded, flowered and seeded, eventually reaching a height of 6ft. 13ins.

In the second week of October I counted 143 seed-capsules on the main stem, and from this stem in various stages of budding, flowering or seeding there are thirty-three secondary stems. On these thirty-three stems are, on an average, forty-three blooms or seed-capsules. The number of stems breaking away from these side shoots numbered twenty-seven, with an average of fourteen seed-capsules each. Three seed-capsules, taken at random from different parts of the plant, were found to contain 537, 501 and 612 seeds, giving an average of 550 seeds per capsule. From these facts the following figures are obtained:

From the main stem, 78,650 seeds produced.
From the secondaries, 780,450 seeds produced.
From the side shoots, 107,906 seeds produced.

Thus the total estimated seeds from one parent foxglove in one season reaches the almost staggering total of 967,000.—
N. I. MCD.

AT MORETON-HAMPSTEAD

TO THE EDITOR.

SIR,—The appeal just issued by the trustees of the almshouses at Moreton-hampstead to save these seventeenth-century buildings from demolition, reminds us of another historical landmark which was formerly situated only a few yards from the almshouses.

This interesting object was the celebrated "Dancing Tree," mentioned in R. D. Blackmore's novel "Christowell," which, although known by several other names, derived its reputation from the fact that early in the nineteenth century a platform was built among the branches of the tree and dances held thereon. The platform accommodated several musicians and dancers, and the novelty of these dances drew many visitors to the local celebrations.

The tree, already much damaged by previous gales, was in the condition shown when photographed in 1902, its final destruction being due to a severe storm in the following year. A new tree was planted shortly afterwards and may now be seen by visitors as a well grown tree of quite a respectable girth.—
J. M. HOFFMEISTER.



BLACKMORE'S "DANCING TREE"

"BLACK & WHITE"

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LONDON ENTERTAINMENT

THE THEATRE

THE JEALOUS GOD.—*Theatre*: The Lyric. *Author*: Benn W. Levy. *Players*: Irene Vanbrugh, Constance Cummings, C. V. France, Frank Allenby, and others.

If you go to the Lyric you will see some amazingly good acting, some witty dialogue will delight you, and you will have a pleasant enough evening. You will probably agree, however, that *The Jealous God* is not a great play: it is not even a very good play. The audience will have great difficulty in deciding as the play goes along just what it is supposed to be about. By the third act it begins to dawn, but this is too late. A playwright owes it to his audience that they should be in possession of the theme early in the first act.

There are several excellent character studies, but these take their virtue more from the actors than the author. Miss Vanbrugh performs marvels with a part which is too incidental and much too casual in regard to the main action. Miss Cummings becomes the centre of the play largely because she acts herself into this position: a less competent actress might well have floundered, lacking dramatic connections with the other characters. Mr. C. V. France is, of course, a play-proof actor, and as ever he rises to the occasion. Sitting in odd corners, detached from most things, he creates another of his uncanny cameos. He, more than any of the others, gives us the key to the tangled web of the play. He, more than any of the others, convinces us that what Mr. Levy is worried about is that most people serve two gods. The man who chooses to serve a single purpose serves a jealous god.

The play opens in the slightly chaotic *ménage* of Jim Settle (Alexander Knox), a time-serving publicity man. His wife (Constance Cummings) has been a clear-eyed revolutionary: she is now a publicity man's wife. Their friend is an artist for art's sake. Old Man Settle (C. V. France) has let the world slide by while he has been bird-watching. The young wife's former inspiration, a one-time would-be saviour of the world, turns up in the person of Walter Byways (Frank Allenby). Now he is Managing Director of a chain of hotels. This time she inspires him. He resigns from the money game, steals her from her husband, and sets out to save the world by turning a circuit of hotels into hot-beds of revolution. The revolution proves quite a business proposition. When a very unconvincing war appears from nowhere, all are put on trial. Our artist remains true to his creed and suffers in prison. The publicity man finds a serious job in life and joins the ranks. The bird-watcher goes mad, believes that he has caused the war and finds himself the single purpose in preaching the folly of serving two gods. Our hotel manager finds that a little shifting of ground, a little wrestling with his conscience, puts him into the position of Food Controller. The publicity man is killed. Everyone wilts except the old man who has a single engrossing purpose, and the curtain falls without a summing up.

The play reflects the inconclusive thinking of our time. Once upon a time we expected poets and playwrights to run ahead of their time and out of the white heat of their imagination strike out the truth of to-morrow. We expected their plots and characters to body forth this truth. But Mr. Levy is no surer than the rest of us. He has only a vague idea that each of us must passionately follow a single purpose, serving that purpose no matter how jealous the god of its being may prove to be. The necessary nature of that purpose he does not disclose.

Other Plays

Under Your Hat (Palace).—Excellent light entertainment.

The Doctor's Dilemma (Westminster).—The London Mask Theatre provides a welcome revival of Shaw's morality play. Talented acting brings it distinction and it is still pointed.

The Mother (Garrick).—Karel Capek, the author of the famous "R.U.R.," provides a play of real beauty. This is likely to stand as one of the great plays of our time.

THE CINEMA

GUNGA DIN (Gaumont).—With Victor McLaglen, Cary Grant and Douglas Fairbanks jun.

The British Army has become one of Hollywood's pets. Hundreds of second feature films have been made about the U.S. Army, the U.S. Navy, the U.S. Air Force, the U.S. Submarines; but when it comes to the making of a super-film, the British Army is the choice. Hollywood also associates the British Army almost exclusively with India. This dramatic licence is

probably taken because the contrast of white and black is so convenient a symbol for the contrast of good and evil. The British Army, the North-West Frontier, black and white, a comic sergeant, gunfire, and a dash of bagpipe music are the ingredients: the recipe is the *Bengal Lancer*. And the formula never fails.

The battle scenes are nicely spaced with interludes of comedy; the love interest is played down and the heroics are played up. The story concerns three sergeants, soldiers of the Queen, soldiers of good fortune, soldiers of good humour. In those moments of peace between incidents on the Frontier they fight with each other; they represent comradeship. In the face of peril they are as loyal to each other as they are knavish in the face of peace. There is an incident in a near-by fort.

Thugs murder the entire garrison, and our three heroes set out to investigate. They walk into the seemingly deserted village and are attacked on all sides. They put up a magnificently mad resistance and, like the Three Musketeers, stand all for one against the unnumbered hostile blacks. Hovering in the background is the half-pathetic, half-comic figure of the water-carrier, one Gunga Din, a menial with aspirations to be a soldier of the Queen. Comedy with Gunga Din, and Elephant and the three tomboy sergeants, ekes out the time until the second big fight comes along.

Cary Grant allows himself to be trapped in the temple of the rebellious murder cult. McLaglen and Fairbanks jun. and Gunga Din follow him. They, too, are trapped. This is really very silly of them. But their silliness is nothing to what happens next. The British Army proceeds to be trapped. The major marches his men to the rescue with a pipe band at their head. He even brings along a journalist to report the proceedings. The major doesn't realise he is marching his men to certain death. This stretches the imagination, but if you provide even an unwilling suspension of disbelief, and stay in your seat, you are in for a treat. Onward marches the army. They must be warned. The three sergeants are powerless, but Gunga Din finds a bugle. The menial who wants to be a soldier has studied every detail of Army procedure. He blows his bugle. Not even Gabriel's horn could have raised more life. The picture springs alive with a beautiful picture of the Army changing formation.

A battle sequence follows. Racing lances are lowered and find their mark. Swords flash through the air. The horses' hoofs pulse out the tempo of the film: cannons crack and bullets whine. More than one of these bullets find Gunga Din and secure for him a glorious death. In death, Gunga Din is saluted with honour; in death he is made a corporal; in death he receives the tribute of the journalist who is no less a person than Mr. Kipling. He writes a poem which the Major reads; Victor McLaglen has tears in his eyes. The three sergeants are together again. They have forgotten that there was a girl in the story, and so have we. Gunga Din will remind you of the *Boys' Own Paper* of 1901. The latest Walt Disney *Ferdinand the Bull*, which is a pleasing variation of the Silly Symphony technique, is also in the programme. Ferdinand is likely to be as popular a figure as Donald or Mickey.

Specially Recommended

Sweethearts (Empire).—Nelson Eddy and Jeanette MacDonald in another successful sentimental musical film.

Son of Frankenstein (Leicester Square).—Horror returns with Basil Rathbone, Boris Karloff and Bela Lugosi in a melodramatic thriller.

GEORGE MARSDEN.



A SCENE FROM "THE JEALOUS GOD," AT THE LYRIC
Patrick Barr, Constance Cummings, Alexander Knox and C. V. France



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A FISHERMAN'S DIARY

PISCES—SPINNING POSITION—CAMOUFLAGE

I AM not an astrologer. However, I find that we are at the present under the "influence," if that is the right word, of Pisces, the twelfth sign of the Zodiac.

Perhaps, if well versed in the mysteries of stars, I could foretell the prospects for the fishing season at this (astronomically) important time of year for the angler. The sign represents two fish, tied together by their tails. The legend associated with it is this. Aphrodite and Eros one day were on the banks of the Euphrates, when they were surprised suddenly by Typhon. In order to escape, they leapt into the river, and were promptly changed into two fish. This method of avoiding attack would be most useful when a bull has unexpectedly appeared behind the unwary fisherman; though it might end less happily and the angler be caught by one of his fellows. I dislike bulls when I am fishing. I know no more unpleasant feeling than to go on casting with apparent *sang froid*—I say *apparent*, because that is as far as it goes with me—while one of these creatures is in the same field. The presence of a ghillie, who says: "He'll no' hurt. He's a quiet beast yon," calls for manly behaviour; but I must admit that, when alone, I find discretion the best policy.

While fishing in the Thurso, I lost two salmon in quick succession, because I had one eye on a large black bull, which was tearing up turf on the opposite bank, and the other in the direction of my fly. Ghillies, also, have a practice of throwing stones at these animals, which only annoys them. In fact, it was a recent bombardment that had caused this animal to dig so furiously. Yes! Fishing is much pleasanter without bulls in the vicinity, but I am now poaching on the preserves of the second sign of the Zodiac—Taurus, who bore Europa across the sea to Crete—that further evidence that the mere breadth of a river is, as I have always suspected, no deterrent to any bull.

SPINNING POSITION

Not all those, perhaps, who spin with a two-handed rod know one position which, I find, makes the fishing of bait much less tiring. It is called the "organ-grinder" stance. Having cast, grip the part of the butt in front of the reel with the left hand, push the rubber button at the end of the butt into the crook of the elbow, and wind up the reel with the right hand. This attitude can be made more comfortable by the lengthening of the butt below the reel. To strike a fish, just turn quickly round. This action hooks fish better, in my opinion, than the upward strike, as it embeds the triangle more in the side of a fish's mouth, and prevents the hooks from taking hold on the upper jaw.

It is worth trying as the "front" position can become very tiring to both arms and back. One objection to my stance is the necessary changing of the grip of the right hand from the rod to the handle of the reel after making a right-handed cast. Another criticism is that, if the fish approaches the bait from a certain angle, the hooks are pulled out of its mouth. This I have not found to be the case, having

lost more salmon before using this method than afterwards.

PIKE AND BABY DUCKS

This week I am visiting a Suffolk mere, where there are reputed to be very large pike. Last year a duck and her brood of twelve set out on an adventurous trip across this expanse of water. If local report be correct, only four ducklings survived the crossing. Eight of them were seized by pike. It is common knowledge

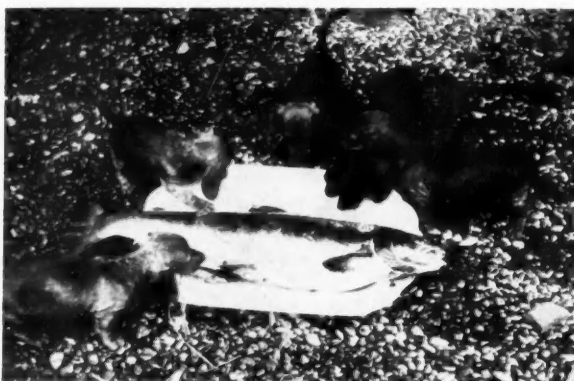
among keepers that pike will get to know of the position of a duck's nest and wait, close by, until the eggs are hatched and the young birds take to, or fall into, the water. I have evidence of this from a friend, Richard Burges, who tells me that he was out fishing for pike in a lake in Northern Ireland. He caught a two and a half pound pike and, noticing some peculiar bulges in the stomach of the fish, he cut it open, and inside found three baby ducks which, he learnt from the keeper, had only hatched out twenty-four hours previously. It is interesting to note that so small a fish should be capable of eating such a large meal. Pike will, of course, partake of strange fare, including rats and other small animals that come their way. In this case a duck's beak must have proved most indigestible. Mr. Burges told me, also, of a queer incident that happened to him while fishing for perch (I have read of it happening before, but have never met face to face, one, who has enjoyed this strange experience). He saw his float bob, struck hard, and was rewarded with only the eye of a fish. For amusement he baited his hook with it. His float disappeared again, and this time he landed a perch that only possessed one eye. This, he thinks, is good evidence that fish do not feel pain. It was undoubtedly the same fish from which he had extracted the eye at the first strike.

EARLY TROUT FISHING

Then up, fishers, up! To the waters away! Where the bright trout is leaping in search of his prey.

That is all very appropriate since trout fishing has legally started in some districts. However, there are not many rivers where the fish are in good enough condition to make the catching of them either worth while or advisable. Kelts, when caught by the salmon angler, are returned carefully to the water. It does not seem generally to be realised that trout, which have not recovered from the efforts of spawning, are also kelts, and therefore should be treated with as much consideration as their larger relation, the salmon; and the fact that most trout recover completely really entitles them to greater attention. Quite frequently

one meets an angler, in early spring, with a basketful of trout, which, when he proudly displays them, prove to be lean and out of condition. At this time of year, too, they are easy to catch. Some rivers, of course, hold fish which recuperate much quicker than others, but much depends on the year in question.



INSPECTION!

There are always fish which have not spawned at all, but for those who have spent the winter in the reproduction of their species, I make an especial plea. Either put them back or (better still) put off fishing for a few weeks. The returning of fish to the water, unless great care is taken not to handle them, has its dangers. These are, I think, far less grave than many like to infer. Whenever fish are put back, the fisherman should make sure that his hands are wet before touching them.

ABERDEENSHIRE DEE

Owing to the high temperature of the water there have been abnormal movements of fish. Instead of the usual eight and ten pounders, there are many larger fish.

A female "baggit" has been caught. The fish was very red, but covered with sea-lice. Perhaps the fish, having found its way to the estuary, returned with a run of fresh fish. Another salmon, half-spawned, was caught. This fish (the keeper suggests to me) was driven off the redds by the spate on December 16th, and never had a chance to finish.

CAMOUFLAGE

When an ornithologist sets out to study birds, he builds a hide of suitable material to camouflage himself. African natives have disguised themselves as animals when in pursuit of game. Photographers have worn strange garb in order to approach their quarry. There seems to be no reason why anglers should not simulate nature while fishing.

In the early nineteenth century there was a Dr. Birch (most suitably named), who was very fond of angling and devoted much time to that amusement. In order to deceive the fish, he had a dress constructed which, when he put it on, made him appear like an old tree. He imagined that his arms would resemble branches, and that the rod and line would look like a long spray. In this sylvan attire he would "take root" by the side of a favourite stream. Having "planted" himself on the river bank, he was under the impression that his movements might appear to the fish to be the effect of the wind swaying his branches. He, apparently, pursued this amusement for some years, in the same attire, until he was at last ridiculed so much by his friends that he perforce gave up the practice. History does not relate whether the disguise assisted his piscatorial efforts. I think that pegged-out angling competitions might benefit greatly (the spectators, at any rate) if the participants were made to dress themselves to imitate trees or some other object on the river bank! If there was no wind, I am afraid that the fish (as they must have been in the case of Dr. Birch) would be very worried to see trees bending to a breeze that in no way ruffled the surface of the water.

ROY BEDDINGTON.



THE "ORGAN-GRINDER"

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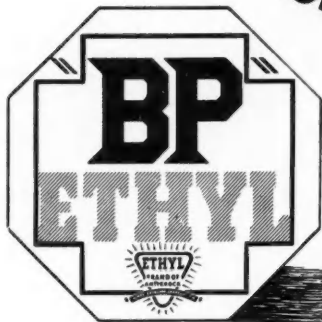
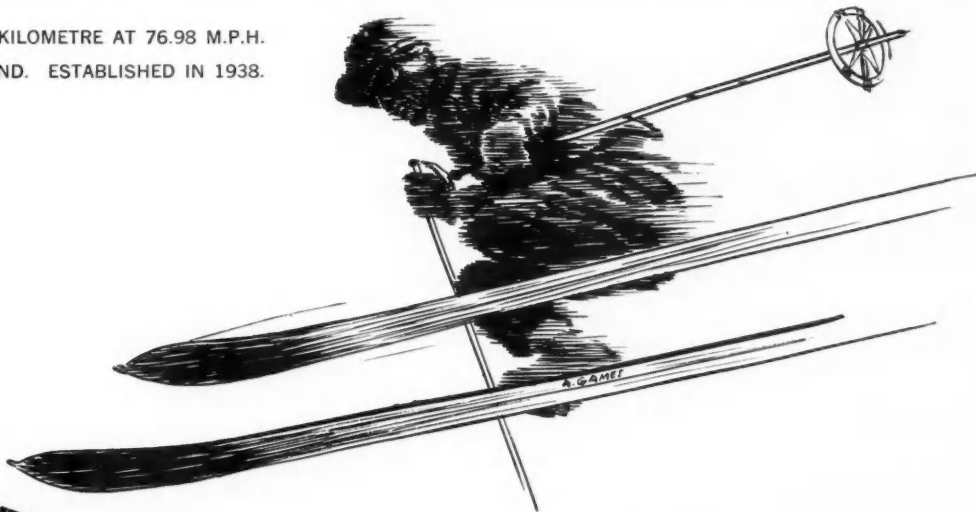
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THE SPORTSMAN'S PETROL

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SHOOTING TOPICS

PERE DE FAMILLE

THE French partridge is a bird with an undeservedly bad reputation. There is no reason for this, for it is a hang-over from the days when grandfather chased after his pointers among the turnips. To-day, when partridges are almost entirely driven, the Frenchman is very nearly as good as the ordinary grey English partridge. In fact, he usually comes over first. The only reason for putting him second in order of merit is that when he comes to the table he is not as good as our native bird. Nevertheless, it was not because of this that a French king coined the wistful phrase: "Quoi, toujours perdrix?"

We print on this page a really first-class illustration of a French partridge, and there is another of the same bird sitting on its nest. As it happened, one of our most experienced game farmers chanced to be in the ante-room of COUNTRY LIFE when I received Mr. Ian Thomson's photographs. I showed him the prints and asked whether it was a cock or a hen bird. He said after a moment: "It's a cock bird, and though folk don't know it he broods a nest."

This is a point which has often been discussed and I have long believed. It was, I believe, Mr. Leslie Sprake who first observed the matter, but there are many keepers sternly unconvinced. The game-farmer, however, is a very practical, experienced and observant man. "You will see," he said. "The hen lays two nests and the cock broods one of them; but she starts to go down on her own nest before she has finished laying, so when the two coveys hatch out the hen covey is a bit bigger and more advanced than the cock covey, which may be a week or ten days later in hatching." Come to think of it, he is right. You do get these variable coveys. Actually a hen (or a cock) French partridge—I never knew which it was—is one of the tamest and boldest of birds while nesting. You can touch them or do anything, where an English partridge would go all up in the air.

THE MODEST GREY PARTRIDGE

We agreed on the French partridge mystery and passed on to other matters where we thought there were some mysteries about common game birds. I have never seen the mating act of the ordinary partridge, and if you ask the average keeper he will, after a period of intensive recollection, admit with some astonishment that he had overlooked this fact and that he has never seen it either. Well, this again shows the difference between French and English partridges, for Bartholomew (Berthelet), in 1535, writing "De Proprietibus Rerum," an odd subject which has preoccupied much Gallic thought, states: "The Partridge is an unclean bird for strong liking for lechery forgetteth the sex and distinction of male and female. And is so guileful that the one stealeth the eggs of the other and sitteth abroad on them, but this fraud has no fruit for when the young birds be hatched [i.e., full grown] and hear the voice of their own mother they forsake him that brooded them when they were eggs and return to their natural mother." This clearly seems to be the French partridge, and it would appear that the French partridge had become an element of mystery and the unnatural domesticity of the male was doubted four hundred years before Leslie Sprake suggested it. I, however, would say that the partridge is a model bird of exquisite modesty and, the Rev. Don Bartholomew apart, I have never heard a charge of lechery.

"WHERE DO THE WOODCOCK GO?"

The third question was: "Have you ever seen a woodcock in England in August?" We both agreed that we see them



A REMARKABLE PHOTOGRAPH OF A COCK FRENCH PARTRIDGE

in Scotland after the Twelfth, but I have kept a pretty careful record for a dozen years, and somehow or other I have never seen a woodcock between the end of July and mid-September. I have never seen one flushed cubbing, and even on my own ground, where 'cock bred and "roded" reliably in June, I have never had dogs turn up a young or old woodcock. I suspect they go into eclipse plumage and scuttle in the thick undergrowth. Not many dogs like woodcock scent unless specially trained to it, and I have seen dogs pick up a dead woodcock and spit it out as quickly as they would a jay, and then go on looking for what you had really shot. Dogs may bustle a woodcock out, but I have not seen any dog signal scent of woodcock in whatever may be their natural way of calling attention. Well, there is a lot we do not know. There may be some idea of where flies go in the winter time; but, speaking generally, where do 'cock go in the late summer time?

A USE FOR SQUIRRELS

The grey squirrel might achieve some temporary popularity if War became a reality and food limited. It is reckoned quite good eating by the "darkies" in the Southern States, and, as they are remarkably good cooks, there is no reason to doubt their good taste. Some years ago Lady Leconfield courageously experimented with "greys," and failed, I am afraid, to gather any wide following. Actually they are a great deal better than rabbit, and probably, as they have darker flesh, they represent far more nourishment, weight for weight.

But they are still among the fauna of Empire which I have not eaten. So, too, is the hedgehog, though I have had two good tries at this. The first was at a school-boy age, when we rolled a luckless hedgehog into a neat clay ball and roasted him in a bonfire, which was attended with such solicitude that the old gardener for the first time found small boys really useful picking up dead wood.

OAK TREES AND SQUIRRELS

The grey squirrel does not go into a true hibernation like the dormouse and the hedgehog, but can be seen out and about on almost any bright winter day. The stomach of one shot at the end of January was full of chewed-up acorns and possibly sweet chestnuts, yet the most careful search beneath these trees shows no trace left of their autumn harvest. The wood-pigeons have even abandoned the search for beech mast, and it is hard to see where

such a satisfying meal was obtained unless from a hoard. The grey does not hoard very thoroughly, but he is a very skilful raider of other people's hoards, and not only red squirrels but wood-mice and all sorts of smaller mammals prepare these hidden stores.

It is often said that the red squirrel perishes where the grey gets a footing, and it is more than possible that this is due not so much to deliberate assault and violence as to this raiding of food stores needed by the reds when they come out of their winter sleep.

SURPLUS DEER

I have now received a copy of the Deer and Ground Game (Scotland) Bill. Unlike most Bills connected with sport, this is a Government measure, and it is therefore almost certain to pass into law in some form or other. It has been read a first time in the House of Lords, and it is understood that Lord Zetland, himself the proprietor of a deer forest, is interested in the measure. Now, there can be no doubt that there are far too many deer in Scotland both on and off the forests proper. What constitutes a forest is, of course, a matter for argument. The purists will say land that has never at any time been under sheep. But in that case I believe there are only two forests in all Scotland! But with the enormous increase in deer since 1914, stags are found in September and October on all manner of ground, and those who own the land have not been slow to advertise "a limit of ten stags" and so on. And in winter, of course, deer will move on to low and enclosed ground in search of food and shelter. These deer undoubtedly do a great deal of harm to small holdings, and a situation has arisen which even the most ardent champions of deer have realised could not go on for ever.

POWERS OF ENTRY

The Bill arranges to set up under the authority of the Department of Agriculture for Scotland an advisory committee with wide powers. They in turn will appoint Deer Regulation Committees in various areas, either counties, or parts of counties. The committee will have the power to investigate complaints of damage by deer on enclosed lands and woods and to appoint suitable persons to kill the deer doing damage. They also have the right to require any proprietor to reduce the total head of deer on his ground to a reasonable limit, and, apparently, in the last resort to force him to do so, or to do it themselves. They have, too, the power to make him erect deer fences. This last clause seems much more open to question, for the cost of a deer fence is absolutely prohibitive in most places. Finally, they have the right to exterminate deer on lands which were not "at the commencement of this Act used for the maintenance of deer or the sport of deer-stalking."

To what extent these regulations will be acceptable to the proprietors of forests seems to me to depend entirely on the way in which the Advisory Committees and the Deer Regulation Committees carry out their duties. Much will depend on the members who are first chosen, and in particular upon the first Chairman of the Advisory Committee. Ten years ago the choice would automatically have fallen on the late Lord Lovat. But in any circumstances stalking interests will surely be fully represented. One recalls that during Lord Lovat's régime the Forestry Commission was almost universally accepted: now it is the subject of constant and prolonged sniping. One can, however, say that on a *prima facie* examination the Bill is a genuine attempt to solve an admitted problem, and time alone will show how it is administered.

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BREEDERS OF WINNERS

SOME GREAT NAMES IN THE BLOODSTOCK WORLD

WHILE columns of space in both the daily and weekly papers are devoted to the description of horses, their owners, their trainers and jockeys, the breeder of the horses, and so the person responsible for their production and for the employment of the trainers and the jockeys, rarely, if ever, gets a mention. In this article it is proposed to say something of some of the leading breeders who breed to race, as distinct from those who breed to sell. The latter will be dealt with later.

It is only fitting and natural to begin with Lord Derby, who headed the list of the breeders of winners in 1938. It was his great-great-grandfather, the twelfth Earl, who was responsible for the foundation of the Oaks and the Derby, and who won the first race for the former with his filly, Bridget, and the eighth race for the latter with his colt, Sir Peter Teazle. When the present Earl—the seventeenth holder of the title—succeeded in 1908, he promptly proceeded to follow in the footsteps of his ancestors as a bloodstock breeder. Chaucer, the winner of the Gimcrack Stakes and Boscawen Stakes and twice a Liverpool Cup victor, and this horse's half-brother, Swynford, who was out of the famous mare, Canterbury Pilgrim, were part of his heritage. Swynford was then a yearling; later he won the Hardwicke Stakes twice, the St. Leger, the Eclipse Stakes and other races carrying £25,508 in prize-money. Both Chaucer and Swynford were kept at Lord Derby's stud as stallions, and as mates for them he purchased Anchora for 1,300gs. at the Newmarket Second Spring Sales of 1912, and Gondollette for 1,550gs. at the December auction of the same year. This marked the beginning of the present "Derby era." At her first mating to Chaucer, Anchora bred Scapa Flow, who, to begin with, had her attentions confined to selling races, in one of which, carrying the condition "winner to be sold for £50," she ran second; later she won three races at Brighton, Stockton and Newmarket of £482. To-day she is known as the dam of Pharos, of the St. Leger winner, Fairway, of the One Thousand Guineas heroine, Fair Isle, and of other successful offspring whose winnings entitle her to the world's record for the matron with the highest stake-winning progeny. Gondollette had had produce before Lord Derby purchased her, but for him she bred the One Thousand Guineas winner, Ferry; Sansovino, the first colt ever to carry the "black, white cap" to victory in the Epsom classic; and Serenissima. The last has been either directly or indirectly responsible for such as the St. Leger heroine, Tranquil; the Park Hill Stakes victress, Selene; the Ascot Gold Cup winner, Bosworth, and the Derby and St. Leger winner, Hyperion, who as likely as not will be returned as the sire of the Derby and Oaks winners next May. Following Chaucer and Swynford, Lord Derby depended largely on Polymelus' son, Phalaris, as a sire, and public breeders followed his lead. Phalaris could not be described as a stayer; few of his offspring had stamina sufficient to encompass the Derby distance; and his popularity was partly the cause of the decline in stamina. With the coming of Hyperion, however, the pendulum will swing back in the direction of stamina. As he is bred by Gainsborough from a staying mare, there will never be any limitations of distance-capacity in his progeny.

Lord Astor, whom we may mention next, holds the unenviable record of having bred and owned five seconds and a third in the Derby but, so far, no winner. Lord Astor once wrote, "I never bet. I breed racehorses as some other men breed other forms of livestock or plants. I like to test the produce of my theories as a breeder of a fine and useful animal against the best that others can produce." Save for the unfortunate omission of the Derby, Lord Astor has proved successful with his theories. From the three mares, Conjure, Popinjay and Maid of the Mist, for whom he gave £100, 1,000gs. and 3,500gs. respectively, Lord Astor has in thirty-one seasons bred the winners of 394 races carrying £390,580 in stakes. The Two Thousand Guineas has come his way through Craig an Eran and Pay Up; Winkipop and Saucy Sue have carried his "light blue, pink sash and cap" to victory in the One Thousand Guineas; Sunny Jane, Pogrom, Saucy Sue, Short Story and Pennycomequick have accredited him with

wins in the Oaks, while Book Law has given him a St. Leger. The last-named is responsible for a bay yearling colt, by Hyperion, that might win the Derby of 1941, and so change his proverbial Derby bad luck. A bay, foaled in January, he is about the best-looking that his dam has yet produced, and, on his pedigree, is certain to stay the course. Though Lord Astor has his own stallions, Early School, Pay Up and Rhodes Scholar at Littleton under the care of Major Gerald Deane, he does not confine his mares to them, but makes a wide choice for their mates, with a partiality for stallions standing in France. This seems to be a sensible idea, for while going to horses of more or less British blood, the mares derive benefit from the change of climate and surroundings, and return refreshed from their sojourn abroad. Holidays are beneficial to everyone; and there is no reason to suppose that horses differ in this respect from human beings.

It was a memorable day for the bloodstock world when Cos, who had cost 5,000gs. as a yearling, carried the Aga Khan's "green and chocolate hoops" first past the post in the Queen Mary Stakes at Ascot on June 13th, 1922. This was the Aga Khan's first winner, and one of his best bargains, since Cos won stakes amounting in all to £9,604 and bred Costaki Pasha and Rustom Pasha. Starting in this way by buying the best that money could buy, the Aga Khan won the Two Thousand Guineas with Diophon, who made 4,000gs. as a yearling and won £23,150 in stakes; the St. Leger with Salmon Trout, who showed a profit of £12,000 in stakes on his purchase price, and the Derby with Blenheim, who cost 4,100gs., won £14,533 and was sold for export to America for £45,000. All this time, while winning with purchased horses, the Aga Khan had been breeding at the Sheshoon Turf Lodge Stud in Ireland and at his stud in France, and in 1925 had the satisfaction of seeing his name for the first time in the list of breeders of winners through the medium of Moti Mahal, who accredited him with five races carrying £6,357 in prize money.

From this beginning the continuation has been nothing less than meteoric. In 1929 he was fifth in the list through the victory in the One Thousand Guineas of Taj Mah, whom he had sold as a yearling for 250,000fr.; in 1932 his name was at the top, and he had the unique distinction of having bred the first, second, fourth and fifth in the St. Leger. Two years later he was again the most successful breeder, and in 1935 retained his place, and was responsible for the first and second in the Two Thousand Guineas and the first winner of the "triple crown" at Newmarket, Epsom and Doncaster since 1903. Despite a first and second in the Derby of 1936, he had to be content with second place to Lord Astor in the breeders' compilation, but regained the premier position in 1937. Last season he was fourth. Such a genuine and consistent record is worthy of the Aga Khan, and few will grudge him his continued success. Dhori will probably be his main hope for this season's classics. Last year this attractive chestnut son of Bahram's half-brother, Dastur, that is from Tricky Aunt, a Son-in-Law mare, which, like Vermilion Pencil and Copyright, was out of Rectify, had an unbeaten certificate, and was reckoned by the Official Handicapper to be but 10lb. inferior to the best of his age. This amount is easy to make up between the ages of two and three, and it should not be overlooked that Dhori is in the hands of Mr. Frank Butters, who has no superior as a trainer.

To conclude this article, two newcomers, who will soon be very much in the limelight as breeders, can be mentioned. The one is Miss Dorothy Paget, who has been making even more sensational purchases than were customary in the Aga Khan's buying days; the other is Mr. James V. Rank, who has also been a big buyer and has tasted the sweets of classic success through the medium of Scottish Union, who won the last St. Leger. Miss Paget has now the Elsenham Paddocks Stud, near Saffron Walden, which in the old days belonged to Sir Walter Gilbey; Mr. Rank, who is already well known as a breeder of Irish wolfhounds, Great Danes, greyhounds, and Guernsey cattle, recently purchased the New England Stud at Newmarket from Sir John Buchanan-Jardine. Both Miss Paget and Mr. Rank have obviously come to stay, and in the course of the next year or two will be reaping the rewards of the winnings of home-bred stock. ROYSTON.



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BEER IS BEST... STICK TO **BEER**

BADMINTON OUT OF BATTLEDORE

The All England Badminton Championships were held at the Horticultural Hall, Westminster, this week, when the British Isles, Canada, United States, Malay and several countries of Europe were represented in a tournament of exceptional interest. On Friday evening of this week the International match between England and Ireland took place.

IN a book of Sports and Pastimes published some sixty years ago, the ancient game of battledore and shuttlecock is classed with pop-gun, stilts, and tip-cat as a toy game. Then a later chapter describes the new sport of badminton, which differed from the children's game by having a net and poles and a court marked out.

Apparently the game takes its name from the Duke of Beaufort's seat in Gloucestershire, where it is said to have been invented. But it became popular in India long before it found a footing in England. Starting as a novelty at the Simla Gymkhana, it soon spread to all the large stations and became a social amusement. At that time badminton was played out of doors on a tennis court, with five players a-side, any of whom could return the ball over the net. Woollen balls were commonly used.

The earliest code of rules was drawn up at Poona in 1876. These rules formed the basis of those laid down in 1887 for the Bath Badminton Club, and were revised yet again in 1898 when the Badminton Association was founded, with a nucleus of thirty clubs.

As an outdoor game it had one great disadvantage—a strong wind upset the play. This obstacle was surmounted by the naive expedient of moving the net so that the side playing against the wind stood in a smaller court than those who had the wind in their favour.

In my youth I played badminton in a garden at Shepperton, and we used red woollen balls because of the wind. It amuses me to contrast that early game with the strenuous, high-speed rallies and smashes of the game as we know it now.

THE FIRST ENGLISH MATCH

As the sport developed, indoor badminton became the rule in this country, and clubs were formed. Skill and science then entered into the game, and the competitive spirit was fostered. Devonians claim that they were the pioneers of badminton clubs over here. That may be so, though Portsmouth makes the same claim. What is believed to be the first badminton match in England was played on Portsmouth Pier on March 28th, 1890, when the Southsea Club beat the Caledonians by eight sets to nil. The wasp waists of the ladies and the correct neckwear of the men are interesting features in the photograph here reproduced by courtesy of *The Sports Dealer*.

These matches of the early 'nineties were played under strange conditions. Thus, a visiting team was never sure what would be the size of the court they were to play on; nor was there any standard shuttlecock. It might be absurdly large and heavy, or it might be so light that the cork had to be weighted with drawing-pins or tin-tacks. Yet another curious feature of these games was that ladies' pairs often played men's pairs, and not infrequently defeated them.

The first London tournament was held in the London Scottish Drill Hall in April, 1898. Only doubles were played. The tournament was a great success. Four ladies from Devon entered and astonished the Londoners when two of them won the challenge doubles and the other pair were runners-up. In 1900 singles were introduced in the tournament. By 1901 the Drill Hall



ALL ENGLAND BADMINTON CHAMPIONSHIPS IN 1902, HELD AT THE CRYSTAL PALACE

was too small for the number of entrants, and in 1902 the All England Championships were held at the Crystal Palace. A photograph of the game is reproduced by courtesy of Reinforced Shuttlecocks, Ltd. Since then the standard of play has steadily improved, keeping pace with the development of lawn tennis.

BADMINTON IN THE DOMINIONS

The Englishman takes his sports with him to every corner of the earth. In the Colonies badminton has become popular in a very short time. The growth of the game in Canada has been remarkable. There is a reason for this. When once the snow is on the ground, golf and football are impossible. Badminton is independent of the weather. Moreover, it can be played by artificial light. In eastern Canada, where wood and electricity are cheap, they build halls specially for the game. The Toronto Garrison Club is probably the largest in the world. It has twenty-one courts, and the hall is big enough for baseball.

New Zealand has also acquired the badminton habit. So, too, has Tasmania. In Australia, on the other hand, the game is not much played, except at Melbourne.

The rapid advance of the game in popularity is not confined to British countries. All over Europe clubs are springing up, particularly in Scandinavia. In 1937 the Danes sent over a team of six to play in the International Tournament. They had so little hope of success that they arranged to go home before the last rounds were played. To their surprise one of the men reached the finals in the singles, and he had to extend his travel ticket at the last moment. As badminton players the Danes are a force to reckon with.

A STAGE PERFORMANCE

Public interest in the game has been recently stimulated by the exhibition match included in the programme at the Palladium. It is rare to see a game played seriously on the stage; but there it was, and the audience sat spell-bound while Ken Davidson, a Scottish International, and Hugh Forgie, the Canadian Champion, executed the most amazing "trick" shots, dropping the shuttlecock an inch or two over the net, and playing clever shots between the legs while running across the court. This "turn" evoked such enthusiasm that it received the signal honour of being selected for the Command Performance before the King and Queen.

Badminton, as a winter game, has few equals. It provides a great deal of exercise in a short space of time. It calls for swift movement, a quick eye and keen perception. Brains count. And it is not expensive. There is no upkeep of courts, as in tennis. All you have to do is to find a hall or club-room, mark out a court, buy the necessary gear, and start. If the hall has light walls, shuttlecocks with red feathers can be obtained, and these can easily be seen against a light background.

From the childish game of battledore and shuttlecock, badminton has developed into a sport that demands brains and energy. A great future lies before it.

MARGHERITA WIDDOWS.



PIONEERS OF BADMINTON IN ENGLAND
Southsea Badminton Club's first team in the match played on Portsmouth Pier, March 1st, 1890

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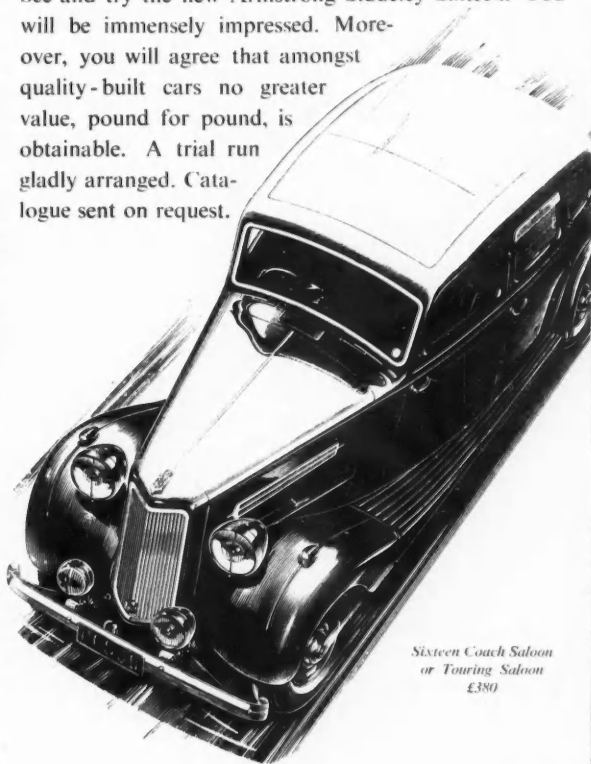
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THE ESTATE MARKET

NOTABLE COUNTRY HOUSES TO BE LET



WILBURY PARK, WILTSHIRE

IN the last few days tenancies have been offered of three or four of the most notable seats in this country. Two of these houses are of great architectural interest, both having direct associations with Inigo Jones.

RAYNHAM HALL

THE Marquess Townshend wishes to let Raynham Hall, furnished or otherwise, and shooting over 6,000 acres. The Hall was built by Sir Roger Townshend, the first Baronet, between the years 1622 and 1632. Inigo Jones is said to have been partly responsible for the designs, and the house was re-decorated under Kent's supervision. The park is of 1,000 acres, and there are six miles of fishing in the Wensum. The family has held Raynham for over six hundred years. Part of the material for the house was brought from Coxford Abbey, and a collapse of walls during the building of Raynham made the superstitious say that it was due to the secular use of sacred stones, though the real reason appears to have been that the owner chose to be his own architect. The second attempt, made under proper technical guidance, resulted in the Hall that has stood the test of centuries. Charles II and the Duke of Monmouth visited Raynham, and Queen Mary and other members of the Royal Family have been over it in recent years. Illustrated articles were published in *COUNTRY LIFE* (Vol. XXIV, page 90; and Vol. LVIII, pages 742 and 782). As a shooting estate Raynham provides thousands of pheasants, hundreds of hares, and a great number of snipe. The agents are Messrs. Knight, Frank and Rutley and the C.G.A.

THORPE HALL

JOHAN WEBB, born in 1611, was, as he himself wrote in 1660, "brought up by my Uncle Mr Inigo Jones upon his late Majesty's command in the study of Architecture as well as that which relates to building as for masques Tryumphs and the like." One of the houses that is confidently attributed to Webb is Thorpe Hall, near Peterborough. It was the subject of illustrated articles in *COUNTRY LIFE* (Vol. XLVI, pages 300, 330 and 364). In 1920 the Hall, which had previously been the property of Brigadier-General Strong, was sold to Mr. E. J. Meaker, who brought to it his fine collection of antiques. Messrs. Knight, Frank and Rutley, who sold the estate to Mr. Meaker, are now ordered by his executors to let the Hall furnished. The house is in the form of a perfect parallelogram of dressed stone, 88ft. long by 74ft. wide.

John Evelyn is our informant of the source of much of the stone that was used in the building. In his *Diary* (August 30th, 1664) he records: "Got this evening to Peterborough, passing by a stately palace of St. John's (one deepe in ye bloud of our good King) built out of the ruins of the Bishop's palace and cloyster." In 1660 St. John, who had been appointed Lord Chief Justice in 1648, had to defend himself in respect of the part he played in the Rebellion, and he asserted that, Peterborough Cathedral having been grievously damaged by the Cromwellians, Parliament was

willing that the edifice should be completely demolished, but that he succeeded in saving it, notwithstanding which "the town considering the greatness of the charge to repair it, agreed to pull down the Lady's Chapel and expose the materials thereof for sale." It seems that he managed to move a vast quantity of the stone from Peterborough Cathedral to Thorpe, and that Gothic mouldings and delicate tracery were built into the enclosure wall of the grounds, though with the decorated side concealed. Finally, "under pretence of health," he left the country and settled in France. His son and other descendants succeeded him in the ownership of Thorpe, until, in 1793, the Fitzwilliams of Milton acquired it; they sold it in 1850. In a report, drawn up at that time by an architect named Hakewill, it is stated that the mansion had long been empty, and though the exterior was for the most part sound, the interior and adjacent buildings were dilapidated, and "the whole wears a desolate aspect." Hakewill prepared a plan of reinstatement, and carried out a very commendable restoration of Webb's work. Thorpe has been described as "a closely packed storehouse of good examples of every internal and external feature of an English country house of the early years of the later Stuart period."

ALBURY PARK, SURREY

THE DUCHESS OF NORTHUMBERLAND desires to re-let Albury Park. Appreciative tenants for some time were the late Lord and Lady Plunkett, who had arranged to renew their agreement shortly before the air disaster in which they were killed. The agents appointed by the Duchess of Northumberland to let Albury are Messrs. John D. Wood and Co. The mansion, very well modernised, dates in part from the time of Charles II, but long before that there was a house of importance on the site. The manorial records run back as far as 1042. The noted Surrey family, then known as the D'Albarnons, held Albury in the thirteenth and fourteenth centuries. A very brief ownership, of a year only, followed the sale of the estate in 1634 to John Gresham. His successor by purchase, George Duncombe, came to grief financially, and mortgaged the property to Thomas Howard, Earl of Arundel. Again there seems to have been a less extended term of ownership than had been contemplated, for within a few years a new proprietor was in occupation. Yet the Earl of Arundel had assured John Evelyn, "I would part with anything in England sooner than Albury." Not only had he said that, but he had employed Hollar to prepare a series of etchings of the property. The new owner was Heneage Finch, who was afterwards created Lord Aylesford.

About the year 1820 Albury was purchased by Henry Drummond, and it was the marriage of Louisa Drummond that brought Albury into the possession of the Duke of Northumberland. Henry Drummond was owner of the vast Hampshire estate known as The Grange, which has in recent years been sold in lots. The rent of Albury is approximately 2,500 guineas a year, including rates, and the wages of nine or ten gardeners, the housekeeper,

housemaids, and one of the dairymaids. The gardens are a special glory of Albury, as they were in Cobbett's day; it was he who said, "Albury is the prettiest garden that I ever beheld." Most of the typical English styles of gardening can be seen at Albury, and Evelyn was responsible for laying out a considerable part of the grounds. Lawns, with grand old trees, lead down to the water garden, and the Tillingbourne adds to the beauty of the scene. There is a terrace a quarter of a mile long, bordered by a yew hedge. A seventeenth-century bath, in the Roman style, is shaded by oak trees, and there are delightful woodland walks. The trees of Albury are very notable. They were studied by Bruce Jackson of Kew, who labelled the majority of them.

CROWN LEASEHOLDS

WHITE LODGE, Richmond, has been let to Mrs. Albertini, who will take possession after the interior of the mansion has been thoroughly modernised. The letting was effected by Messrs. Cluttons, agents for the Commissioners of Crown Lands.

The Crown lease of Pembroke Lodge, Richmond Park, a mansion in 13 acres, in the midst of Richmond Park and the Old Deer Park, is offered by Messrs. Winkworth and Co., by order of Mr. J. S. Oliver's executors.

Wimbledon sales announced by Messrs. Hampton and Sons include The Rowans, a modern house in the Georgian style with nearly 2 acres. At the end of this month the firm will offer one of the large freeholds facing Wimbledon Common, known as No. 40, Parkside.

Monkbarns, Northwood, is a house built of old materials in the style of a Worcestershire manor house. Messrs. Maple and Co., Limited, are to dispose of the property of 2 acres. The wooded site, fourteen miles from Marble Arch, commands views of Windsor Castle and the Hog's Back.

Faced with heavy death duties to pay within the next month or two, Lord Harlech recently placed in the market the 1,420 acres of the Brogyntyn Estate Company, which constituted his father's settled estate near Oswestry. Messrs. Norman R. Lloyd and Co. have now sold it. The property was first offered as a whole. Bidding went up to £40,000 and division into lots proved unnecessary. Any misgivings the tenants may have felt—and they attended the auction grimly resolved to have their holdings—seem to have been dispersed by the buyers' statement that they do not intend to disturb them.

Major Despatcher Robertson has ordered Messrs. Osborn and Mercer to sell Wilbury Park, a notable property of 920 acres, near Salisbury. It was described in *COUNTRY LIFE* on January 23rd, 1932.

Lady Densham has bought a property at Bridstow, known as Oaklands, Messrs. Constable and Maude acting for the vendor. The firm is to sell West Witheridge, a reproduction of a Tudor house, with 37 acres of freehold land, at Knotty Green, Beaconsfield. Illustrated details are ready. It is said that nearly £60,000 has been spent on the property in recent years. A buyer would have the option of acquiring the contents of the house. **ARBITER.**

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VENETIAN PAINTING



CANALETTO. WILTON BRIDGE
Lent by Mrs. Skrine

CLAIMED to be the most important collection of Italian painting brought together in London since the Burlington House exhibition of 1930, and held in aid of Lord Baldwin's Fund for Refugees, the Exhibition of Venetian Paintings and Drawings at the Matthiesen Gallery, at 142, New Bond Street, is certainly an artistic event of outstanding importance. The pictures have been gathered from public and private collections in various countries, and illustrate the course of Venetian art from the fourteenth to the eighteenth centuries. The Venetian school has always enjoyed high favour in this country and is singularly well represented in the National Gallery; but certain aspects of it, particularly the beginning and end, are more fully revealed in the present exhibition. The Preface in the well illustrated catalogue explains why painting began so late in Venice. Compared with contemporary Florentine or Sienese work, the "Madonna" by Paolo Veneziano appears weak in drawing, though resplendent in colour and gilding; and there is comparatively little advance in the "Madonna" by Giambono, though this was painted a century later.

In the fifteenth century a new spirit appeared in North Italian painting, inspired at first by the minute detail of Gothic

illumination, and gradually broadening into more colourful realism. The picture of St. Jerome (No. 2) is a very perfect example of this style. It has been variously ascribed to Pisanello, Jacopo Bellini and Bono da Ferrara. The fantastic and daintily executed landscape with birds and animals is very reminiscent of Pisanello, and at the same time recalls certain Oriental paintings. There is a picture of St. Jerome by Bono da Ferrara in the National Gallery, which may be compared with this one, but the design there is bolder and the detail not quite so fine. If it is to be ascribed to Jacopo Bellini, then one is tempted to speculate on the possible connection between this painting and the much smaller one of St. Jerome in penance by his eldest son, Gentile Bellini. This, too, is a little gem of Venetian art, very pale and delicate in colour and yet full of expression. A third St. Jerome is signed by a little-known artist, Philipus Veronesis, and also has a delightful landscape background with birds and beasts and some attractive buildings. Giovanni Bellini is represented by two pictures, a small "Madonna and Child" and the charming portrait of a boy from the Holford collection, lent by Mrs. Robert Benson. The large figure of a saint, by Bartolomeo Vivarini, shows how strong an influence the Paduan school had on Venetian painting. The

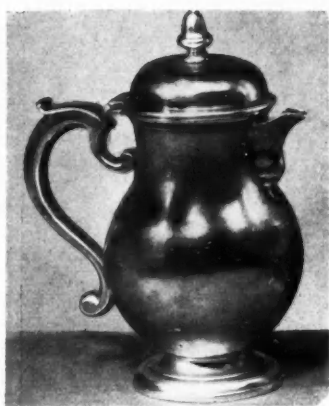


GIOVANNI BELLINI. PORTRAIT OF A BOY
Lent by Mrs. R. H. Benson



GIORGIONE. THE CONCERT PARTY
Lent by the Marchioness of Lansdowne

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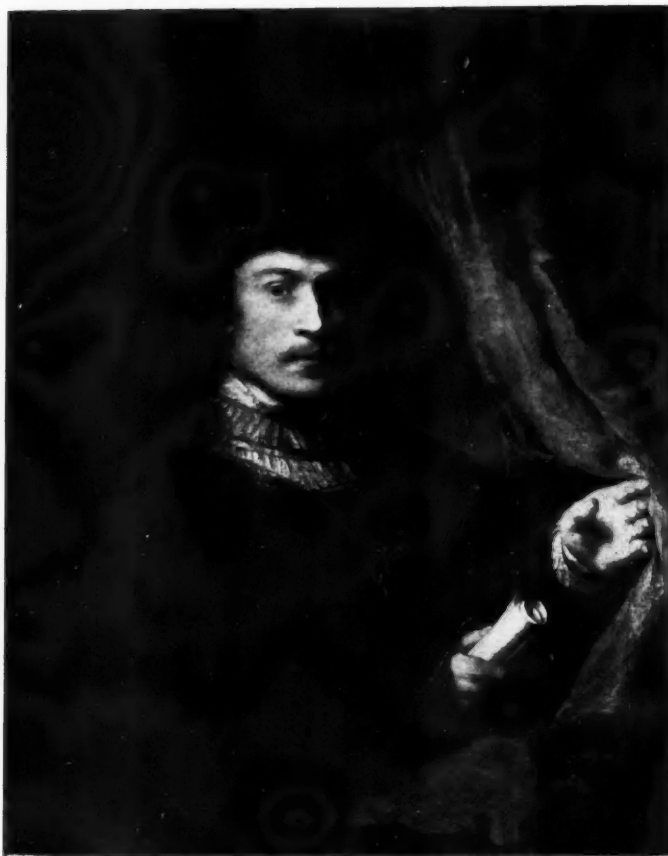
sculpturesque treatment appears also in a little "Virgin" from an "Annunciation" by Crivelli, in a "Madonna" by Bartolomeo Montagna, and rather awkwardly in the Gregorio Schiavoni.

One of the most striking pictures in the Exhibition is the Portrait of a Lady by Carpaccio, so much finer and better-preserved than the famous "Courtesans" in Venice. Another very interesting portrait is that of a man by Catena. Both in drawing and colouring it is clearly related to the beautiful "Warrior Adoring the Infant Christ" in the National Gallery, which is now once more restored to Catena after having been attributed to Palma Vecchio.

The problem of Giorgione is bound to appear in any exhibition of Venetian art, and certainly his spirit of romance, his love of music, his languorous looks and warm dreams of love are echoed in a number of pictures. The nearest approach to his art is "A Concert Party," lent by the Marchioness of Lansdowne, very similar in subject and treatment to the "Concert" in the Louvre, though less firm in drawing. It is a much more mature expression of "Giorgionismo" than the new *sportelli* panels in the National Gallery, and here it is possible to compare it with another musical subject, "The Lute Player," by Palma Vecchio. The alluring "Courtesan" by Paris Bordone is a little later in date and more sophisticated in style. There are portraits by Bernardo Licinio and Cariani, Titian and Tintoretto, and a solemn large-eyed little boy by El Greco, said to have been painted in Venice. Paolo Veronese is represented by a very Venetian interpretation of "Augustus and the Sybil" and by a number of drawings. Downstairs, Tiepolo, Canaletto, Longhi and Guardi recount the gaiety of Venice in the eighteenth century, and serve as a link between Italian and modern painting.

PICTURES FROM CLUMBER

THE pictures from Lord Lincoln's collection (which come up for sale at Messrs. Christie's on March 31st) form part of the Clumber gallery which was visited and briefly described by Waagen, who notes (1857) that it was "especially adorned by fine pictures of the Netherlandish school." Among the family portraits is an attractive group by Arthur Devis, the Lancashire artist, of the ninth Earl of Lincoln (1720-94), his wife and his infant son, George, on the terrace of old Clumber House. The two small figures are grouped under a tall tree, and the boy walks towards them leading a greyhound equally small and elegant. The delicacy of the painting, and the isolation of the group in a wide and empty landscape is a characteristic mannerism of Devis's. There are two early portraits by Sir Joshua Reynolds, one a full-length of the soldier Marquess of Granby, who fought at Culloden and Minden and distinguished himself as Commander-in-Chief of the British Forces under Prince Ferdinand of Brunswick in Germany. The portrait, which was painted between 1758 and 1760, is a smaller version of a portrait in Lord Wemyss' collection. Reynolds' portrait of Samuel Foote



FERDINAND BOL. PORTRAIT OF A MAN

(1720-77), actor, satirist, and dramatic writer, which was painted between 1760 and 1767, is nearly three-quarter-length, and shows Foote in a powdered wig, blue coat, and red vest richly embroidered with gold braid. There are two paintings by Van Dyck, "The Entombment" and a fine three-quarter-length portrait of Sir William Killigrew (1606-95), Gentleman Usher to Charles I and, after the Restoration, Vice-Chamberlain to Queen Catherine. His daughter, Elizabeth, married the sixth Earl of Lincoln. Sir William is painted in a black gown, his right sleeve slashed, a black cloak over his left arm, leaning on the plinth of a stone column. In the background is a tree, seen against a blue and white sky. The portrait, dated 1638, is inscribed "A Van Dyck pinxit."

Two small subjects on panels, by Rubens, no doubt part of a series of the Five Senses, were noted by Waagen and described as "clear in colour and very broad in treatment." William Cavendish, the first Duke of Newcastle, and his wife lodged for a time in the house of Rubens's widow at Antwerp, at the time of their exile during the Commonwealth. There is a finished small portrait of a divine, by Cornelisz van Oostsanen, which was assigned by Waagen, on his visit to Clumber, to Holbein ("an admirable work of his middle time"); and a fine portrait by that uncertain painter, Ferdinand Bol (1616?-80), a pupil of Rembrandt between 1635 and 1640. This fine and finished portrait of a young man wearing a dark cloak and white pleated shirt, holding a scroll in his right hand and pushing aside a yellow curtain, was exhibited at Burlington House in 1899 as a Rembrandt, and described by Waagen as "carefully painted in his [*i.e.*, Rembrandt's] bright tone"; and in Bol's early work he approaches closely to his master. Also in this collection are two brilliantly composed and finished flower pieces, by Jan Van Os, and a wooded glade, a landscape by Aert Van der Neer, autumnal in colour, and enlivened by small figures. J. DE S.



ARTHUR DEVIS. THE NINTH EARL OF LINCOLN, WITH HIS WIFE AND SON

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TWO VIEWS FROM THE ROOF TERRACE, SHOWING THE SUN-ROOM

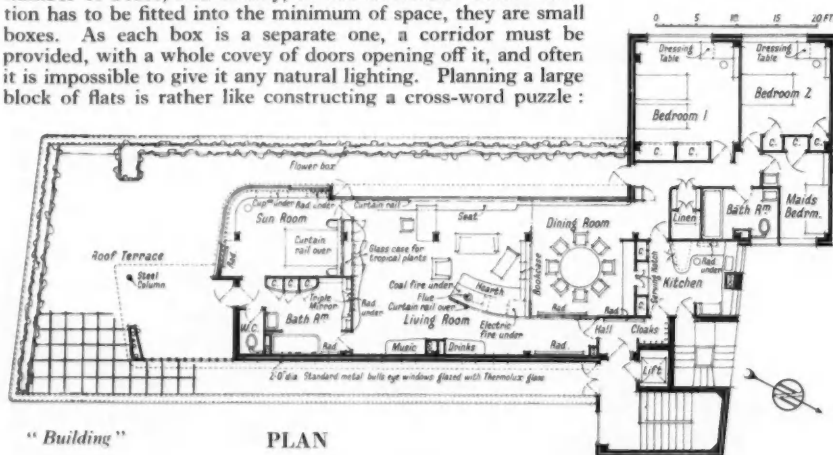
WHAT is coming to be called "free-planning" in contemporary architecture is still a novelty, and doubtless is regarded by many with something of the same distrust that was felt by the orthodox for free-thinking, when freedom of thought was first becoming articulate. Free-thinking only ceased to be objectionable when the validity of creeds, as sanctioned by custom, no longer found general acceptance. The advocates of free-planning in architecture would argue that the rigid conventions in accordance with which our lives and our houses have hitherto been arranged are similarly ceasing to be observed. That being so, why should we continue to be bound by obsolete restrictions when modern materials and methods of construction have made it possible to dispense with them?

The majority of flats designed to-day really consist of a number of boxes, and usually, as the maximum accommodation has to be fitted into the minimum of space, they are small boxes. As each box is a separate one, a corridor must be provided, with a whole covey of doors opening off it, and often it is impossible to give it any natural lighting. Planning a large block of flats is rather like constructing a cross-word puzzle:

all the elements are interacting, and when at last everything is arranged, the final plan is probably very different from the original intention. Until recently, the only important modification of the compartmental plan has been to throw the dining-room and living-room into one by providing sliding doors or curtains. That is, at least, a preliminary step towards freedom; but in the flat illustrated here the process is carried to its logical conclusion, or, as some might think, even beyond.

The penthouse—to use a most inappropriate word that has come to us from America—is at the top of a modern block of flats in Ladbroke Grove designed by Mr. Maxwell Fry. Mr. Charles Kearley, a director of the firm that has been responsible for the erection of the block, was attracted by the magnificent view, which looks out over North-west London, and commissioned Mr. R. Myerscough-Walker to design him a flat at the top of the building from which the most could be made of the panorama. That was the most important of the controlling factors. Mr. Kearley also wanted a flat that would be modern in conception and yet would not date easily. Mr. Myerscough-Walker has had the courage of his convictions, and has designed the sort of interior that he believes will come to be generally accepted when the implications of recent structural developments and methods of heating and lighting are more widely realised.

At one end of the flat is a terrace, and a terrace walk runs along both sides of the living-rooms, which, as the plan shows, occupy the main rectangular block. Two extra bedrooms with bathroom and maid's bedroom are placed in the square extension at the north-west angle. The problem was to make the most of the space for living accommodation in the main block, taking into account



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the view and the roof terrace at the far end. Instead of planning three or four self-contained rooms, Mr. Myerscough-Walker has treated the whole area as one unit, eliminating internal walls wherever possible and also doors. Emerging from the lift and standing in the entrance hall, you can look right through the living-room and the sun room out on to the terrace, and the whole of the side facing the view is continuous window. The arrangement certainly gives a wonderful feeling of space, light and freedom. But what of cold, dismal days, when you want to see as little as possible of the world outside? The answer would be that under such conditions you at least get all the light there is; at night, the dark is curtained out as in any other interior.

Taken out of the big living-room, but only shut off from the entrance by a glass screen, is a square space for the dining-room, which can, however, be completely enclosed by traverse curtains. At the nearer end is a fitted sideboard with shelves, and a hatch communicating directly with the kitchen. Central heating is supplemented here by an electric heater set high in the wall and directing the heat downwards and outwards. This is said to give more satisfactory results than from a position lower down, where the radiators should do the work required of them.

The most revolutionary feature of the living-room, though it is not the first time the experiment has been made, is the position of the fireplace, in the centre of the room. A corner is formed with the low partition separating the dining-room, but one would have thought that the advantage of such an arrangement was offset by the disadvantage of not being able to use the whole area of the floor-space when occasion demanded. The curved barrier uniting the fireplace to the corner of the dining-room plays the aesthetic part of leading the eye into the room, and also provides space for a fuel cupboard and a useful shelf to rest things on.



THE DINING-ROOM IS SEPARATED FROM THE ENTRANCE BY A GLASS SCREEN

The exposed brick, however, seems out of keeping with the smooth and glossy surfaces elsewhere. The lighting from the east side of the room is by means of circular "ports," which, with the chimney flue and the "companion way" on to the roof outside, introduce—though the architect disclaims consciousness of this—the ship motif, which seems to run through so much modern designing. The floor is of narrow strips of Indian gurjon wood, and the furniture—writing desk, wireless and cocktail cabinets, and the circular dining-room table—of Cuban mahogany. For the designing and making of the furniture, including the settee and armchair, which are covered with a rich brown fabric with yellow piping, Mr. George Churchill was responsible. His cabinet-work is of sensible design, well made and well finished,

with an attention to detail unusual nowadays. In addition to the lighting points, there is indirect lighting from a concealed trough, which is thrown on to the light-toned curtains and reflected back. A beautifully diffused light results, but at the expense of rather an extravagant amount of current.

Beyond the living-room is the owner's bedroom, designed as a sun room. It was the architect's intention to make this a circular room, but there were certain constructional difficulties which led to its abandonment; instead, the angle is rounded off. To increase the feeling of space and openness there is a window looking into this room from the living-room, which, of course, can be curtained over. A combined bathroom and dressing-room, compactly designed and fitted with drawers and cupboards, adjoins the sun room, from which it is divided only by a screen partition; and there is a door leading out on to the terrace under a canopy with a glass screen giving protection from the wind. Mr. Christopher Tunnard has been responsible for the planting of the boxes surrounding the terrace.

A. S. O.

FURNITURE FOR THE SMALL HOUSE

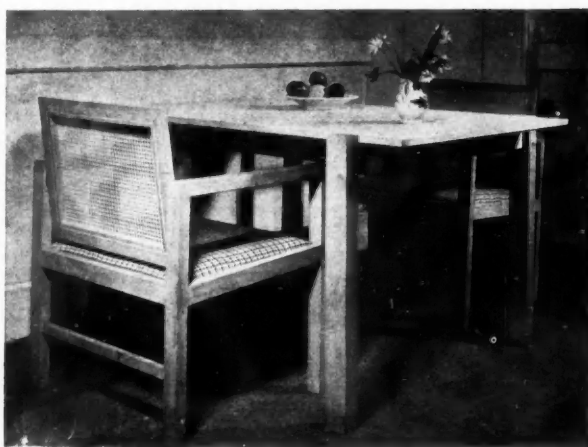
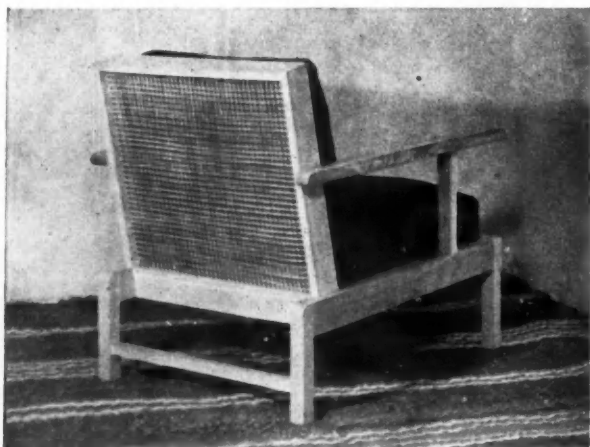
EVERYONE who has tried to find it knows how difficult it is to obtain modern furniture which is both well designed and inexpensive. The happy mean between "period" reproductions and bent plywood on tubular frames is anything but easy to come by, and, it may be added, anything but easy to design. Metal and chromium plating may be all very well for the hospital, the dentist's room and the barber's saloon, but the ordinary owner of a small house is not readily going to be convinced that furniture should not continue to be made of wood and that such things as chairs and tables have changed their nature because we happen to be living in the nineteen-thirties.

The accompanying illustrations show some pieces of furniture, well made but inexpensive, which have been designed by Mr. Walter Segal for the small interior. Believing that we cannot by the nature of things cut ourselves off from the past, Mr. Segal has been experimenting with designs and proportions which may be adapted to simple, practical types of furniture suitable for the small house and the flat. The two chairs and table shown in the group are in birchwood. The chairs have a swivel back,

neatly caned, and the seat is covered with a specially designed hand-woven fabric. The table has a reversible top, which lifts off, the underside being covered with linoleum, which is washable. Other types of table are made with a double hinged top or with flaps which can be inserted on drawers that pull out to extend to 7ft.

The easy chair also has a caned back and is fitted with seat and back cushions covered with a hand-woven Cyprus fabric obtainable in a variety of colours and designs. Very comfortable but wonderfully light, it has the simplicity and nice proportions which are conspicuous by their absence in most of the cumbersome objects which are sold as easy chairs to-day. The example shown is in ash, but both this and the other pieces are also made in oak and birch.

The furniture illustrated, as well as other types, is made by Gerald Holtom and exhibited at his showrooms at 259B Tottenham Court Road. The armchair is also shown by Messrs. Heals. Without straining after effects Mr. Segal has struck a nice balance between utility and good appearance in these simple, well proportioned pieces, and he is aiming at further rationalising his designs so that they will be suitable for mass production.



FURNITURE BY WALTER SEGAL

(Left) Easy chair of ash with caned back; (right) two chairs and a small table with reversible top

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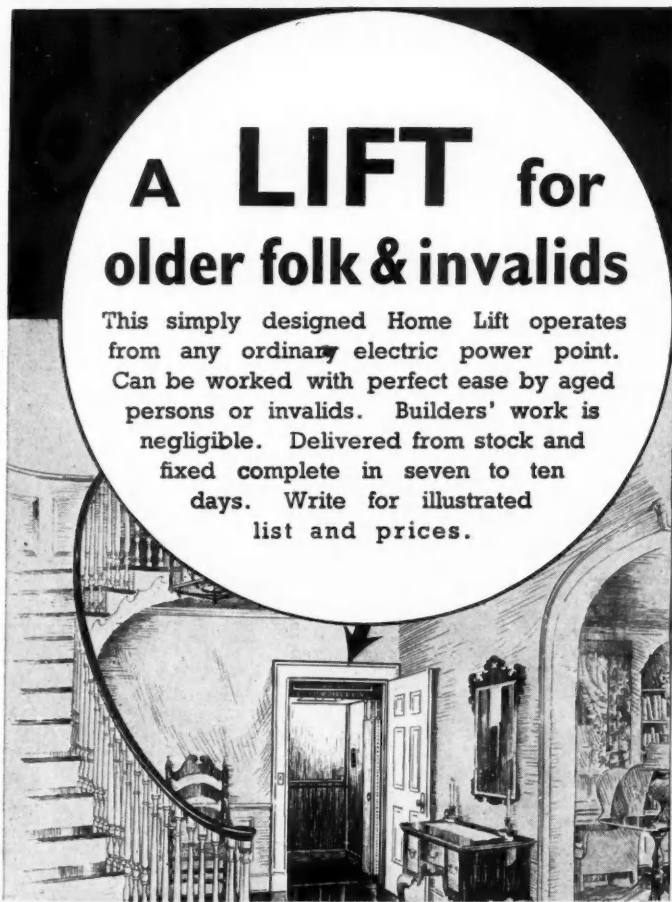
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GREAT GLEN SHORTHORNS

BREEDING LESSONS FROM THE PENNBURY HERD

GREAT GLEN is a pleasantly situated village on a southern slope six miles south of the city of Leicester. The Mount, a modern farmstead, is quite near to Great Glen. The farm extends to about four hundred acres, nearly all under grass, as is common in that area, on the Lias clay. In fact, the only arable crop grown is marrow stem kale. The Mount has been occupied by Messrs. G. and G. J. Wooster since 1935, at which date they brought with them their famous Pennbury herd of Shorthorn cattle.

The herd was established at Pennbury in Buckinghamshire in 1912 by Mr. G. Wooster, who was an original member of the Dairy Shorthorn Association and who pursued a policy of grading up his cattle to pedigree status with remarkable success. In 1930 the herd became a tuberculin-tested one, and in 1932 several famous old pedigree lines were introduced. To-day the herd includes about 400 cattle, of which 250 are pedigree and kept more or less separate. The farm is run purely on commercial lines, and only a few cattle are sent to the shows. The major source of income from the herd is through the sale of about 300 gallons of Certified bottled milk daily, which goes to Leicester; but, in addition, young bulls from proven dams, about twenty each year, are in great demand, while a few young heifers can be spared from time to time.

The pedigree herd is a remarkably uniform one. This is the natural outcome of a continued, well defined and unchanging breeding policy. It is clear that great pains have been taken to build this herd over a period of many years. The udders of the cows are now unusually good, of excellent shape and exquisite quality. Another outstanding feature of the herd is the fineness of the horns and bone. Yet, the constitution of the herd has been maintained and even strengthened, this important factor receiving great attention. It is easy to refine bone and quality if one is willing to sacrifice constitution and dual-purpose qualities, but it is extraordinarily difficult to do so without. In this herd a unique method has been used to ensure that only bulls possessing the most vigorous constitution are used, the usual practice being to retain bulls from the very old cows, of proved good constitution and hard-wearing qualities. There is surely much common sense in this idea, and it is one that can be commended for very wide consideration. It is, admittedly, an ideal practice, particularly in tuberculin-tested herds.

Experience has taught these able breeders many valuable lessons, and two of them will be mentioned here, one in relation to the question of constitution. A cow or bull with a broad muzzle, wide-open nostrils and strong jaws is made of better stuff and stands up to hard conditions better than one that lacks these qualities. Broad muzzles have been bred for by Messrs. Wooster. The second interesting observation they have to make is in relation to the dual-purpose nature of the best Shorthorn strains. A good dual-purpose cow is one that will readily lay on flesh when dry, but uses its food for milk, not fat production, during the lactation. This is the type that is being bred in this herd, where milking cows are only moderately but very evenly fleshed.

While there are several cows in the herd with abnormally high yields to their credit, the average for the full-time cows in the herd is perhaps a more valuable index figure. The herd has twice been placed sixth, in 1936 and 1938, in the National Herds Competition for the Frank Matthews Trophy. In this



THE HERD SIRE, STOWE FOGGMAN 3rd

competition points are given for milk yield, butter-fat and inspection. In 1936 it was the highest yielding Shorthorn herd in the Leicestershire and Rutland M.R. Society with an average of 10,270lb., and won the Shorthorn Society Silver Medal, an honour held previously by the herd in 1934. In 1938 the herd stood third in the country with forty-five full-time cows averaging 8,480lb. of milk, but won the Adams Cup for the best bull (Stowe Foggman 3rd) and young stock, for which it had been reserve for the two years previously. The Fox Cup for the best heifer of Shorthorn type also went to the Great Glen herd in 1938.

The herd consists to-day mainly of Bates and graded-up families. Many of the lines have their roots in the famous Tring Park herd of Lord Rothschild. The Gaieties are a very heavy milking family, which have descended from Hastoe Gaiety by Royal Chief. This is not a Bates family, of course, but belongs to Tring Park. The outstanding feature of this line of cows is their true breeding propensities. There have been no failures in this family; they are all deep milkers, and the number of its representatives in the herd is growing rapidly. Pennbury Gaiety 7th and Pennbury Gaiety 9th are both very worthy members of the family, each having given over 1,000 gallons in a lactation. The matronly Pennbury Countess Kirklevington, which gave practically 2,000 gallons in two successive lactations, is one of the representatives of the Kirklevington family in the herd.

The Princess family is one that has been graded up and is a very widely represented one. Members of this line combine heavy milking ability with the show type and conformation. This is a rare and coveted combination. The Princesses have been shown successfully in good company. Pennbury Princess 6th was Female Champion at the Royal Counties Show in 1933, and in her first, second and third lactations she gave 11,417lb. of milk in 315 days, 11,623lb. in 274 days and 11,273lb. in 261 days respectively. Pennbury Princess 9th, a red cow with a little white, by Orfold Dukedom 2nd, won first prize and championship at the Leicester Show in 1937, first prize at the Royal Counties Show, and second at the Leicester Show in 1938. She has a beautiful countenance, a level topline, and, shown in full milk each time, she has exhibited a practically perfect udder. An old matron in the herd to-day is Pennbury Princess 5th; she has averaged 1,200 gallons of milk over many lactations.

The Timid Lady family contains much Tring Park blood. Pennbury Timid Lady 3rd has established a record that deserves comment here. She calved first in December, 1930, and brought her seventh calf on January 1st, 1938. She has given over 100,000lb. of milk in the past eight years, and still looks exceedingly robust. Her best records were established in her fourth and fifth lactations, when she gave 19,370lb. and 19,489lb. respectively. Her breeding is the very best. Her sire, Pennbury Prairie King, was by Sorbrook Brilliance 3rd, whose dam was the Dairy Show winner, Bright Darling, and sire Foggathorpe Premier, while her dam was out of Wensley Timid Lady 4th by Rubyn, a Tring Park bull out of Nelly Lee 25th.

The Fairies family is typified in Pennbury Fairy 3rd, by Stowe Foggman 3rd. She is a beautifully neat, fine-boned roan prize-winning cow with a delightful countenance and almost perfect horns. This is one of the best butter-fat lines in the herd. Pennbury Fairy 2nd gave 9,654lb. of milk of 3.9 per cent. butter



Photograph, "Farmer and Stockbreeder"
PENNBURY PRINCESS 9th, A NOTED PRIZEWINNER
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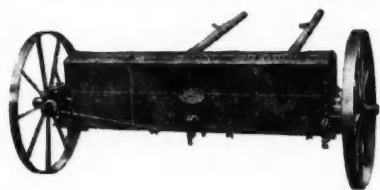
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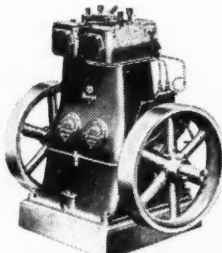
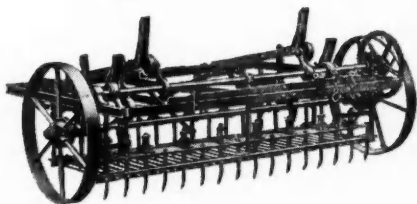
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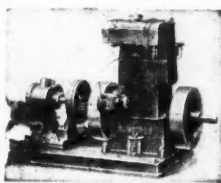


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fat and 10,044lb. of 3.82 per cent. butter fat in two successive lactations. This is another Tring Park family.

Very many more famous families are represented in the herd—such as the Duchesses, Blossoms, Waterloos and Queens. Pennbury Blossom 8th is a lovely roan cow; and another of this strain, Pennbury Blossom 10th, was placed first in her class at the Olympia Dairy Show, 1937. The Waterloos are represented by Pennbury Waterloo, a large-framed roan cow by Copsale Wild Boy of the Wild Eyes line. This cow is a heavy milker, having gained a certificate of merit in thirty months after her first calving. She, however, is not of the Pennbury type—she is, indeed considerably bigger than her herd companions. There is a young bull calf, Pennbury Barrington Waterloo, belonging to this family, which has the appearance of making a worthy herd sire some day. A cow of outstanding merit is Pennbury Darlington 2nd, by Pennbury Forager. She was placed first at the Shropshire and West Midland, second at the Northamptonshire, and third to Pennbury Princess 9th, which was second, at the Leicester Show in 1938.

These, then, are some of the families now prominent in the herd. While the individual animals possess family characteristics, the uniformity of type which runs through the herd, excluding the Waterloos, is most striking. This uniformity has been attained through a long-continued policy of line-breeding, which has led to a concentration of Bates blood. Lord Leicester 30th was used in the herd as early as 1925 and he was not discarded until 1935, by which time he had impressed his valuable characteristics on nearly the whole herd. He was bred by Mr. G. P. Golden of Eaglesfield in 1923. His sire was Lord Leicester 9th, who also sired Lady Clovelly, Lady Doreen 9th and Lady Doreen 16th, three cows which won many prizes in the show seasons of 1927 and 1928. His dam was Lady Doreen 3rd, out of the famous Dorcas, and by Imperial Furbelow, which sired Foggathorpe Primrose, the Royal and London Dairy Show winner and dam of Foggathorpe Premier and Sorbrook Summer Time. Lord Leicester 30th was of the choicest breeding, and fully lived up to it, siring over forty qualified cows, of which at least eighteen gave over 10,000lb. milk in a lactation.

In the late 'twenties Messrs. Wooster realised that a successor must be found for Lord Leicester 30th. Pursuing their policy of line-breeding and knowing his tremendous worth, they introduced into the herd a red bull, Double Imperial, his son to assist him. Double Imperial died at the age of thirteen years last autumn, after siring probably more prize-winning females in recent years than any other Dairy Shorthorn bull. He was bred by Mr. J. Timberlake of Hastoe Farm in 1925. His dam, Hastoe Broadhooks 4th, was a very heavy milker, giving over 12,000lb. in both her fourth and fifth lactations. She was by Dauntless

Duke 2nd, a direct descendant through Royal Chief of Foundation Stone and out of Broadhooks 10th, by Imperial Furbelow. Double Imperial was one of the best bulls in recent years, qualifying for the R.O.M. with thirty-four qualified daughters of which 50 per cent. gave over 10,000lb. in 315 days or less.

Very little confidence was placed in the purchasing of a bull bred outside the herd; Lord Leicester 30th's blood was so precious, it should not be diluted. Thus Pennbury Foundation Stone was retained for a time, and, though a son of Lord Leicester 30th himself, he was mated with daughters of this grand old bull with the acme of success. As a result of one of these matings, he sired Pennbury Foundation Stone 3rd, a bull which in due course was used in the herd for several selected matings. Such was the policy—line-breeding and concentration of Lord Leicester 30th's blood. It has resulted in unqualified success. Other home-bred bulls followed. Pennbury Thorndale, Pennbury Premier and Pennbury Craggsman (R.O.M.), all by Lord Leicester 30th, were used in the early 'thirties. Lord Leicester 30th was getting old by 1932, and a number of old pedigree cows of the best families were purchased to mate with him, so that his blood should still be continued. Pennbury Donald was produced from the mating of Lord Leicester 30th with a nineteen year old cow. He was later used in the herd.

The herd sire to-day is Stowe Foggman 3rd, a roan bull now seven years old, with a noble head, full of character, fine bone and very nice horns. His worth is measured by his progeny, with which, as has been mentioned, he has earned an excellent reputation. His daughters are milking very well, and several of them have been successfully exhibited. Stowe Foggman 3rd is by Orfold Linksman 15th (whose dam gave 14,540lb. of milk in her third lactation) and out of Stowe Foggathorpe 4th, who gave 12,441lb. in 315 days in her fourth lactation.

As to general management of the herd, the underlying principle is to keep the stock out of doors so far as is convenient, the cows being kept in partly covered yards in winter between milkings. The young stock lie out all the winter round after reaching fifteen months old. The heifers are served at thirty months old, and calve at twelve months intervals afterwards. The cows are milked by hand in modern shippens, and fed with a mineralised, home-mixed, balanced ration according to milk yield. Fishmeal is not favoured as a food, its place being taken in rations by decorticated ground nut and cotton-seed meals and soya bean meal.

The young bull calves are kept in large airy boxes in pairs or singly. They are not pampered, however, but are kept in a condition that will cause least embarrassment to their future owners. Male animals are not prepared for showing, for it is believed that the laying on of such amounts of fat that are necessary imperils their useful purpose as herd sires. STEPHEN WILLIAMS.

FARMING NOTES

THE PLACE OF FERTILISERS IN MODERN FARMING

NO longer is it considered necessary to make out a case for the use of fertilisers in agricultural practice. The results of experimental trials are so obvious that the points which remain to be discussed are the relative merits of different forms of treatment. In these days of mass production it has become possible for the manufacturers of fertilisers to anticipate varying conditions by placing on the market compound fertilisers that fit in with the differing requirements. The large user of fertilisers will often find it a convenience to resort to purchases of this kind, not only because it is a convenient method of dealing with the problem, but also because it saves time and avoids the possibility of mistakes.

It should not be overlooked, however, that the soil has basic needs beyond those of nitrogen, phosphoric acid and potash. The need for lime has been appreciated, and is provided for by Government subsidies, full use of which is being made. The provision of organic matter in some form still remains a problem on many arable farms. In

the old days the supply of farmyard manure was equal to the needs of good farming. With the experiences of unprofitable beef production and the weakening of interest in folding sheep, there has been a tendency for manure production to be neglected to the detriment of the yielding capacities of the land. Many have adopted alternative methods of maintaining the organic content of soils. The pig, as a producer of manure, is a very useful substitute, and even running pigs on arable land will achieve remarkable improvements in fertility. Even keeping breeding pigs

on grass in ordinary open-air pens will darken the colour of soil in the short space of three years and leave behind a reserve of manure that is a good foundation for future crop production.

There are farms where the quantity of farmyard manure that is produced is equal to the needs of arable land in respect of fertility requirements. Thus, as was pointed out in a recent issue of COUNTRY LIFE, Messrs. Forshaws at Carlton-on-Trent use only the horse manure and sawdust for their arable land, and by this treatment have



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continued to obtain magnificent crops. On most farms, however, the need arises for supplementary treatment by artificials on account of the limited quantities of farmyard manure that are available.

In practice artificial fertilisers are usually concentrated particularly on the root crops of the rotation. These crops are heavy feeders, and custom has built up the method of supplying plant foods sufficient for the crops in question, but also to ensure that a residue remained for future cropping. This is generally a safe and commendable practice, and applies in particular to building up satisfactory reserves of phosphates and potash. It should be appreciated, however, that the different root crops have slightly different needs. Thus swedes and turnips demand a large application of phosphatic fertilisers—with little need for nitrogen. Mangolds and sugar-beet are more exacting in requiring an all-round balance, for they respond to liberal applications of nitrogen and potash, and this is true also of potatoes. With some crops it becomes necessary to consider the effect on the following crop. Marrow stem kale seems to be specially exhausting if the crop is cut and carried off. Hence the need for building up adequate fertility reserves for the following cereal crop.

Cereals require treatment proportionate to the fertility reserves and previous cropping of the land. After a crop of roots there is little need for direct applications of artificials. The problem of lodging has to be kept in mind in this connection. When cereals follow a previous cereal crop, the position is altered and a thorough manuring will pay. Under these conditions one cannot go far wrong with a dressing consisting of 1cwt. sulphate of ammonia, 2cwt. superphosphate, 1cwt. steamed bone flour and 1cwt. of muriate of potash per acre.

In the case of grassland, manurial treatment is chiefly needed in the winter period, prior to the advent of the grazing season. To obtain an early bite or an increased crop for cutting for hay there should be an application of nitrogenous top-dressings at the rate of 1cwt. per acre of nitrate of soda in March for grazing land and in April for land to be cut for hay. Here again the successful use of nitrogen will depend greatly upon suitable reserves of fertility and of phosphates and potash in particular.

NITROGENOUS TOP-DRESSINGS FOR WHEAT

Expert wheat growers have long appreciated the favourable results of applying a nitrogenous top-dressing to wheat in spring. In some years, however, the need for nitrogen is increased by seasonal conditions, and it is probably true of this winter in particular that the very wet weather experienced will have caused a reduction in the available reserves of nitrogen to be found in the soil. Careful studies of the factors that influence wheat yields have shown that there is a correct time for the applications of nitrogenous top-dressings. The common mistake in the past

has been to make the applications too early in the season. March applications, for example, will improve the colour of the crop, but very often they also cause a development of tillers, which are produced at the expense of the ultimate grain-bearing stalks, for, unfortunately, not all the tillers that are produced by the crop give rise to fertile ears. The recognition of this fact has caused the investigators to recommend the application of nitrogen after the tillering stage is nearly completed. If nitrogen is applied then, the weight of grain harvested is likely to be increased materially. Hence it is sound practice to top-dress wheat from the middle of April to the middle of May.

The quantities that are applied range from 1cwt. to 2 cwt. per acre in normal practice, and the choice rests between nitrate of soda, nitro-chalk or sulphate of ammonia. Some regard has to be paid to the inherent fertility of the soil and the capacity of the variety sown to stand up to liberal treatment. I always feel happier myself in choosing a variety that will respond both to good fertility and liberal manurial treatment. Fortunately, these varieties now exist.

POWER FARMING

The progress that has been made in mechanised farming has created a need for a complete record of the developments that have taken place, and to this end Mr. D. N. McHardy's "Power Farming for Crops and Stock" (Philip Palmer Press, Limited, King's Road, Reading, 8s. 6d.) supplies a much-needed addition to practical farming literature. The subject is dealt with from the farmer's angle rather than the engineer's, and suggestions are made for bringing power farming within the reach of a wider circle of users. Naturally, mechanised farming presents certain difficulties to the small man. Thus there is the question of capital and the fact that the small farmer is unable to derive the full advantage from mechanisation on a relatively small acreage. Suggestions are made for meeting this difficulty through the co-operative ownership of equipment—an idea which may be theoretically sound, but which in practice is not always so easily realised. Mr. McHardy visualises the mechanisation of farming on a more even basis than has been usual with many of the pioneers, and wants to see a better balance between livestock and arable interests. It is suggested, and quite properly, that power farming will give to the farm worker the same scope and opportunity for advancement which at the moment belongs to the industrial worker.

There can be no doubt that mechanisation will play an increasing part in farming practice, and it is a welcome sign of the developments that are taking place that there has now been established a special training centre at the Henry Ford Institute of Agricultural Engineering, Boreham, near Chelmsford, where short courses dealing with tractor operation are held. H. G. R.

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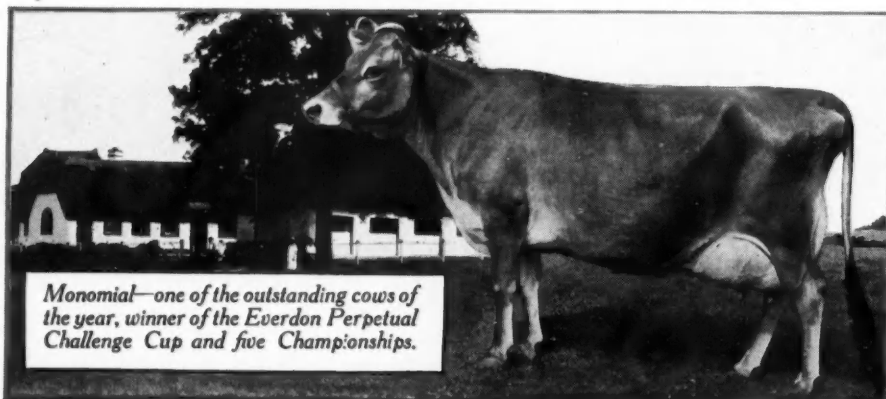
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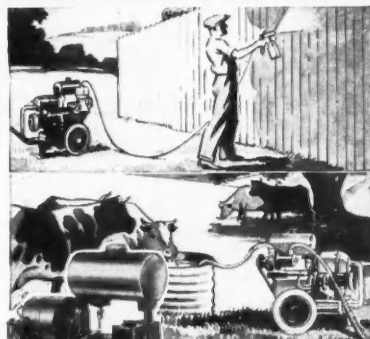
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AT WORK ON OLD PASTURE.



WHAT THE MOTORIST CAN BUY FOR UNDER £275 THIS SPRING

I CANNOT remember a time when the moderate-sized car market has been so rich in offerings for the motorist, especially at prices ranging from £100 to £275. At this time of the year the car markets begin to freshen and the orders to pour in, and I have therefore provided a list here and brief specifications of all the models now on the market which can be bought with a price limit of £275 this spring. I have decided that it is simplest to divide these models up on a price basis in three categories, namely, under £150, from £151 to £200, and from £201 to £275.

UNDER £150

In this category there come a surprising number of excellent small cars to-day, both British and foreign. Among the British cars is the new Austin Eight. This has a four-cylinder engine with a capacity of 900 c.c. and side valves, which is rated at 7.99 h.p. and develops 27 b.h.p. at 4,400 r.p.m. There is a four-speed gear box with synchro-mesh on second, third and top, while there are full Girling brakes. The complete details of this car are given elsewhere in this issue, where they will be found on another page.

Then there are two Ford models, one Morris, one Singer, and one Standard. Of the foreign cars there is a Fiat, an Opel, and a Renault.

The Morris that falls in this category is the Series E Eight. This has an engine of 918 c.c. capacity and is taxed at £6, while it gives 30 b.h.p. at 4,000 r.p.m. There is a four-speed synchro-mesh gear box and a very wide body. The price for the two-door fixed-head saloon is £128, and with a sliding head £139. The four-door, with a fixed head, is £139, and with a sliding head £149. There is also a two seater tourer at £132 10s., and a four-seater tourer at £135.

The two Ford models are the Eight and the 10 h.p. Prefect. The Eight has been a favourite for some years, and now has a much larger body. It has an engine of 933 c.c. capacity and is taxed at £6, developing 23.4 b.h.p. at 4,000 r.p.m. It

has a three-speed gear box with synchro-mesh, and is priced at £115 for the saloon and £125 for the *de luxe* saloon. The Prefect has a larger engine of 1,172 c.c. capacity, being taxed at £7 10s., and this engine develops 32.5 b.h.p. at 4,300 r.p.m. It is noted for very roomy body-work and smart appearance, with the latest type of lift-up "crocodile" bonnet. It has also a three-speed gear box with synchro-mesh. As a two-door saloon it is priced at £145, and this is the only type that comes within our £150 limit, as the four-door saloon and tourer are both above this figure.

The Singer Bantam is a popular model with a four-cylinder engine of 1,074 c.c. capacity, taxed at £6 15s. As on all Singer models, overhead valves and cam shaft are used. There is a three-speed gear box, and the body-work is quite roomy. The saloon is priced at £149 10s.

The Standard Flying Eight is the latest addition to this Company's range. It has an engine with a capacity of 1,021 c.c., which is taxed at £6 and develops 31 b.h.p. at 4,000 r.p.m. An interesting feature of the specification of this car is that it has independent front-wheel springing. The saloon costs £129 and the saloon *de luxe* £139, while the open tourer is priced at £135. There is one model of this car which goes above our price limit, and that is the new drop-head coupé, priced at £159.

Of the foreign cars, below this price category there is the famous little Fiat "500" with an engine of 570 c.c. capacity,



THE NEW STANDARD EIGHT WHICH HAS INDEPENDENT FRONT WHEEL SUSPENSION

taxed at £5 5s. As a fixed-head saloon it can be had for £120, and with an openable top £125 10s.

The Opel Standard has a four-cylinder engine of 1,074 c.c., taxed at £9. The standard saloon is priced at £135, and the Master two-door saloon at £149 10s. There are two other models in this horsepower class at more than £150.

The Renault Eight has a 1,003 c.c. engine, taxed at £6 15s., and sells as a saloon for £140.

FROM £151 TO £200

In this category there are twelve British cars and seven foreigners. The British entrants include: one Austin, one Hillman, one B.S.A. Scout, two Jowetts, one Morris, two Standards, two Vauxhalls, one Morgan, and a Singer. The foreign cars include two D.K.W.s, one Citroën, one Fiat, one Opel, one Peugeot, and one Renault.

The Austin Ten was considerably improved for 1939 and the power output of the engine increased. This four-cylinder engine has a capacity of 1,125 c.c. and is taxed at £7 10s., while it develops 32 b.h.p. at 4,000 r.p.m. The Cambridge saloon has a fixed head and is priced at £175, or with a sliding head at £10 more; while the Conway cabriolet is priced at £189. In this cabriolet the whole of the roof is made of fabric, so that it can be rolled back, while the side and rear panels and the cant rails remain in position.

The famous Hillman Minx, one of the most popular 10 h.p. cars ever produced, comes in this category, and has a four-cylinder engine with 1,184.5 c.c. engine, taxed at £7 10s. and developing 33 h.p. It has a four-speed gear box with synchro-mesh, and as a safety saloon is priced at £163, and as a touring saloon at £166. The saloon *de luxe* costs £175, and the four-seater drop-head coupé is over our price limit at £210.



THE TEN HORSE POWER FORD PREFECT

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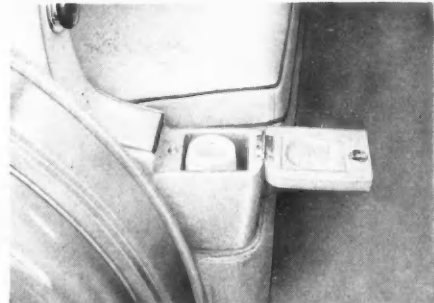
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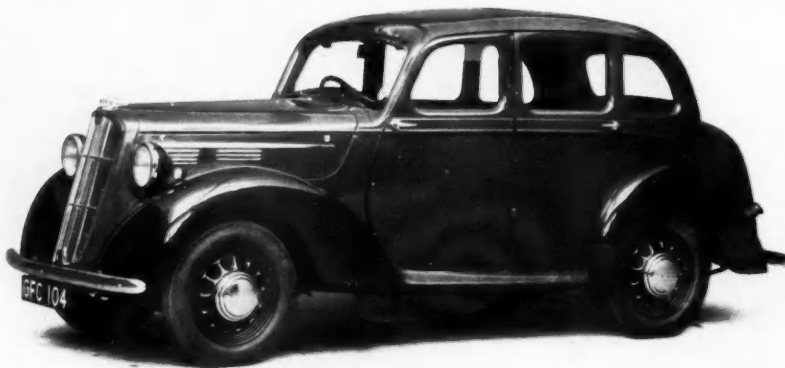
The B.S.A. Scout is interesting, as it is the only British small car with front-wheel drive, a form of transmission adopted some years ago. This, of course, means that it has independent springing in front. It has a four-cylinder engine of 1,203 c.c., taxed at £7 10s., and the gear box gives three forward speeds. There is a curious dash control for this gear box. The two-seater is priced at £168, and the four-seater at £176, while the saloon fetches £196.

There are two Jowett models, the Eight and the 10 h.p. The Eight has a two-cylinder engine of 946 c.c. capacity, taxed at £6. There is a four-speed gear box, and the *de luxe* saloon is priced at £169 10s. and the standard saloon at £159 10s. The Jowett Ten has a four cylinder engine of 1,166 c.c. capacity, and is taxed at £7 10s. There is a four-speed gear box, and the standard saloon is priced at £186, while the *de luxe* saloon fetches £195, and there is a popular saloon at £179.

In the Morris range the comparatively new Ten Series M is in this priced category. This car has a four-cylinder engine of 1,140 c.c. capacity, and is taxed at £7 10s. This engine develops 37.2 h.p. at 4,600 r.p.m. It has a four-speed gear box with synchro-mesh, and very roomy body-work, while the springing is also exceptionally good. As a fixed-head saloon it is priced at £175, and with a sliding head £185.

The Standard selection in this category consists of the Flying Nine and Ten. The Flying Nine has a four-cylinder engine of 1,131 c.c. capacity, taxed at £6 15s. It has a four-speed gear box. The popular saloon is priced at £152 10s., and the Super saloon at £165. The Ten has a four-cylinder engine of 1,267 c.c., taxed at £7 10s., and a four-speed gear box. As a Super saloon it is priced at £185, while the ordinary saloon fetches £169, and the *saloon de luxe* £179.

The Vauxhall contribute two interesting new models to this section, namely, the Ten and Twelve. Both these cars have



THE SERIES M MORRIS TEN FOUR

independent front-wheel suspension and a very modern unit construction of chassis and coachwork, while both have overhead-valve engines. The Ten standard saloon is priced at £163, and the *de luxe* saloon at £175, while the coupé fetches £188. In the case of the Twelve the engine has a capacity of 1,442 c.c. and is taxed at £9, and both have three-speed gear boxes. The standard saloon is priced at £189, and the *de luxe* saloon at £198.

The Morgan Four-Four is an interesting car of the real sports type, and has done extremely well in competition work. It has a four-cylinder engine of 1,122 c.c. capacity, taxed at £7 10s. and developing 35 b.h.p. at 4,500 r.p.m. It has a four-speed synchro-mesh gear box, and the open two-seater is priced at £199 10s., while the open four-seater is above our limit, being priced at £215 5s., and the drop-head coupé at £236 5s.

The Singer Super Ten is in this price class and has the usual Singer overhead cam-shaft high-efficiency engine. It is a four-cylinder power unit with a capacity of 1,185 c.c., taxed at £7 10s. and developing

35 b.h.p. at 4,200 r.p.m. With a roomy saloon body, it is priced at £195.

Of the foreign entrants in this category the D.K.W.s are interesting, as they have two-cylinder two-stroke engines of 8 h.p. rating and are priced between £149 for the two-seater to £185 for the four-seater cabriolet. The annual tax is £6, and the capacity of the engines is 684 c.c. There is a three-speed gear box.

Citroën produce a 12 h.p. which comes in this category, having a large four-cylinder engine of 1,628 c.c. capacity, taxed at £9 15s. The popular saloon is priced at £198, but both the ordinary saloon and roadster are well out of our price category, as they are £238 and £268 respectively. These cars have front-wheel drive and independent torsion-bar springing all round.

Fiats make a 10-12 h.p. in this class only as a fixed-head saloon, which is priced at £198. The other body models are more expensive, the convertible saloon being £215.

The Opel 1½-litre Olympia model comes in this price class, with its four-cylinder engine taxed at £12. The two-door saloon is priced at £180, and the two-door drop-head saloon at £182 10s., while the four-door saloon fetches £195.

The Peugeot "202" is a popular little French car, and is available here as a four-door saloon or as a cabriolet at £198.

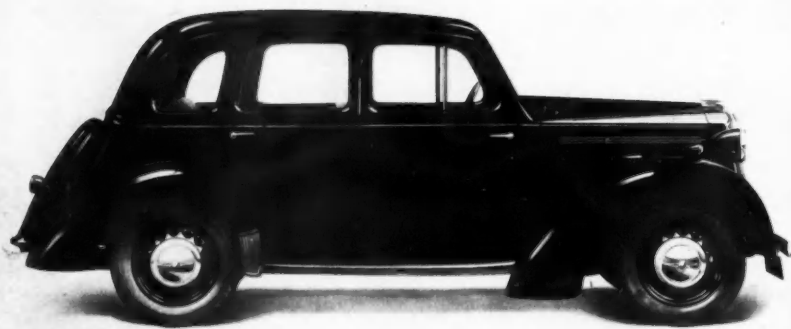
Another French car in this category is the 12.1 h.p. Renault, the standard touring saloon being £198. The other models are considerably over the £200 mark.

FROM £201 TO £275

In this category we have to place fifteen models of British cars and seven foreign, among which there is one American only—the first to appear in the list. The British cars consist of two Austins, one M.G., two Morris, two Flying Standards, one Ford, one Hillman, one Rover, one Singer, one Sunbeam-Talbot, one Vauxhall, and two Wolseleys. Among the foreign ones are one Citroën, one Opel, one Renault, one D.K.W., one Fiat, one Hotchkiss, and one Overland.

The Austin contribution to the British contingent consists of a Twelve, with a four-cylinder engine of 1,535 c.c. capacity, taxed at £9, and giving 42 b.h.p. at 4,000 r.p.m. It has a four-speed gear box, and the Ascot saloon with a fixed head is priced at £215, and with a sliding head at £10 more. The Ascot cabriolet is priced at £232. The Austin Fourteen has a six-cylinder engine with a capacity of 1,711 c.c., and develops 52 b.h.p. at 4,200 r.p.m. The tax is £12, and there is a four-speed gear box, the Goodwood saloon costing £235 with a fixed head and £10 more with sliding head. The Goodwood cabriolet is priced at £252.

Of the two Morris the first is the Twelve-Four, which has a four-cylinder engine of 1,550 c.c. capacity and is taxed at £9. It develops 41 b.h.p. at 3,800 r.p.m., and has a four-speed gear box, and, like



THE VAUXHALL TWELVE FOUR



THE FORD V8 22 H.P.



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THE HILLMAN FOURTEEN

all Morris except the Eight, has an overhead-valve engine. The fixed-head saloon is priced at £205, and the sliding head at £10 extra.

The second Morris is a six-cylinder car rated at 14 h.p. It has a capacity of 1,818 c.c. and is taxed at £10 10s., while 51 b.h.p. is developed at 4,200 r.p.m. There is a four-speed gear box with synchro-mesh, and there are many practical features on this car which would appeal to the owner-driver. There is only one type of saloon with a sliding head, which is priced at £248 10s.

The two examples of Standards consist of the Flying Standard Twelve and the Standard Fourteen. The Twelve has a four-cylinder engine of 1,609 c.c., taxed at £9, and developing 44 b.h.p. at 4,000 r.p.m. This is a very popular Standard model with a very lively performance, and the saloon *de luxe* is priced at £225, with the ordinary saloon at £205. The drop-head coupé is priced at £245. The Standard Fourteen has a four-cylinder engine of 1,776 c.c. capacity and is taxed at £10 10s., while it develops 49 b.h.p. at 4,000 r.p.m. Of the two body styles available, the first is a saloon, which is priced at £249 and the touring saloon is the second, which is priced at £268.

The smaller Ford V-8 makes an appearance in this category. With an engine of eight cylinders rated at 22 h.p., it has a tax of £16 10s., while the capacity of the power unit is 2,228 c.c., and it is said to develop 60 b.h.p. at 4,200 r.p.m. The engine has side valves, and the crank shaft is supported in three bearings, while the characteristic lay-out of the Ford is used. This consists of transverse springs running right across the chassis. Great care has been taken to ensure that all the seats are well within the wheelbase, and the gear box is of the three-speed type with synchro-mesh for second and third. The two-door saloon is priced at £240.

Another popular car that we reach here and which has not been so very long on the market is the four-cylinder Hillman Fourteen. This has an engine with a capacity of 1,943 c.c., and develops 51 b.h.p. at 3,600 r.p.m. It has a four-speed gear box, and is extremely roomy in the body-work. There is also a very big luggage compartment at the rear, and the car is economical on petrol for its size. The safety saloon is priced at £239, and the saloon *de luxe* at £255.

The Rover Ten is the smallest of this table of moderate-priced but luxurious cars. This accounts for the rather higher price of the Rovers when compared with other cars. The 10 h.p. model has a four-cylinder engine of 1,390 c.c. capacity, with overhead valves, and is taxed at £8 5s. There is a four-speed gear box, and the transmission is interesting, as it consists of a combination of synchro-mesh and fixable free-wheel. Girling brakes are fitted, working in large drums. The price of the saloon is £275, but the coupé goes over our limit, being priced at £285.

The Singer Super Twelve saloon is priced at £249, and has a four-cylinder engine with a capacity of 1,525 c.c., being taxed at £9. Like all Singers, it has an overhead-valve engine, and there is a four-speed gear box with synchro-mesh on second, third and top gears. The body-work is spacious, and great care has been taken over the details. There is a drop-head coupé also on this chassis, but its price takes it outside our range.

The Sunbeam-Talbot Ten is the product of an amalgamation of two firms which have long been famous in the motoring world. The 10 h.p. car is the smallest in their range, and the four-door sports saloon can certainly be termed one of the best-looking cars that have ever been produced in this country. It is priced at £265, and has a four-cylinder engine with a capacity of 1,185 c.c., being taxed at £7 10s. This engine develops 40 b.h.p. at 4,500 r.p.m. There is a four-speed gear box, and the car is very beautifully finished.

The Vauxhall Fourteen is an old favourite, but for 1939 it is in a largely new guise. It has a six-cylinder engine with a capacity

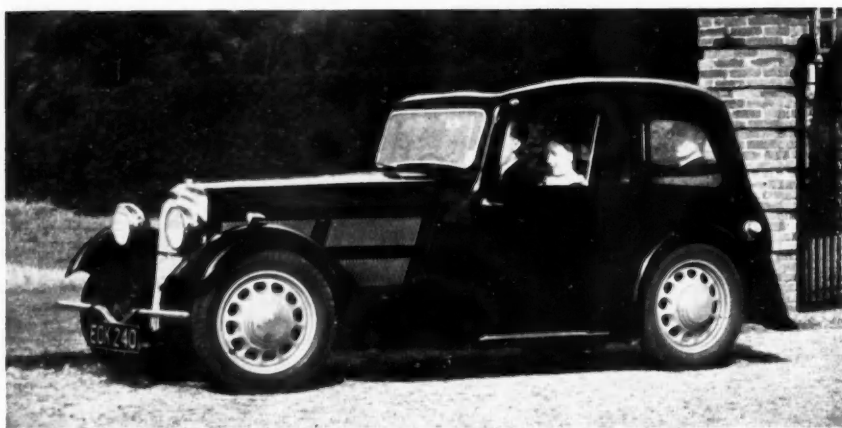
of 1,781 c.c., developing 48 b.h.p. at 3,800 r.p.m., while it is taxed at £10 10s. It has independent front-wheel suspension, and the famous Vauxhall integral construction for body and chassis. There is a three-speed gear box with synchro-mesh on all forward speeds, and the *de luxe* saloon is priced at £230.

Of the two Wolseley models allotted to this section the Twelve is the larger and older, and the Ten has only recently been introduced. The Twelve has a four-cylinder engine with a capacity of 1,548 c.c., being taxed at £9, and developing 48 b.h.p. at 4,000 r.p.m. It has a four-speed gear box, and the fixed-head saloon is priced at £245 and the sliding-head saloon at £256. A notable feature of this car is the roominess of the body-work. The Wolseley Ten is the latest arrival, and has an engine with a capacity of 1,140 c.c., developing 40 b.h.p. and having an annual tax of £7 10s. There is a four-speed gear box with synchro-mesh on second, third and top, and the price is £215, or £220 with Jackall hydraulic jack.

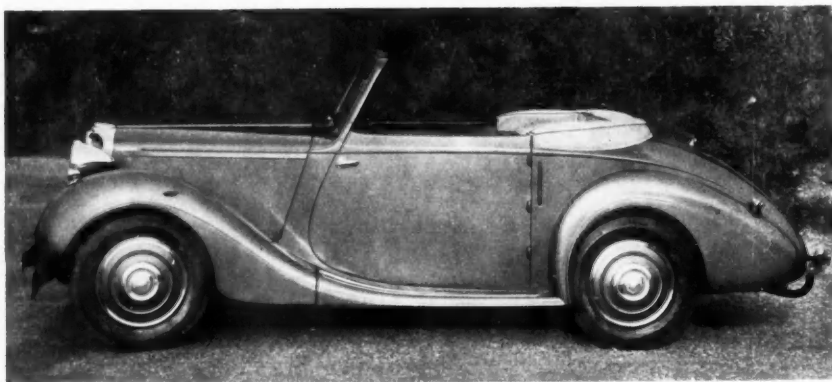
A very famous little car comes in this category, namely, the M.G. Midget Series T. This, of course, is one of the most popular little sports cars that have ever been put on the market, and the present model has a four-cylinder engine with a capacity of 1,292 c.c., with a £7 10s. tax. It has a four-speed synchro-mesh gear box, and is capable of a very smart performance. The two-seater is priced at £220, and the coupé at £269 10s.

Of the foreign cars in this group there is the Citroën Light Fifteen, which has a four-cylinder engine with a capacity of 1,911 c.c., which is taxed at £11 5s. and develops 42 b.h.p. at 3,200 r.p.m. This car is identical with a smaller Twelve model, but has a larger engine, and the popular saloon costs £208, while the *de luxe* saloon costs £248.

The Opel Company in this category have a Super Six which is extremely good value for money, as it has an engine of 2,475 c.c. capacity, taxed at £18, while



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the two-door saloon only costs £215, and the four-door *de luxe* saloon is priced at £235. The foursome drop-head coupé is priced at £265.

The French firm of Renault is represented in this price range with a 17.9 h.p. model with an extremely good performance, and a four-cylinder engine with a capacity of 2,383 c.c. The tax is £13 10s., and the engine is stated to develop 62 b.h.p. at 3,000 r.p.m. The standard saloon is priced at £215, while with a sliding roof this same saloon fetches £222 10s. The *de luxe* saloon is priced at £235, and there is also a *de luxe* touring saloon at £255.

Fiats are represented by their well known 12 h.p. car with its beautifully streamlined saloon body, which, with a fixed head costs £227, and with a sliding head £10 more.

There is one D.K.W. model with the two-stroke, two-cylinder engine which we dealt with in the cheaper section, known as the Master de Luxe, which, either as a two-seater or four-seater cabriolet, is priced at £259.

Another interesting French car is the 10 h.p. Hotchkiss, which has a four-cylinder engine of 1,185 c.c. and is taxed at £7 10s. This has front-wheel drive, a very curious frame construction, and torsion-bar springing. It is priced at £250 for the two-seater and £260 as a cabriolet.

The one American example in the whole of our range is the only American



THE FLYING STANDARD TWELVE PHOTOGRAPHED AT MONTACUTE

car with a four-cylinder engine. This is the Overland, which is rated at 15.6 h.p. and sells as a four-door saloon for £265.

The electrical system is six-volt, the battery being accessibly mounted under the scuttle in such a position that it is easily reached by raising the bonnet. This bonnet is of the modern "crocodile" type, and raises up from the front.

A feature of the Austin Eight which will appeal to the owner-driver who likes to do his own maintenance is the special provision for jacking. The ratchet jack engages with the bumper brackets and can be readily fitted and operated.

The wheelbase is 7ft. 4½ ins. and the track 3ft. 6 ins., while the over-all length is 12ft. 5 ins. Though the car is therefore not unwieldy, it is quite roomy and, owing to the clever construction, there is an exceptional amount of room inside the bodywork. This is made clear by the dimensions of the saloon body, the rear seat of which is 48 ins. wide over the arm-rests and 20½ ins. deep. The front seats are, of course, adjustable, while to facilitate access to the rear seat the squabs hinge forward.

Large-dial instruments are grouped in front of the driver, and a large cubby-hole occupies the other side of the fascia panel. The winding wind-screen control is conveniently placed and gives up to a horizontal opening of the screen. Toughened glass is used throughout.

Luggage accommodation has not been neglected and, indeed, for a car in this price class and of this size it is very generous. The boot, in addition to accommodating the spare wheel, has a capacity of 6 cub. ft., and the rear panel, which drops down for luggage or spare wheel access, can also carry ½ cwt. of luggage when required.

On the open model access to the spare wheel is afforded by a detachable panel at the rear, while the luggage space, which includes separate accommodation for the side screens, is reached from inside the body. The open models are equipped with sports-type forward drop wind screen.

The open two-seater is priced at £132 10s., while the open four-seater is listed at £135. The two-door fixed-head saloon is priced at £128, and with a sliding head at £139. The four-door fixed-head saloon is catalogued at £139, and with a sliding head £10 more is added.

THE FIRST PANEL BEATER IN THE MIDLANDS

MR. PERCY WALTON, the foreman in charge of the sheet metal shop at Wolseley Motors, Limited, Ward End Works, is credited with being the first man in the Midlands to beat a motor car body panel.

THE NEW AUSTIN EIGHT

IN 1922, some seventeen years ago, Lord Austin first astonished the world with a 7 h.p. car, which may be said to have set the fashion for light cars. Ever since that date the Austin Seven has carried on the splendid tradition, being only improved in detail. At last, however, it is no more, and the new Austin Eight has risen, phoenix-like, from the ashes.

This new Austin Eight is offered as a two-door or a four-door saloon and as an open two or four seater. The power unit is a 900 c.c. four-cylinder side-valve engine of 56.77mm. bore by 89mm. stroke, rated at 7.99 h.p. and developing 27 b.h.p. at 4,400 r.p.m. The crank shaft is of large diameter and is carried in three bearings, as is the roller chain-driven cam shaft. The side valves are inclined, while from the cam shaft the gear type oil pump and automatic advance ignition distributor are driven by skew gears and the A.C. fuel pump by an eccentric.

The transmission is through a single-plate clutch with spring drive to a four-speed gear box with synchro-mesh for second, third and top, the high ratio being 5.357 to 1.

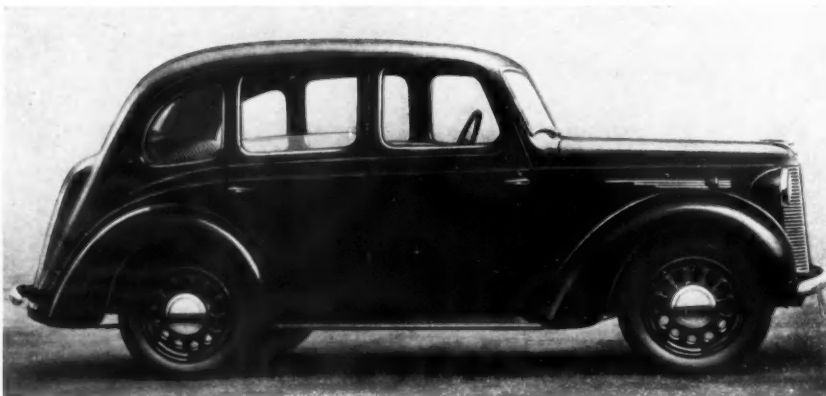
Austin design has been famous for its sound engineering principles, and a totally new departure is not adopted unless the firm are completely satisfied as to its

effectiveness. All the more interest, therefore, attaches itself to any new move in Austin design. In the Eight the body is virtually a shell which mounts on a pressed-steel platform-type chassis on which a passenger and luggage load are supported. The bottom sill of the body then forms with the chassis sides, box-section side members extending to the extreme rear of the car. Forward of the body an equivalent degree of side-member strength is ensured by a very deep section. By this means a very light body structure is able to augment the strength of the chassis frame. The chassis additionally incorporates box-section cross members and a central transmission tunnel, and has diagonal front bracing to resist any wringing stresses transmitted from the axles.

Semi-elliptic springing is used on both axles, and the springs are anchored on Silcnbloc bushes and controlled by Luvax piston-type hydraulic shock absorbers.

Full Girling brakes are employed having the usual wedge and roller operation, and the adjustment is individual on each brake.

The steering gear, mounted well forward to give a comfortable column rake, is a worm and sector of Austin "hour-glass" design, and the steering connections are Thompson self-adjusting ball joints.



THE NEW AUSTIN EIGHT

A fine car!



Among the many interesting features distinguishing the new Chrysler cars is Dual Power Transmission, of which Robert Walling of the Evening Standard recently wrote:—

"The beauty of the system is that he (*the driver*) can change in a flash from "dual top" to top gear by merely pressing the accelerator pedal to the floor and lifting it up again. The change is made automatically . . . Family drivers can change down with the accuracy and speed of racing stars by means of the device."

(24 Jan., 1939)

Your Chrysler dealer will be pleased to arrange for a trial run whenever you wish.

Chrysler

CHRYSLER MOTORS LTD., KEW, SURREY. PHONE: PROSPECT 3456

The panels in question were made for a Roi de Belge Wolseley built for the Duke of Westminster in 1904. Prior to that date all metal panels had to be imported from Rothschild's Paris works, and the majority of British cars were therefore fitted with wooden mahogany panels. When the order came in for the Duke of Westminster's Wolseley, it was decided to carry out the work in Birmingham, and Mr. Percy Walton was put in charge of the job. The panels, which were made in aluminium, took nearly four weeks to beat.

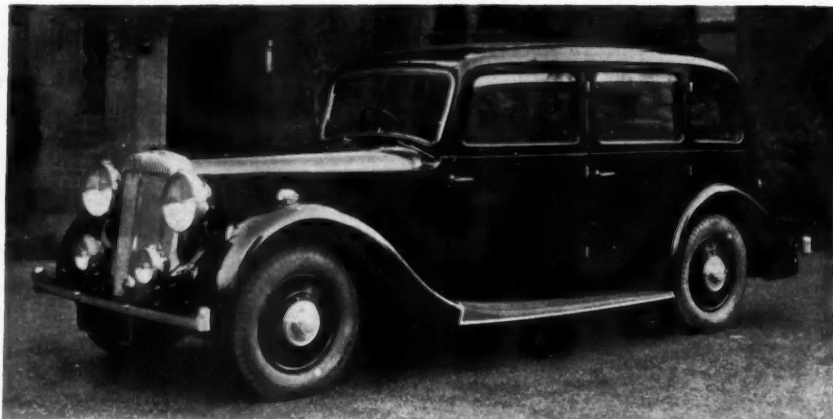
THE ROYAL CARS

THE State cars of this country are very carefully planned and built, and the cleverest designers and craftsmen in the Daimler Works at Coventry are employed on every detail and in every stage of their construction. The body-work of these cars is carried out with similar care and skill by Hoopers; while Stratstone, Limited, of Pall Mall, receive the order.

When a new Royal car is ordered, the drawings of the chassis and coachwork are first submitted to the King for his personal approval. His Majesty sometimes makes practical suggestions for the improvement of the coachwork or for the inclusion of some item which may make the task of the Royal chauffeur easier.

Immediately a new car arrives, after its tests at the Daimler works, the King usually visits the Royal Mews and carefully examines the vehicle to see that his wishes have been carried out. The Royal cars consist of the State cars and the other cars maintained for the Royal Household, and they can be recognised by finned Daimler radiators, which are now always black. They have brass lamps and other exterior fittings, and maroon coachwork.

The State cars, which are those used for State processions, are distinguishable by the absence of registration plates and licence discs. Even the King's personal



ONE OF THE LATEST STATE CARS DELIVERED TO BUCKINGHAM PALACE. It is a 24 h.p. Daimler Limousine for the use of Court officials. Unlike the larger State Daimlers, this car carries an ordinary registration number. It was supplied through Stratstone, Ltd.

private car has a number plate and is formally licensed.

The high roof of the State cars is necessary to enable the King to wear the tall military and other headdresses for official occasions. Above the centre of the wind screen of the State cars is a small blue light which, after dark, enables the police quickly to recognise the car and hasten its progress through congested streets. There is also a special horn with a distinguishing note, but this is very rarely used.

The rear windows are carried back as far as possible so that Their Majesties can be clearly seen without having to lean forward. King George V used to ride in special forward seats, but King George VI has decided to discontinue this practice.

The extra equipment of these State cars includes adjustable reading lamps, a telephone to the driver, smoker's equip-

ment, and a complete "secretariat" concealed in the centre arm-rest, so that the King may write while motoring.

The King's private car is a Lanchester, which was his favourite when he was Duke of York. There are eight personal cars in the Royal Mews at present, besides numerous others for the use of equerries and the Royal Household.

Daimlers have been used as the Royal cars ever since 1898, when King Edward VII, who was then Prince of Wales, bought a 6 h.p. Daimler and became the first monarch in the world to own a motor car. This Royal veteran is now in the possession of the Daimler Company and is still in good running order. The fluid fly-wheel transmission of the Daimlers is particularly suitable for State cars, as it enables them to glide along in processions at speeds of four or five miles an hour or under on top gear.



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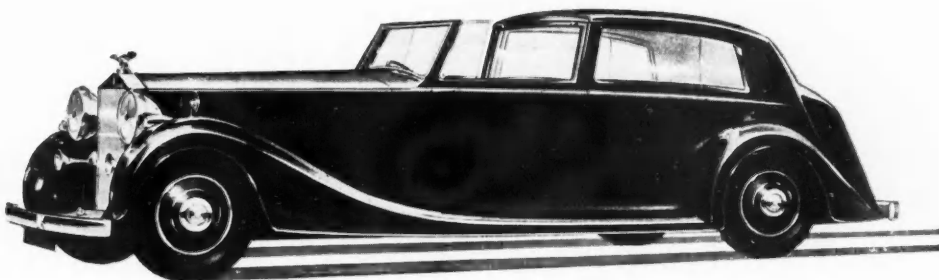
3½ litre Saloon £445. (Drophead Coupe £465.) 2½ litre Saloon £395. (Drophead Coupe £415.) 1½ litre Saloon £298. (Drophead Coupe £318.) S.S. Cars Ltd., Coventry. London Showrooms: Henlys Ltd., Devonshire House, Piccadilly, W.1.

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(Signed) Howe



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A NEW MOTOR TOURING GROUND

AMERICA AND CANADA FOR THE BRITISH MOTORIST

By DUDLEY NOBLE

IT is not so far-fetched as it might seem at first thought to suggest to British motorists that they might take their cars to the United States and Canada and spend a motoring holiday there. Given a month's vacation and the ability to spend, say, £100 a head, three or four persons could have a most enjoyable and instructive holiday this summer—a most appropriate time in view of Their Majesties' visit and the fact that both the New York World's Fair and the San Francisco Exhibition are being held.

It would, of course, be impracticable to motor the whole way across the States to San Francisco within the compass of a month's holiday, but for those to whom time is no particular object it should be an intensely interesting journey, while one could, of course, leave the car at, say, Chicago, and fly on to San Francisco.

I know that there is an idea that one should buy a car on arrival in the U.S. and dispose of it before leaving, but there must be many who would prefer to take their own with them. This is not unduly expensive, and the Cunard-White Star Company have excellent arrangements in force which make it extremely simple to transport a car across the Atlantic as passengers' baggage. The freight cost is about £40 return, which, when spread between three or four persons, is not too dreadful, although admittedly it is more than it should be if this traffic is to be encouraged.

I have recently returned from a motoring holiday in the United States and Canada, taking with me a 3-litre Sunbeam-

Talbot, which I found to be in every way suited to conditions on the other side. It is not only a roomy and very comfortable car, but possesses just that high perform-

ance which is suited to American (as well as British) road conditions.

I travelled over from Liverpool, returning to Tilbury, and at both those ports, as



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well as at New York and Boston, the Cunard-White Star Company embarked and disembarked the car with great speed and efficiency. Their representatives also attended to the Customs formalities with a minimum of difficulty to me. In point of fact, there is no more trouble in this respect about taking a car across the Atlantic than there is in the Channel crossing, which is so well known to thousands of British motorists.

I covered 2,500 miles on U.S. and Canadian roads, and found them all in excellent condition. Generally speaking, they are of concrete construction, well graded and delightful to drive on, and with a "soft shoulder" or flat strip of earth adjoining the concrete (called "pavement") on to which one pulls when halting by the wayside. This is a splendid scheme, as it prevents the roadway being partially blocked by stationary vehicles, and is something which we in Great Britain would do well to copy instead of lining the roads with high kerbs.

My route from New York was first to Washington, D.C., and thence via the lovely Virginia and West Virginia countryside, taking in the Skyline Drive over the Blue Ridge Mountains, and the wonderful Greenbrier Hotel at White Sulphur Springs, where there are 7,000 acres of mountain estate at the disposal of guests. I then proceeded through Ohio and Indiana States to Chicago, afterwards heading east through Detroit, Canada and the Niagara Falls, and lovely New England, to Boston.

No country could have offered a warmer or more courteous reception than that of the citizens of those parts of the U.S. and Canada through which I passed, while the A.A.A. (American Automobile Association) and the motor clubs of Chicago and Detroit were in every possible way welcoming and helpful. My British car came in for a flattering amount of admiration, and I felt myself all the time to be among friends.



IN A NATIONAL PARK IN THE ALLEGHANY MOUNTAINS
Illustrating a typical United States country road. Note the "soft shoulder" adjoining the concrete "pavement"

Petrol was, of course, cheap—even allowing for the fact that the U.S. gallon is only four-fifths of the Imperial gallon the price averaged only about 11d.—the actual price varies in different States owing to local taxes. I had to take out New York State licence tags, at the rate of 50 cents per 100lb. weight of car, but there is a scheme afoot whereby British motorists going over this year may be issued complimentary tags in connection with the New York World's Fair. May this effort meet with success!

During the forthcoming summer there are plans in hand for holding a Rally of British motorists in the United States and Canada, the outward journey to be made on the maiden voyage of the *Mauretania*, and any reader of COUNTRY LIFE wishing to participate could obtain details from the secretary of the club which is making the arrangements—the Junior Car Club, of Empire House, Brompton Road, S.W.3. This Rally should do much towards strengthening ties with friends across the Atlantic.

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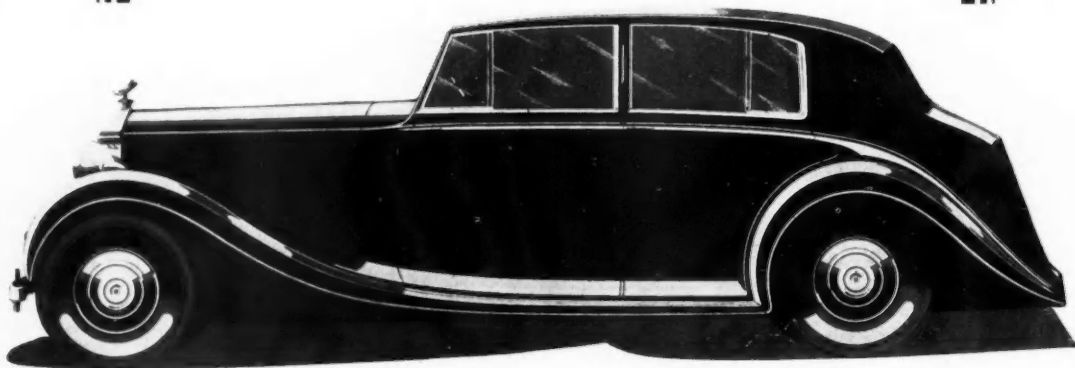
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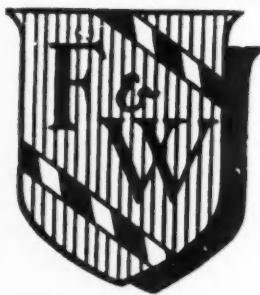
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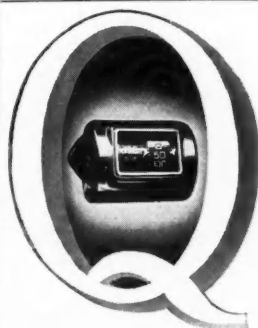
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EASTER AT SEA

ON THE MEDITERRANEAN OR ACROSS THE ATLANTIC

JUST fifty years ago, in March, 1889, Captain W. E. White, Master of the s.s. *Garonne*, received instructions from his Company, the Orient Line, which made him think that they had gone mad. He was to take a party of sightseers to potter leisurely around the sunny shores of the Mediterranean, and return without haste to England. Despite his pleasure at finding his fine mail ship in commission, he could hardly believe his senses.

Still less, I imagine, would he have believed that fifty years later, thanks to his first cruise, the Orient Line would be running seventeen such cruises, and that altogether over 250 pleasure cruises on some of the world's largest and most famous liners would be run from home ports in 1939. With the King going to Canada, and the attractions of the New York World Fair, at least 200,000 people will be taking sea holidays this year—30 per cent. more than in 1937, and eighty times as many as in 1930.

These figures speak for themselves. But, although no longer reserved for the very rich, cruising is still an exclusive pastime, for it means that the holiday-maker must spend at least 25s. to £2 a day (the price of most cruise fares). And, remember, for every pound of your fare you spend another in pocket money, souvenirs, drinks, tips and other extras if you want to enjoy your trip—nor will you wish to take the minimum fare (with worst accommodation).



THE TOWERS OF NEW YORK

Another cause which still deters a few people from choosing a sea holiday in preference to the crowded roads, beaches, hotels and countryside of *terra firma* is fear of sea-sickness. This is quite unfounded. The malady, particularly catching on the Channel, ceases to affect the worst sufferer after two or three days, and usually much sooner.

With years of experience behind them, those in charge of the cruises know just what is best at each season. Theirs is an all-the-year round trade now, and their experience, like that of their captains, pursers and crews, assures one of an ideally comfortable holiday with travel, catering and

even entertainment worries non-existent. Certainly the contents of this spring's cruising lists appear infinitely attractive, both in price and variety.

A number of sailings enable one to spend Easter in the warmth and brilliance of the south. A most attractive one has been arranged for the Royal Mail s.s. *Atlantis*. On March 25th this gleaming white liner leaves Southampton for the Tropics, for which she is specially fitted. Before returning on Easter Monday she will have visited Dakar, Casablanca, Funchal and Lisbon, with interesting shore excursions at each port. Fares are from 27 guineas.

Two others leave on April 6th, returning April 24th, and costing from 25 guineas. These are the *Lamport* and *Holt* cruises, on their *Voltaire* and *Vandyck*. The former visits Gibraltar, Villefranche (at the height of the Riviera Easter season),

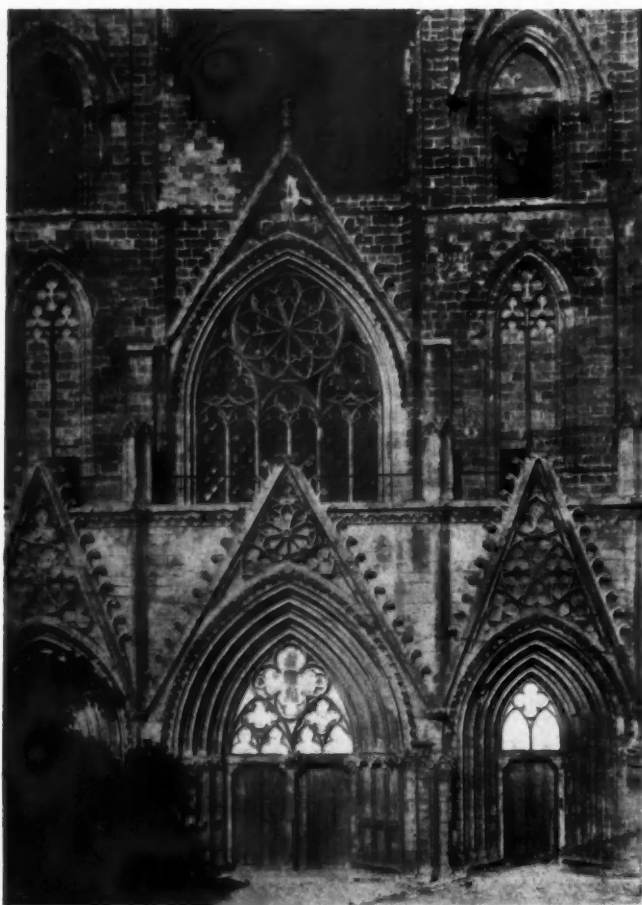
Naples, Capri, and Lisbon. The route for the latter is Casablanca, Teneriffe, Santa Cruz, and Funchal.

After Easter the *Voltaire* becomes more ambitious, and visits Phaleron, Alexandria, Malta and Bizerta—the "Gibraltar" of Tunis, which for strategic reasons is not always open to cruise vessels and is a most delightful town from which to glimpse the interior of France's rich colony. This cruise, starting April 29th, lasts twenty-four days (fare 35 guineas). The *Atlantis* also has a long after-Easter trip (twenty-one days, 34 guineas). On April 14th she sails south, along the north coast of Africa, up the Adriatic, calling at numerous little ports where the water will be warm enough for bathing. It is here, opposite the delightful islands of Rab, at Cavtat, that the Duke and Duchess of Kent spend their summer holidays.

Another fine April cruise, enabling one to visit three continents in as many weeks, leaves on the 20th from Tilbury. It is the Orient Line's Fiftieth Anniversary Cruise. Their 23,500-ton liner *Orcades* is to call at Malta, Alexandria, Port Said, Beirut, Alexandretta, Famagusta, Phaleron, and Algiers. The same ship sails for Istanbul on May 13th (twenty-one days, 40 guineas), and the *Orion* for the Adriatic on May 20th.

An interesting May cruise is that of the *Strathallan* to Cairo and Malta on the 12th, for, unlike most other cruises, the P. and O. have arranged for third-class accommodation, so that the nineteen-day holiday can be had for £17 (£28 first class). Other May sailings include one to the French and Italian Riviéras on the *Atlantis* on May 6th (seventeen days, 27 guineas), and one to the Atlantic islands on May 14th in the *Vandyck* (fourteen days, 18 guineas).

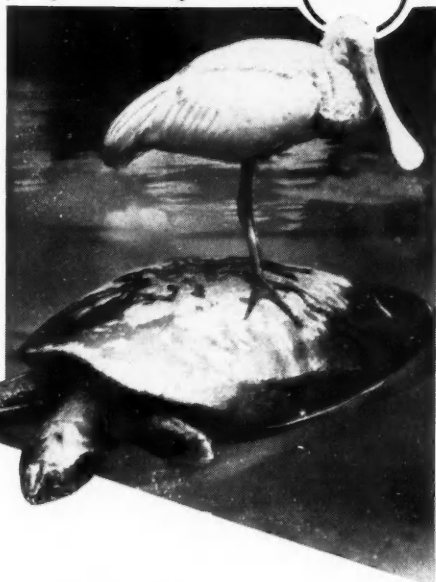
But of all the sailings which most make my mouth water the dates March 28th, April 18th and May 23rd stand supreme. On those days the Booth liners leave for the Amazon. For £60-£80 they take you to Portugal, Madeira, across to South America, and then inland for 1,000 miles up the Amazon—1,000 miles of wild life such as only explorers see, 1,000 miles of jungle, plains, mountains, giant fish, giant plants, brilliant-coloured birds, butterflies, and orchids, of alligators and beasts of prey. All these are wild and in their native setting, a few feet from where the steamer enables you to view them in safety and with the added blessings of Western food and drink, and electric fans. As the fares include first-class one-two bed cabins, with all food



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for seven weeks, and shore excursions at all ports of call, these cruises are hard to beat for value, thrill or interest.

But presumably one of the greatest overseas attractions this year will be America. The World Fair opens April 30th. The Cunard-White Star Line are arranging special cheap rates on ships leaving here between April 3rd and 23rd and between June 26th and July 23rd. Return trips, from £27, including entry to the Exhibition, are so organised that with the fast liners, like the *Queen Mary*, an ordinary holiday can now include, not only New York and the Fair, but interesting visits to the rest of the U.S. and Canada, to which the Company have an endless programme of inexpensive round trips.

The Canadian Pacific are also arranging trips which include a visit to the World Fair, as well as holiday tours to Canada and the United States. These tours vary from three to seven weeks, at all-inclusive fares from £43 10s.

On most of these cruises, shore excursions are arranged at every port of call, usually by Thos. Cook and Son. This world-wide organisation, said to have more representatives abroad than the British Government, can give more suggestions for sea holidays, cruises or round trips than any one, as they have the sailing arrangements and plans of all the world's shipping at their finger-tips. Their list this spring, with hundreds of ideas, varies from an inland Easter cruise round Holland's bulb fields to *de luxe* trips round the world.

Cruising is, indeed, an improvement on



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what was once considered an ideal—armchair travel. It has now become "club travel." On occasions to have only one's armchair might be a little inconvenient. With the club one is accompanied by skilful stewards and the best foods, by a thousand comforts, every possible form of sport and entertainment actually in the building, and

a variety of companions whom it is as correct to ignore completely as to address without formal introduction. In what better way is it possible to retain all one's comforts, yet be able each day, without ever unpacking or undergoing a Customs examination, to visit a new land or town, see new sights, become acquainted with new peoples and customs, and thereby add to that store of knowledge and experience which always stamps the Travelled Man? A. MOURAVIEFF.

WHERE THE FRENCH-MAN GOES

For some people the spice of a holiday abroad is to do as the foreigner does, to find out his holiday haunts, and stay in the same houses. Such a place is Divonne-les-Bains, just above Geneva, but actually in France. The Parisian has known it for a long time as a place where he can escape from the noise and late nights of the capital, and this year Cooks are introducing it to holiday-makers from this country. It has three fine hotels set chateau-wise in a private parkland of some 250 acres.

There is more about it in "Summer Holidays Abroad,"

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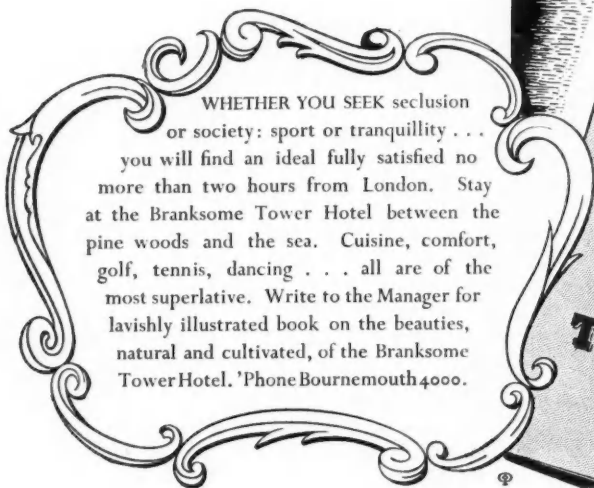
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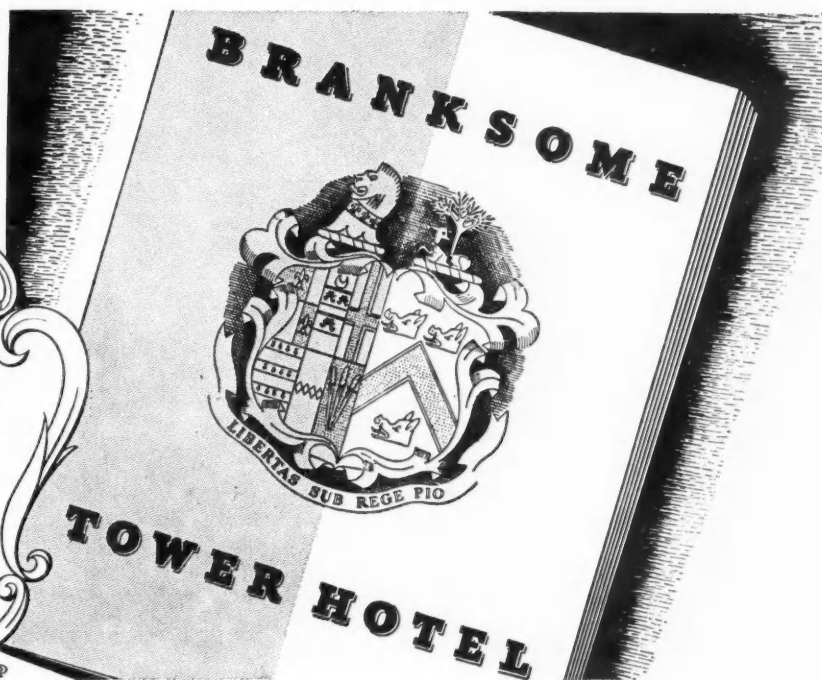
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THE HUNTER SHOW

By R. S. SUMMERHAYS

FOR over half a century the Hunters' Improvement and National Light Horse Breeding Society have held their Spring Show, and this year at the Royal Agricultural Hall, Islington, it opened according to well-established practice with the awards of Stallion Premiums.

The Society has suffered a very serious loss by the withdrawal of the £1,200 grant hitherto made by the War Office, and this withdrawal, which is the natural result of the almost complete mechanisation of the Army, will remain a disturbing fact in the minds of many. The hope expressed that the grant will be renewed in the future is one in which all who are interested in light horse breeding can only earnestly share. Against this unhappy decision is to be set—and great comfort can be derived from this—the generous and increased grant from the Racecourse Betting Control Board of £12,000, which not only makes the continued grant of the premiums to stallions possible, but enables the scheme of foal fees to be re-introduced.

The entry of stallions for premiums was the highest number for the last eight years, and among those entered were forty-six horses which had not been paraded before. Of these, however, surprisingly few qualified for premiums, which suggests that but few were up to the standard set by those that had previously paraded.

In recent years more attention has been given to the younger stallions, and among those was Mr. A. C. Mumford's four year old chestnut Tapper, which headed the horses in his particular district, while the seven year old grey Fitz-Tricks, by Son and Heir, by Son-in-Law, also exhibited by Mr. A. C. Mumford, is an outstanding young horse.

Visitors to the Show last year will remember Captain Wickham-Boynton's impressive chestnut, Jean's Dream; this year he stood at the head of his class, as also did Haine, another horse which made so favourable an impression at the 1938 Show. On the following day Jean's Dream was awarded the King George V Cup as Champion Stallion of the Show, the Cup being presented to his owner by the Duchess of Gloucester; while Haine was placed reserve, a repetition of the placing of the previous season. Needless to say, these two horses also received special premiums, and our only comment on them is that they most worthily deserved the honours awarded to them. Haine, be it noted, is now eighteen years old and has occupied the position of reserve champion on three successive occasions. The bay horse, Chichester Cross, exhibited by Mr. Stephen Mumford, although now fifteen years of age, was shown in fine condition. He is undoubtedly an exceptionally well topped horse, impressive in size and full of quality. The judges, Colonel C. Spence-Colby, D.S.O., and Mr. Adrian Scrope, had 109 entries paraded before them: a long and arduous day's work.

On the second day the well known stallion, Pal of Mine, led in the produce class with three geldings, while the chestnut



CAPT. T. L. WICKHAM-BOYNTON'S JEAN'S DREAM.
Winner of King George V Champion Cup for T.B. Stallions

gelding Rathkeale, in the ownership of Mr. H. F. D. Courtney, was placed first in a strong class of four year olds. The riding class for five year old mares and geldings was won by the Rev. F. R. Gillespy's chestnut gelding Ashcracker, a horse of good substance and balance.

The chief event on the final day was the award of the Edward Prince of Wales Champion Challenge Cup for the best animal in the class for yearlings, two and three year olds, colts, fillies and geldings. This was won by Major Gordon B. Foster's Gadfly, which was sired by Jean's Dream, an extraordinarily well grown two year old, full of quality and substance, and this horse therefore automatically received the Society's gold medal. Reserve to Gadfly was Romeo IV, in the ownership of

Mr. G. H. Croft, an exceptionally nice-moving bay horse with plenty of bone. To him went the Society's silver medal. The gold medal for the Champion Hunter was awarded to Mr. J. R. Hindley's Bradbury, a nine year old bay gelding, a fine quality hunter; and the same owner was placed reserve with his Golden Rain, an attractive horse, but not of the same quality as the winner. This same horse received premier award in the class for five year old mares or geldings over 14st. 7lb., while Bradbury headed the class for 13st. and under.

To many regular visitors the young stock classes are of exceptional interest, as they enable the serious student to follow the success of various premium stallions through their progeny. Such students must have been well pleased with the chestnut colt Henry, by Border Minstrel, by Roi Hero, a well grown and most likely sort of colt owned by Mr. H. J. Jones. The yearling fillies were not a strong class, and this was headed by Sir John W. Buchanan-Jardine's mouse brown Shady Miss. Previous reference has been made to the outstandingly good chestnut gelding Gadfly, and he naturally enough took premier award in the two year old class. This horse, by the way, is almost certain to have a successful show-ring career ahead of him.

Lady Yule, who always meets with so much success in the Arab and Anglo-Arab classes, has a good bay two year old filly, Bayonne, by her well known sire Le Phare, which, incidentally, was very well shown. A filly that was hard to fault on shape, although somewhat lightly built, was Mrs. H. Frank's Fisher Girl in the three year old class, and this filly should make a hunter of high quality. A horse that filled the eye to an exceptional extent was Mrs. I. M. Oldham's Blue Smoke, a six year old dapple grey gelding by Black Gown, which was placed second in the 13st. and under class, a most shapely and beautifully balanced horse with a fine quality head.

Although standing no higher than No. 4 in the awards, there was no better mover in the heavy-weight class than the grey gelding (whole coloured) Mount Royal, owned by Miss Mary Pitt. This is a horse of great bone and fine shoulder, and he certainly showed how a hunter should really gallop; given a more refined head, he would be hard to beat.



W. A. Rouch

(Left) GADFLY, BY JEAN'S DREAM, CHAMPION YOUNG HUNTER AND WINNER OF THE PRINCE OF WALES CHALLENGE CUP. The property of Maj. Gordon B. Foster, M.F.H. (Right) LADY YULE'S BAYONNE, FIRST PRIZE TWO YEAR OLD HUNTER FILLY



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THE HUNTING WEEK

THE OLD BERKSHIRE'S REMARKABLE DAY AND GREAT PYTCHLEY SPORT



FULL CRY WITH THE BRAES OF DERWENT

WITH long points with travelling foxes, hunting folk have found some compensation for the stoppages earlier in the year. Many packs have had a succession of good days to reward their followers, and practically all over the country sport has been of a high order. The Old Berkshire were busy last week, and the Pytchley had a good day to record, while the Quorn made a long point.

Old Berkshire.—These hounds had a remarkable afternoon hunt on Monday, February 27th, finishing over a part of their country untouched for a number of seasons, and returning to kennels at twenty minutes past eight that evening. The meet was at Clanfield, a village close to Thames-side and hard by the Hunt boundary of the Vale of White Horse (Cricklade) country.

The mixed pack was in action, and a certain amount of country was drawn blank until a fox was roused in Weald Gorse. Alas! the music of hounds quickly died away, and instead they bayed at an open earth inside the covert, and hitherto unknown. Lew Gorse held a brace but little change of fortune. Hounds hunted one across two fields and marked to ground by Lew village. An attempt to hit off the line of the other failed, his departure being made too long.

It was exactly twenty-five minutes to three when a fox quitted Conygree. Running up to the Burford-Witney road and the Heythrop boundary, hounds turned back right-handed to Curbridge and, circling the village, went into Mouldens Gorse. Getting their fox away, they continued to Lew village, and then left-handed through Mouldens Wood and across Barley Park. Hunting on as far as Witney Station, fox and hounds were viewed close to the Station yard, and reynard's fate seemed sealed. Escaping for the moment, he set his mask for a bad and unrideable line of country, the huntsman leaving his horse at the station and finishing the day on foot.

Hounds followed their fox over two canals, the River Windrush, and on as far as the railway line. A train was stopped just in time as they breasted the embankment and, crossing the metals, sank the fields again. Running on unattended, they were not found until five-thirty in Tarr Wood, a neutral covert with the Heythrop, having killed their fox an hour before. A point of four miles had been made from Lew.

Pytchley.—Great sport came of the fixture at Walgrave on Monday, February 27th, for hounds scored two fine hunts, making a point of five and a half miles in the first and eight in the second. Finding just in Keedles Gorse, they circled slowly towards Scaldwell, but returning past the starting-point, settled down to run hard up

the valley for Walgrave. Leaving this village on their left they passed Hannington to reach Hardwick Wood in thirty minutes, after an excellent gallop over delightful country. Hunting through this stronghold into Wilmer Park, hounds stuck to their fox with commendable perseverance, and, going back through Hardwick Wood, left the village on their right, but could then only run slowly up to Orlingbury, where scent failed.

Another first-class hunt of two hours followed from Holcot Covert. A good fox was quickly away, and, after leading hounds towards Brixworth, he turned back sharply through Walgrave Gorse. Following much the same line as before, hounds hunted quickly past the village and, crossing the Hannington road, ran into and through Wilmer Park. With little interruption they hunted on nearly to Pytchley before swinging right-handed through Orlingbury Big Covert to the main Kettering road, where no doubt he was headed. Turning back through the big covert, hounds carried the line of a sinking fox to Pytchley Spinney, where they marked their fox to ground.

Quorn.—Hounds had an exceptionally fine hunt with a fox from Cant's Thorns on Monday, February 27th, after meeting at Saxelby. The first part of the hunt was tremendously fast, hounds running like smoke bang into the wind. Going by Wartnaby Fish Ponds they pointed for Marriotts and then, swinging to the left, went through the bottom of Saxelby Wood straight through Grimston Gorse and, leaving the Tunnel Spinney on the right, crossed the road into Old Dalby Wood and, not faltering, they pressed on through Thorney Hollow to Dalby Top. With magnificent music, still straight into the wind, the pack raced on until they were within two fields of the Fosse road.

Here, probably, this good fox was turned by the stream of traffic and, going right-handed, he recrossed the Old Dalby lane and made his way over the railway into the vale. Now down-wind, hounds continued to run well, if not so fast, over a beautiful line, leaving the Broughtons on their left, and, after crossing the Melton-Nottingham main road, ran straight on into Holwell Mouth and Belvoir country. Going away again at the top end, they then swung left-handed over the Clawson Tunnel and, leaving Long Clawson village wide on the left, went to the right into the Round Covert at Harby Hills.

Once again this stout old fellow took to the open at the top, and led his pursuers over the plough left-handed back into the very far end of Harby Hills, where, after hunting slowly, they marked him to ground in the badger earths, thus ending a grand hunt of one hour and forty minutes with a seven mile point.

Sinnington.—After their meet at Stonegrave, where Mr. and Mrs. Branfoot dispensed hospitality, these hounds had the unusual experience of drawing two coverts blank.

Upon hounds being put into Richardson's Covert, however, there was an immediate holloa at the western end, and then it was a case of "elbows and legs" over the big grasses, past Ing's Covert, across the main road and up the river bank to Low Moor. The ford was, luckily, negotiable, in spite of a lot of "fresh" in the river, and hounds ran on to the Black Plantation and checked, after a race of ten minutes.

A fox from Seamer Wood got a long start, but scent was still good, and hounds ran fast to the bottom of Greensykes, up the length of that covert and through Robson's Spring to the river bank. Here the fox was viewed going down towards Seamer Wood, and hounds ran on fast through the wood and turned right-handed to Golden Square. By now the fox seemed to have made his mind up as to his point, for he ran straight on past the bottom of Sawmans and Mason Gill, through Beech Wood to the Red Deer Park: thirty minutes fast.

Foxes seemed to be getting up everywhere in the dead bracken, but hounds appeared to stick to the hunted one, and crossed the River Rye, ran through Spring Bank Wood, and reached the terraces at Duncombe Park in spite of encountering a lacrosse match on the way. Running round the terraces with a great cry, hounds eventually forced their fox out through Spring Bank Wood to Griff Lodge, across the river to Antofts, where he jinked sharply left-handed and was marked to ground in a rock earth in the gill just short of Beech Wood. Hounds had been running in all for an hour and forty minutes, and had made a four and a half mile point.

Warwickshire.—Last Tuesday these hounds met at Sibford, in what is sometimes described as their "hill" country. The weather was inclined to be wet, and at first did not promise well for scent; but this improved in the afternoon, and when they found and went away from Spencer's Gorse they ran very well past Old Dyke, then rose Idlicote Hill. They just touched the Keeper's Covert and a corner of Penn Wood, then ran over the top of the hill to Honington Clumps, and sank the vale pointing for Barcheston.

Swinging left-handed, they crossed the brook and ran hard over the lovely wild country by St. Denis Farm, almost to Brailes Hill, before the fox again turned left to remake his point, and was unfortunately headed. He swung right-handed up to Winderton village, where scent failed, after a very good gallop of forty minutes.

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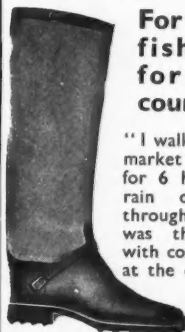
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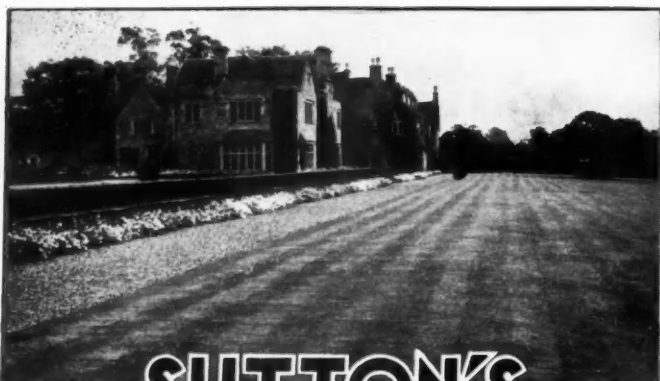
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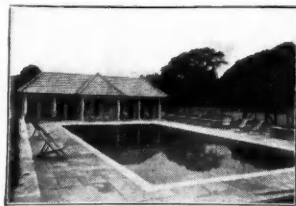
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THE HARDY FLOWER BORDER

THE recent cold spell, with its drying winds, hard frosts and blanket of snow, will have considerably benefited prepared ground, and now, with returning light and warmth, light forking will reveal an excellent rooting medium, and the work of planting can be confidently carried out.

There is an embarrassing choice of material with which to furnish new borders or replenish old ones, and the following notes may assist gardeners in their selection.

New varieties of hardy plants are constantly appearing, and many of them are such obvious improvements on the old that they might very well replace them. Others represent a valuable new colour break, sturdier habit, and so on. Russell lupins have completely overshadowed older kinds, as anyone who has seen acres of their massive rainbow-tinted spires will readily agree. Most named varieties are still in the region of high prices, but mixed hybrids are as cheap as any others and can be relied on to produce a treasure trove of colour. Good kinds other than Russell include Charming, a magnificent soft pink; Opal, a lovely blue; Countess of March, beginning white which is gradually overspread with a lovely shade of mauve, set off by a silvery sheen to the foliage; Brown Jack, a beautiful deep bronze shade; and The Priory, with immense spikes of rosy red.

An outstanding new delphinium is Pink Sensation, in which unique colouring and grace of habit are tastefully combined. It is 4ft. high, long-flowering and of easy culture. Other fine varieties are Blue Spire, a sky blue self; The Bishop, a dark blue; Lady Holt, tall and deep sky blue; Duchess of Portland, ultramarine; and Sir Neville Pearson, deep blue and rosy purple. Belladonna delphiniums are increasingly popular, and the cobalt blue Wendy is a recent introduction of great merit and unsurpassed as a cut flower.

Other blue flowers of note include Catananche Wisley variety with deep lilac blue flowers rising on 3ft. stems from a rosette of silver grey; and Campanula grandis Highcliff variety, with intense blue bells which is suitable for a semi-shady spot.

Scabious are invaluable for their long flowering, and among others Isaac House, violet blue; Diamond, lavender blue; Mildred, rosy lavender; and the large white Miss Willmott are worthy.

Hardy asters are indispensable, and the variety Beechwood Challenger, a densely bushy red-purple of medium height with spiky ray florets, is good, as are Beechwood Beacon with narrow strap florets of claret colour, so bushy and floriferous as to suggest a giant heath; Beechwood Ray, a broad-petalled magenta purple reaching 3½ft.; Pink Nymph, a very large soft rose pink growing 5ft. or more; and Gayborder Supreme, attaining less than 4ft., with beautiful violet rose flowers which light up well. Then there are the new dwarf hybrids, only a few inches high and useful for the edge.

Border phloxes follow early summer flowers, and their showy trusses strike a colourful note in the border. Newcomers include the intense red Charles Curtis; Lord Lambourne, salmon pink; and Lady Caillard, with very large pips a rich blue-purple in colour.

Gypsophila is associated with gauzy white effects, but Rosy Veil produces masses of double pink flowers and silver grey



AN ARISTOCRAT AMONG BORDER FLOWERS

foliage on plants 15ins. high, while Oldhamiana is a tall tinted pink and a new counterpart of Bristol Fairy, Flamingo, forming an airy bush of miniature lilac pink rosettes, will be in universal demand as stocks become available.

Among verbascums we have Broussa, with enormous downy leaves and stems 8ft. tall covered in silver down and yellow flowers, its silvery aspect being an asset long after the flower petals are shed; Pink Domino, a clear pink with a maroon eye and an elegant branching habit; and a giant in deep buff called New Departure.

Kniphofias are mostly tall, stately plants, but the variety Galpini, only reaching 2½ft., with graceful grass-like foliage and slender spikes of salmon saffron, is a charming plant.

Chrysanthemum erubescens, making a slender bush of finely cut foliage and bearing spreading heads of rich pink, is a treasure, and the hardy Korean hybrids are among the loveliest autumn flowers. Aphrodite makes a billowy mound tinted ivory and delicate pink; Apollo sparkles in shades of bronze red, old gold and glowing salmon; Hebe is a silvery pink; Indian Summer, glowing orange; Mars, a lustrous wine red, lovely with yellow kinds; Venus, a cup-shaped lavender pink to name a few of the best, all of which approximate 2ft. in height.

New bearded irises of merit are Golden Hind, with standards and falls a deep buttercup yellow; the rich Blue Danube, velvety red-purple Carfax, and coppery bronze Grace Sturtevant.

Space forbids but the briefest reference to the golden orange zinnia-like flowers of Heliopsis incomparabilis; Helenium The Bishop, a dwarf producing hundreds of golden yellow flowers from July to September; Heuchera Crimson Cascade, a lacy mass of crimson-scarlet; Physostegia Vivid, a compact little bush of olive green foliage and numerous spikes of rosy purple flowers which remain in any position they are placed; the tiny amethyst purple balls on the branching stems of Thalictrum dipterocarpum plenum; a taller variety of Nepeta Mussini called magnifica, larger and brighter than the type and just as long-lasting; the quaint beauty and delicate shades of the newer tradescantias blooming profusely and long; two new lythrus for



THE LATE SUMMER BORDER AT CRATHES CASTLE

Campanulas, anemiss, achillea, phlox and asters form the backbone of the display



THE BORDER AT HOLME HOUSE IN HIGH SUMMER



A STUDY OF DELPHINIUMS AND LUPINS IN A FORMAL LAYOUT



A DOUBLE BORDER PLANNED AND PLANTED ON BOLD LINES

cool, shady places, viz.: Vivid, a showy carmine, and The Beacon, with spikes of rosy crimson; *Verbena bonariensis*, tall and wiry, bearing heliotrope clusters from July till frost; and a dwarf floriferous *erigeron*, Elstead Pink.

While taking advantage of the new, there are many older plants which do not get the attention they deserve. A successful border does not only consist of masses of flowers, there are plants whose chief attraction is the colour and form of their foliage, which make delightful foils to their brilliant neighbours. The glaucous leaves of *Bocconia* are extremely handsome, and associate charmingly with yellow and bronze flowers; all the *funkias* are splendid at the edge of a border, and the same may be said of *Euphorbia Wulfenii* and the various silvery *artemisias*, which are exquisite among purple and pink blossoms. *Sedum spectabile* has both a foliage and floral value, and with its beautiful grey leaves and compact habit forms an excellent furnishing for a corner, and the effect is enhanced if the slender lavender blue and silver wands of *Perowskia atriplicifolia* rise among it, here and there.

Ornamental grasses, such as the tall grey-blue *Elymus glaucus*, give a fine effect in the border and are useful to intercept colours which might clash if within eyeshot.

Among spectacular plants to give accent where required, the New Zealand Flax (*Phormium tenax*) ranks high with *Yuccas*, *Eryngium pandanifolium*, of tropical appearance, *Gynierium* with its silken silver plumes, and *Crambe* making a compact mass of glaucous foliage 6ft. high, crowned in June with handsome panicles of white flowers.

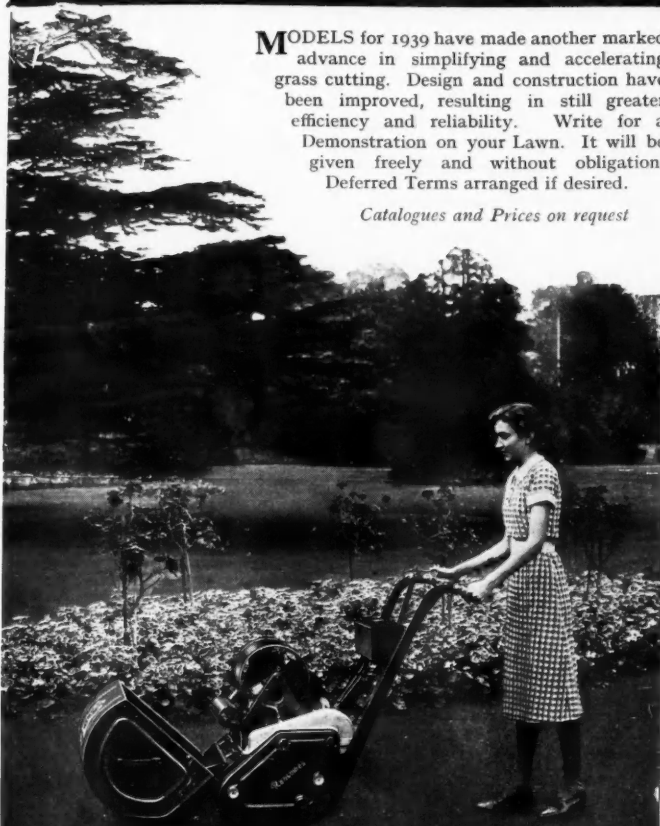
Sparaxis pulcherrima, with arching stems bowed down with the weight of its rosy purple bells, is a graceful plant for a warm border in late summer; the purple tones of *Monarda* provide a unique shade in hardy plants beautiful with pale yellow or pink with plenty of grey foliage. *Geranium Endressi*, though too spreading to be near choicer things, is a useful carpeter and rarely without a sheet of pleasing pink flowers; while a pretty perennial for a sunny spot is *Gaura Lindheimeri*, with elegant spikes of pinkish white from July onwards. In early summer there are few showier plants for the border's edge than *Betonica superba*, with spikes of rich lavender hyacinth-like flowers produced in abundance.

The *Alliums*, having suffered obscurity for years, are now getting the notice they deserve. *A. Beesianum* puts up sparse leaves to a height of 8ins., and massive clusters of bell-shaped flowers of a charming deep heliotrope; while *A. Rosenbachianum* rises to 4ft. and is distinctly attractive with rich lilac globes harmonising delightfully with the silvered purple of its foliage; and loftier still is *A. giganteum*, whose orbs of rose-tinted lilac adorn the back of the border for many weeks.

Unless the border is very long it is difficult to include orange-scarlet tones and rose pinks and purples, and the simplest plan is to omit the orange and scarlet. The aim should be to arrange the plants in bold, harmonious groups, such as pale blues, yellow and blush pinks; deeper blue and fuller pinks; creamy yellow and plenty of grey foliage to mingle with rich crimson; the grey-blue of *Eryngium*, *Echinops* and *Nepeta*, the grey leaves and pink bracts of *Salvia turkestanica*, and some sulphur yellow flowers, with lavenders and purples.

Some late-flowering subjects should be found at the edge with plenty of the silvery-leaved plants already referred to, for a blank edge will ruin any border, be the background ever so gay. Occasionally a taller perennial can sweep to the front with good effect, and *Salvia virgata*, with its long-flowering spikes, is a typical plant for the purpose.

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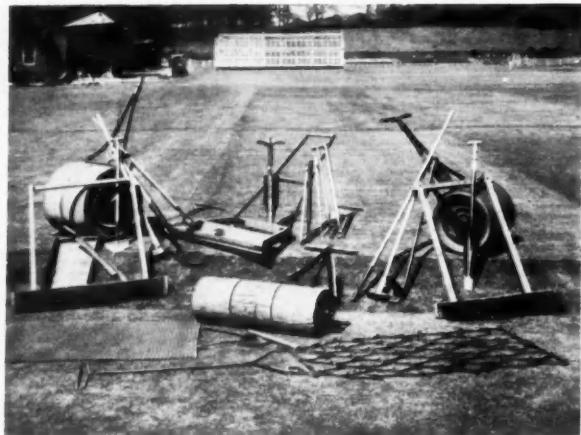
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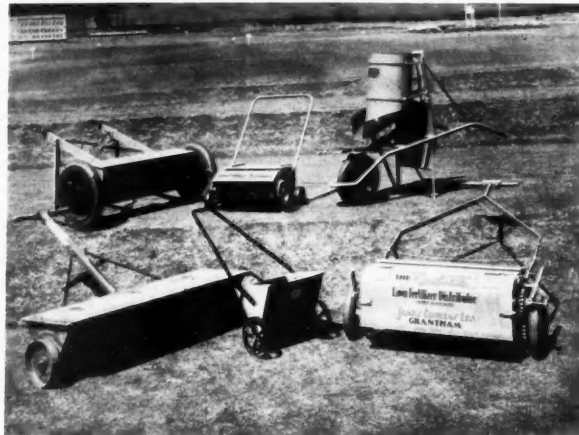
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IT is perhaps appropriate to commence this second article by a consideration of mowing. Rolling and clipping the grass are the two main props of upkeep so far as the amateur lawn-owner is concerned.

To get the best results it is necessary to mow regularly, and the best plan is to decide the frequency by the amount of growth made by the grass. It has been found experimentally that mowing three times a week removes less weight of clippings than mowing once a week, and the analyses revealed that there was less withdrawal of soil nutrients by the three cuttings than by the single. Thus, more frequent mowing means a lower loss from the soil. It is also much kinder to the growing grass. By mowing infrequently the defoliation is much more severe than when only a small amount is removed with more regular mowing. Frequent mowing, but not too keenly, should be the guiding principle. Many keenly mown lawns can be markedly improved by raising the blade of the mower slightly, yet continuing to mow with regularity.

CHOICE OF MOWING MACHINE

The choice of a mowing machine is largely regulated by the amount of money available and the size of the area to be mown. It should be realised, in the case of private lawns, that one can hardly expect as good results with a machine having six or seven blades as with one having, say, ten. The higher-priced machines with more blades will give more cuts to the yard and therefore a much more uniform surface. In addition, the roller provides sufficient compression and enables one to mow up to the verge. The small side wheel mowers purchased for use on small lawns are in fact dual purpose machines designed to cope with grass, and often very coarse grass, at irregular intervals. If regular mowing can be assured, then a machine with a higher performance can be secured, and it is surprising what a marked improvement in the turf results when a higher grade machine is employed.

A word might be said at this point in regard to the establishment of new turf, because there are many people who desire to lay down a lawn in the spring. By the end of March it is getting too late to be certain of good results from sodding. Cases are known, of course, where good results have been obtained even

by sodding in April, but the method cannot be relied upon because of the probability of the turf cracking in dry weather. Although better results are usually obtained by seeding in autumn, seeding at this time, if carefully carried out, will rapidly give a good cover by midsummer, care being taken to provide adequate water.

SEEDS MIXTURES

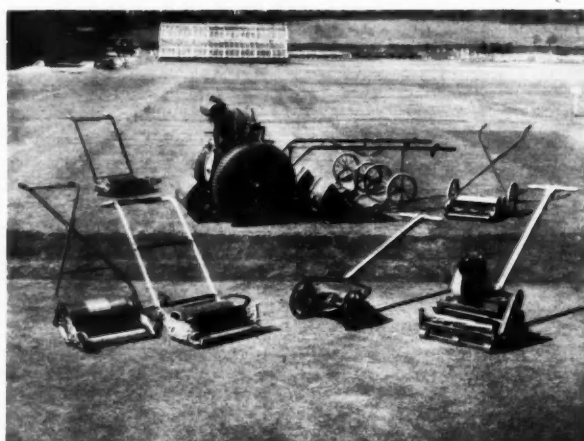
There are two broad classes of seeds mixtures, those consisting of the finer grasses only and those containing varying quantities of perennial rye grass; the price asked for rye grass mixtures is lower than that of the non-rye grass group. Those requiring a really first-class lawn are advised to pay the extra price and obtain the finer seed mixture, but it should be realised that finer seeds require careful cultivation of the ground with attention to its fertility and securing freedom from dormant seeds of weeds. Thorough fallowing of the ground with repeated scufflings to eliminate weeds is therefore essential, and sowing can be deferred until the end of April to allow this. On poor soils pre-treatment with a mixed fertiliser is advisable. Less care is necessary when a rye grass mixture is used. While the cost will be less, rye grass mixtures do not make permanent swards, and it is therefore best in the long run to pay the initial increased price for the finer mixture. Some twelve months ago much was heard of the "pre-sown" lawn, and there may be those who wish to try this method of lawn establishment. It will be remembered that this involves the purchase of sheets of paper-like material in which the seeds are embedded. While the method may prove satisfactory for small areas, it is difficult to see how it will be a practical proposition for large lawns on undulating land and in exposed positions.

FERTILISERS

Those who are proud of their lawns will make an application of mixed fertiliser in the early spring, and where small areas are to be treated most people will purchase a ready-made mixture from a fertiliser merchant or seedsman. Such a dressing supplies the three main elements of plant food, namely, phosphate, potash and nitrogen. A very simple mixed fertiliser can be made by mixing together: 2 parts sulphate of ammonia, 1 part steamed



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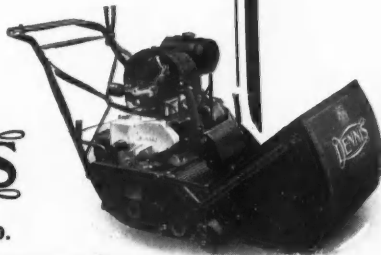
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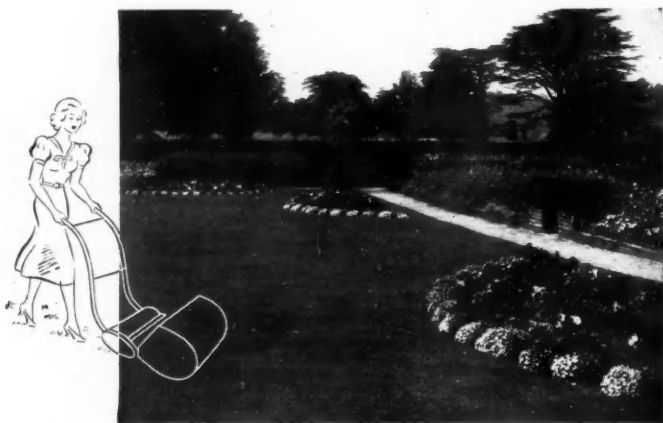
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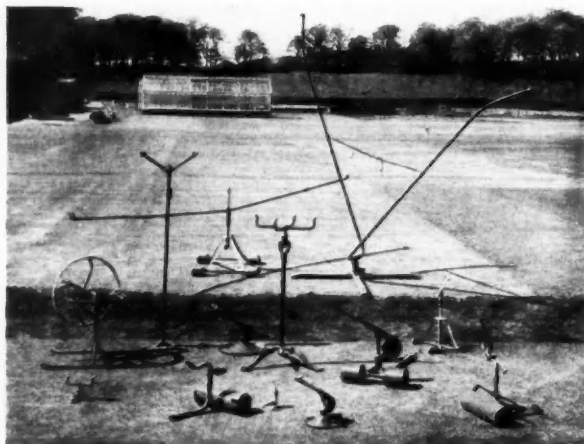


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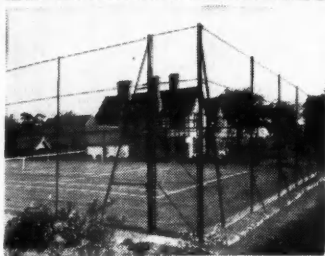
bone flour, 3 parts superphosphate, and 1 part sulphate of potash, this being applied at 2 oz. per square yard. It is not, however, a mixture necessarily the best for all purposes, and, moreover, requires careful application, since uneven application easily causes scorching. It is therefore best to mix the required amount with a carrier of sand, fine potting soil, granulated peat, or similar material. Then during the growing season several light dressings of sulphate of ammonia are useful to maintain the growth, because the nitrogen encourages the leaf growth required to produce a good sward. Each application should not exceed 3lb. per 100 sq. yds. given with a carrier or in solution, otherwise a soft ush growth will be induced.

THE ERADICATION OF WEEDS

In the case of established lawns one of the main problems is weed eradication and having obtained the ideal of weedlessness—weed inhibition. The weed problem on lawns reaches such serious proportions because mowing largely eliminates competition from the grasses and the mower rarely cuts deeply enough to affect weeds, which are able to spread out and increase below the level of the blade. The common lawn weeds may be grouped into three classes, namely (1) the mat weeds, such as pearlwort, mouse-ear chickweed and yarrow; (2) flat weeds, like plantain, daisy, catsear, and dandelion; and (3) the clovers. The method of eradication is best related to the type of weed most prevalent, but in practice the lawn-owner requires something which will do the maximum damage to all weeds yet cause the least harm to his grass. Perhaps the commonest method of control is by means of lawn sands containing sulphate of ammonia, sulphate of iron and sand. Such mixtures are apt to be very drastic, but are useful for spot treatment of resistant weeds. For other weeds light applications of a mixture of 3 parts sulphate of ammonia, 1 part sulphate of iron, 20 parts carrier, at 4 oz. per square yard, six times in the growing season, will eliminate the majority of the common weeds. Heavier local dressings may be necessary on the more resistant weeds, but this mixture has proved successful in many cases. Where pearlwort and mouse-ear chickweed are prevalent, increased sulphate of iron may be added, and mechanical operations like raking should not be omitted for mouse-ear chickweed. During the growing season many lawn owners forget that occasional raking is very beneficial to the grass in pulling up runners which may form, and in controlling weeds like clover, which should be systematically raked to pull up the runners prior to mowing. Close scything and shaving by means of implements specially made for the purpose is also beneficial in controlling clover and other weeds. Some hand weeding will always be necessary on lawns, especially in the case of tap-rooted weeds, but the greater proportion of the work can be successfully accomplished by chemical and mechanical methods.



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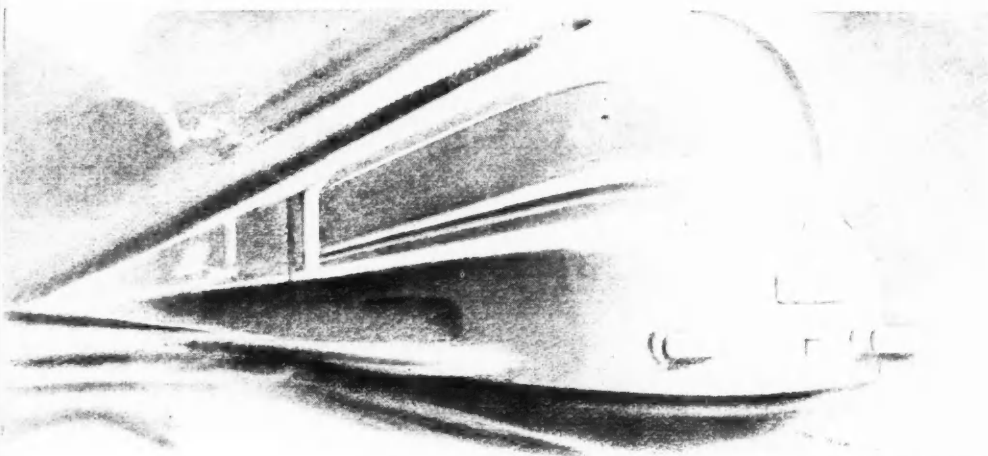
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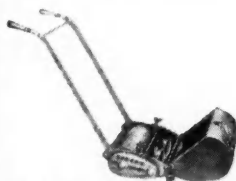
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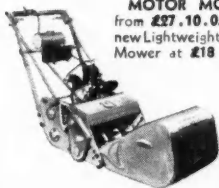
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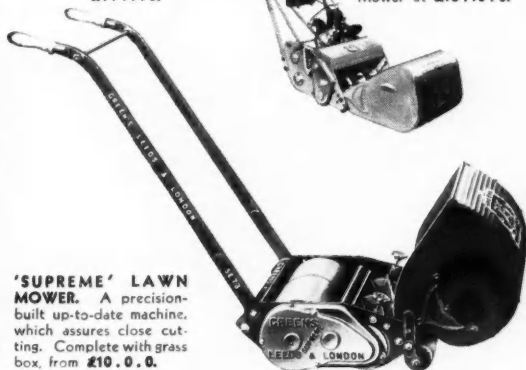
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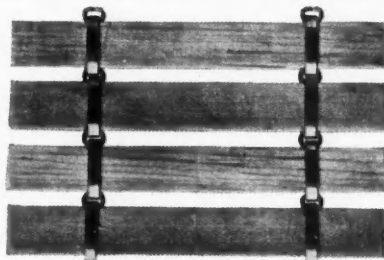
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THE GARDENER'S BOOKSHELF

NOW that Colonel Grey has completed his task with the appearance of the two remaining volumes—"Hardy Bulbs," by Lieutenant-Colonel Grey, Vols. II and III (Williams and Norgate, 30s. and 45s. net respectively)—it stands out as a monumental work, well deserving of the high tributes which were paid to it on the publication of the first volume. It is difficult to praise this three-volume work too highly, both on account of the years of industrious and painstaking research that have gone to its production, and the evident thoroughness with which the author has dealt with his subject. It is remarkable, too, that a great deal of the information in the book is the outcome of personal knowledge and experience, which greatly enhances its value as a practical text-book as well as a complete work of reference. Exhaustive and detailed, descriptive and cultural, it is safe to say that it will remain the standard book on hardy bulbs for many a long day—a horticultural classic in the same class as Bean's "Trees and Shrubs" and Farrer's "Rock Garden," that will outlive most other gardening literature of the present time. To the ardent bulb-lover, it is a work that he cannot afford to be without; while to the horticultural student and enthusiastic young gardener anxious to acquire an all-round knowledge of his subject, "Hardy Bulbs" will prove an invaluable guide.

The remaining two volumes follow the same lines as their predecessor. The second volume embraces many of the smaller families, like the Amaryllidaceæ, the Commelinaceæ, Orchidaceæ and Scitamineæ; while the last, perhaps the bulkiest of the three, is devoted to the Liliaceæ. In many respects, the last is probably the most important, and will certainly interest a very much wider circle of gardeners on account of the popularity of a great many of the plants described. The size and extent of the lily family will probably be revealed to many for the first time by Colonel Grey's third volume. A large family, it embraces such divergent genera as tulips and lilies, allium and agapanthus, chionodoxas and eremuri, hemerocallis and kniphofias, Galtonias and muscari, trilliums and funkias, scillas and stenanthium. All these, their cousins and allies, come within the author's net, and his descriptions and the cultural details he gives leave nothing to be desired.

G. C. T.

GARDEN DESIGN

As a contemporary study of the modern garden, the *Studio Gardening Annual*, "Gardens and Gardening," edited by F. A. Mercer (The Studio, Limited, 10s. 6d.), takes a lot of beating, and this year's issue is a worthy addition to the series. It makes a special feature of garden design, with contributions on the modern trend in gardening lay-out and the influence of present-day conditions and architecture, by several noted landscape architects, both at home and abroad. As hitherto, however, the chief value of the book lies in the numerous excellent illustrations. These, which number over four hundred and are each supplemented by short critical notes, are of the greatest possible value in enabling the inexpert not equipped with a knowledge of plants or of the few fundamental principles underlying garden design to visualise

the future pictures he is creating as the initial work of garden-making proceeds. They suggest varied methods of decorative treatment for the ground adjoining a house, some on spacious lines, others intended for smaller areas more characteristic of present-day gardening, and they give some idea of the endless variety a garden contains, and the various features and plant groups that can be introduced and bound together by a connected design. Terraces and formal lay-outs, lawns, borders, paths and walls, the rock garden, pools and water gardens, trees and shrubs, and the different ornamental features such as gates, garden-houses, furniture and statuary, all come within this exhaustive illustrated survey. If the book has any fault at all, it is that almost too many illustrations are given. It would have been an advantage to have presented fewer and made the size of many considerably larger.

THE ROSE SOCIETY'S ANNUAL

The Year Book of the National Rose Society can always be recommended as going a long way to inform the amateur about any aspect of rose growing he is likely to want to know, and this year's edition is as good, if not better, than any of its predecessors in the series. One or two new features introduced for the first time in this edition will be generally welcomed, especially that giving the collated opinions of various experts on some of the newer roses. The varieties under review were those introduced between 1933 and 1936, and the opinions of the experts regarding each of them make interesting and instructive reading, and furnish a most useful and reliable guide to a choice of recent introductions. The various papers read at the International Rose Conference last year form a valuable part of this year's annual, and all rose growers will be grateful to Dr. Bewley for such an informative account of rose diseases. Mr. E. A. Bunyard writes entertainingly about some of the old-fashioned roses now coming into their own again at last, while Mr. G. M. Taylor deals exhaustively with weeping standard roses. A symposium conducted to ascertain the best six polyanthas and the best six hybrid polyantha roses, gives Little Dorrit at the head of the true polyanthas, with Coral Cluster, Ellen Poulsen and Paul Crampel behind; and the three members of the Poulsen family, Else, Karen and Kirsten, first, second and third respectively in the list of hybrid polyanthas. For the beginner, the rose analysis provides an excellent guide to a choice of varieties for general garden decoration. In this year's lists, one or two old favourites have lost ground, while recent newcomers have come to the front. In the northern growers' table the old Etoile de Hollande retains its premier place, where it is joined by Picture and Mrs. McGredy; while southern growers have put Phyllis Gold at the head of their lists, along with Picture and Shot Silk. Among the climbers and ramblers, Emily Gray and Albertine are at the top, succeeded by Paul's Scarlet, American Pillar, and Alberic Barbier; while in the table of autumn-blooming roses Mrs. Sam McGredy is placed first, with Shot Silk, McGredy's Yellow, Golden Dawn and Etoile de Hollande close behind. There is much to interest both beginner and expert in the Rose Annual, which alone is worth more than the annual subscription to the Society.

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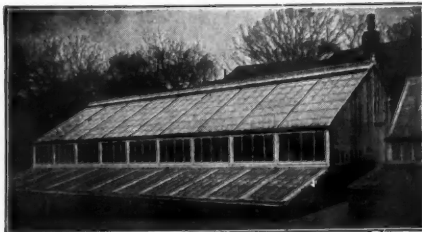
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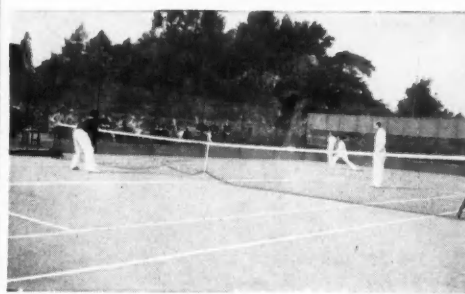
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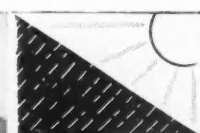
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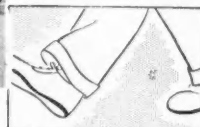
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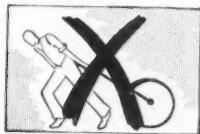
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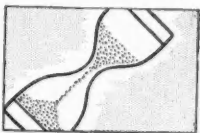
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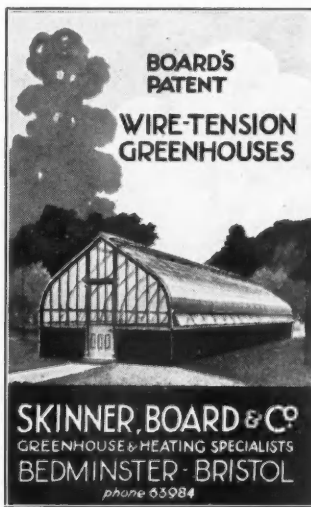
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BOOKS AND AUTHORS

(Continued from page 260)

The Boat Race, by G. C. Drinkwater. (Blackie, 6s.)

ON its "jacket," composed in discreet proportions of dark and light blue, Mr. Drinkwater's book is called "An account for the general reader," and the general reader, however little he may know of or care for the controversies between the orthodox believers and the Fairbairn heretics, will always be interested in the Boat Race. Even to the most confirmed dry-bob the names of famous University oarsmen have a stirring and a splendid ring. Grudgingly, perhaps, and yet beyond question, he recognises them as great men. Egan of Cambridge, the founder of style, and his disciple Shadwell; George Hughes, brother of Tom of Rugby, who stroked the victorious seven-oar; Dr. Warre, so overpowering that he alone is never mentioned without his prefix; Darbishire, who had the straightest back ever known; Goldie, Edwards-Moss, F. I. Pitman, who won after being behind at Barnes; Muttelbury, "perhaps the finest heavy-weight who ever rowed in an eight-oared boat"; Guy Nickalls and McLean, Gold and Gibbon, Dudley Ward and Etherington Smith: here is a tremendous list, set down almost at random, of the heroes of old, and it might be continued right down to the present day, to Cherry and Hodgson, who helped to bring back victory to Oxford at long last. Mere narratives of races beginning in 1829, however well told—and they are very well told by their *vates sacer*—might grow monotonous to that "general reader," but fortunately the history has been periodically rendered more exciting by various—well, not perhaps dissensions, but arguments which have rocked the rowing world to its foundations. From the moment that Egan left Oxford to coach Cambridge in the interests of rowing art for art's sake there have been plenty of such arguments. There was the successful revolt of Fletcher Menzies at Oxford in 1841, and the squabble as to the employment of watermen, whose methods led to too much "smart fouling." There was the solitary foul in 1849 and the singular incident of 1877, when Honest John Phelps is said to have given the verdict "Dead-heat for Oxford by five

yards." Coming to later years, there was the upheaval in 1895 owing to the preponderance of Third Trinity in the crew of the year before; the passionate feeling among the very orthodox over the three victories of a famous stroke, D. C. R. Stuart; finally, the dropping of an illustrious pilot at Cambridge, the domination of the Pembroke and Jesus school, followed by the triumph of Oxford and orthodoxy in 1937. There have, indeed, been many of these "provocative" little affairs, and yet the Boat Race has remained the model of what a friendly match ought to be.

British Roads, by Geoffrey Boumphrey. (Nelson, 2s.)

The Changing Village, by F. G. Thomas. (Nelson, 2s.)

THE habit of debating problems of general interest in what may be called discussion societies or clubs is certainly growing in this country, and particularly in rural districts. The B.B.C. debates on agricultural and economic problems often form the basis and provide the "meat" for a subsequent exchange of opinion. A group of listeners, when the broadcast is shut off, will take up the theme and continue the discussion by criticising the views they have listened to, and by offering their own in turn. In many cases, however, the theme of the discussion has to be introduced by a single member treating some aspect of a subject of general interest in some fresh and provocative way that challenges the uncritical opinions of his audience. For such a purpose there has for a long time been needed a series of short volumes, written by authorities who have the gift of seeing "all round" their subjects and of conveying fresh points of view in a challenging and provocative way. Judged by "British Roads" and "The Changing Village," Messrs. Nelson are providing in their Discussion Books just exactly what is required. Mr. Boumphrey, of course, has a subject which is largely historical to deal with; but the development of our present road system or lack of it, and the modern problems of road transport provide him with plenty of controversial topics. And even in his strictly historical

and archaeological sections Mr. Boumphrey has a good deal to say which will be novel to most readers: his view, for instance, that it was Palaeolithic man, and not the Romans, that made the first criss-cross of straight roads in these islands. "The Changing Village" similarly gives opportunity for much controversy, and presents much material for discussion on local government, on the changes in rural life, on the decay of agriculture, on rural housing and the effects of modern transport, and a great number of other topics. Both books are well written and well informed.

Zaca Venture, by William Beebe. (Bodley Head, 12s. 6d.)

ANY book by William Beebe is bound to be absorbingly interesting, and this is no exception; it is the narrative of the cruise of the *Zaca*, a small Diesel-engined schooner, to some of the coast of Lower California and the Gulf of California. Despite its name, this part of the world belongs to Mexico and, as it is arid and waterless, is still largely unknown territory. Its seas teem with fish of all kinds—giant fish, fantastic fish, and tiny jewelled fish. The whale shark which the expedition was hunting is the biggest fish in the world. Whales are bigger, but not fish! Nothing can be more absorbing than Beebe's story of the day-to-day hunt, descents in diving kit, and landings on dangerous coasts. Yet there is much that he fails to tell us. If you do not know what the Pacific surf is like you may not realise the astonishing conditions through which they ventured. In the same way we get no real pen-picture of the arrangement or detail of life aboard the *Zaca*: her geography is not even indicated, although she was at least as large a ship as Jim Hawkins' *Hispaniola*. So we see the amphibious Mr. Beebe scooping in an infinity of species "new to science" and writing a delightful story about the venture; but we have oddly little background. One photograph out of the many shows a Samoan boy riding on a turtle captured in the sea. He swam out to it and just took it! Thirty odd years ago poor old de Rougemont was held to be a liar of the first magnitude when he claimed



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"He deals with prehistoric, Roman, pre-Norman, mediæval, coach and modern roads, and contrives to provide a great deal of useful and interesting information about them all."—*The Motor*.

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to have performed this feat. Year by year de Rougemont's claims seem to be coming into the order of proven, accepted things! A really delightful book, and Beebe's description of his own sufferings on his first début as a big-game fisherman with rod and line is a lovely testimony, as it comes from a man who knows more about fish than all the deep-sea anglers in the world! H. B. C. P.

MODES IN MURDER

I CANNOT congratulate Mr. Drawbell, editor of the *Sunday Chronicle*, on the plan for getting six authors to write successive instalments of "Double Death" (Gollancz, 7s. 6d.). If, say, Sir Hugh Walpole, Mr. Aldous Huxley, the Misses Rose Macaulay and Ann Bridge, Mr. P. G. Wodehouse and Mr. Dennis Wheatley were made to write successive instalments of a love story, the result would not be a very coherent whole; and I cannot see why a detective story on the same principle is any more likely to be successful. Miss Dorothy Sayers has begun gaily and scattered clues with a lavish hand; Mr. Crofts is meticulous and pleasant; but the story inevitably grows more confused and uninteresting as it goes on, and the solution will not be considered fair by most readers. It is a relief to turn to Mr. Lynn Brock's "Four Fingers" (Crime Club, 7s. 6d.), which, though it has an elaboration of plot and motive rather hard to believe in, is smoothly coherent and admirably worked out. Carla Waterlow is found dead in her car on a common; her lunatic husband has escaped from his asylum; her aristocratic friends keep disappearing; the mark of a four-fingered hand on a cigarette-case is practically the only clue. I like the insignificant Sergeant Venn and the gentlemanly Detective Kither. Mr. Brock's book is longer than most detective stories, but not a word too long.

I was shocked to discover that the admired Asey Mayo, in "The Annulet of Gilt" (Phoebe Atwood Taylor; Crime Club, 7s. 6d.), has been getting mixed up with Balkan countesses and retainers in green blouses and espionage of the most hush-hush. This sort of thing does not go with Cape Cod and Mr. Mayo, and in the Balkan excitement the murder-motives have become a bit shallow and the coincidences uncommonly steep. But there are two characters for whose sake I recommend everyone to read this book—Leopold F. Smith and his elephant Frederick. Leopold is superb; if I were Miss Taylor I would make him go into partnership with Asey Mayo for many a book to come.

The idea of someone in an aeroplane developing diphtheria and all the passengers consequently being forced to disembark and go into quarantine in a deserted French château is an ingenious one; "Crime in Quarantine" (Rosa and Dudley Ward; Nelson, 7s. 6d.) starts in this spirited way, but does not quite keep it up. I like the stiff French *commissaire*, who does not solve the murder, better than the piano-playing Welsh criminologist, who does; and I find Taverner, the ingenious Watson from Scotland Yard, wholly incredible. Coincidence was extremely kind to the murderer of the blackmailing Mr. Strauss; but on the whole it is a pleasant story in an unusual milieu. Mr. E. C. R. Lorac's new book, "John Brown's Body" (Crime Club, 7s. 6d.), starts in a publisher's office; but this is no case of poisoning among the proofs, and we are soon transported to Devonshire. I liked this book better than anything of Mr. Lorac's that I have read; Inspector Macdonald has always been an attractive character, but in this book all the characters are interesting, and the misty combs and cliffs, haunted by gruesome secrets and dangers, are very impressively done. The detection is also sound and fair, so the book should please all types of readers. A. C. H.

Money-lenders in Gloves, by Fergus Blane. (Newnes, 7s. 6d.)

MANY detective stories, though extremely ingenious in plot and detail, fail because their writers have neglected their characters. Murders are done for the faintest motives by the most unlikely and cardboard figures. This accusation could not be made against Mr. Fergus Blane's "Money-lenders in Gloves"; he has created in Gervase Barstoke a central character who is seen in the round, with all his interests and idiosyncrasies, and not simply in his relation to the murder of his cousin Sir Anthony. Experienced readers will not be long deceived about the identity of the murderer. Mr. Blane, like many distinguished writers of detective stories, is a bit uncertain about the use of courtesy titles, but "Money-lenders in Gloves" has the distinction of being a character study as well as a detective problem, and this should recommend it to many readers.



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WOMAN TO WOMAN

SPRING ARRIVES—A CHARACTER TEST—PROSERPINE AS QUEEN OF THE FAIRIES—THE LONDON MUSIC FESTIVAL—MESSAGES BY BOUQUET

By THE HON. THEODORA BENSON

THESE is generally a burst of spring early in February: it does not even wait for the day of St. Valentine, the kind bishop who is remembered with cupids and hearts. This is generally succeeded by a savage burst of winter. Nevertheless, spring still lingers in the air, and we feel exhilarated over the coming flowers while lambstails are already with us . . . and, of course, lambs. Lambs are among the "First time this year" experiences that one is supposed to wish on, and indeed it seems natural to wish very hopefully at the first sight of such engaging, silly things. It is almost unavoidable to bless them unawares, like the Ancient Mariner and the beautiful creepy-crawlies that were playing on the sea.

To digress one moment from my spring mood, you remember the line about the albatross when he first attached himself as a mascot to the doomed ship—"It ate the food it ne'er had ate, and round and round it flew . . ." That is a revision adopted by Coleridge on the advice of Wordsworth. Coleridge's original draft ran: "The sailors gave it biscuit worms, and round and round it flew."



"This is the season of the year to be in country places,
To walk beside your pretty dear, and watch the lambs run races"

TO return to spring, I had meant to give some rather attractive recipes this week, but so spring-like do I feel that I will hoard them up till next time and give you only a recipe for an Easter egg. Eating it provides a tremendous character test. When we were children, wishing to pay some kindly tribute to our parents, we hard-boiled some eggs, melted down a few bars of chocolate, and coated the first with the second. Now I pay tribute to the parents—they ate them without a murmur.

Easter eggs—other than those—are fascinating things. I have seen in an antique shop in Dubrovnik a wonderful collection of jewelled and enamelled eggs painted with austere Byzantine Christs. When I was in Greece for Easter (the Greek Easter is a week later than ours) I was given no fewer than seventeen Easter eggs by various villagers. These were hard-boiled eggs, usually colour-washed a bright red. They had mostly been imported from Albania for the occasion a week or so earlier, uncharted and ungraded. Quantities of them had come over on the cargo boat with me, so I knew all about them. They tasted a little queer, but I felt I ought to eat them, seeing that they were old friends.

THE season

Between Mersche and Averill
When the spray beginneth to sprynge

was always a great favourite for the makers of poems and stories. We are tougher about the change of the seasons now, probably because we have so many means of combatting them; but there is no way of resisting the beauty of the literature they produced.

One of the loveliest of the spring stories is the myth of Proserpine returning every year from her sojourn in the gloomy underworld, to the delight of the whole earth. Proserpine has always been a popular figure in English literature. In the Middle English poem "Sir Orfeo" she appears as the queen of the fairies, and hunts in the wild wood with her husband. Sir Orfeo's wife is snatched away by their magic, and in grief he goes off to live in the forest for many long years. He lives like a beggar, letting his hair and beard grow, with only his harp for solace. Sometimes in the still afternoons he sees mysterious hunting-parties of "knightes gay and ladyes small" go soundlessly by him, but he is sunk in his grief until one day he sees in the hunting-party his lost love, Dame Herodis. So he finds his way to the land of the fairies to plead with the

king, and pleases the king greatly by his music. Proserpine too is pleased, and presently when he asks for no reward but Dame Herodis, the king, though a little shocked at the impropriety of a great, gaunt beggar with matted hair being given possession of so dainty a lady, is prevailed upon to give her up. The re-united lovers go back to his kingdom which has been ruled the while by the faithful steward.

Thus our old friend the story of Orpheus and Eurydice has been Englished into a charming fairy story. I think it is most interesting how it has changed in the author's hands. It loses its poignant classical simplicity and takes on the atmosphere of the English landscape, with all the joyous things which in ancient days it displayed. Characteristically, he left out the end of the story, how the hero was unable to resist his longing to look back, and so lost his love. Really, as a people we are absurdly fond of a happy ending!

LONDON this spring is going to be a wonderful place for music. Once we were a musical people, but there has been a long, long interval when we relinquished claim to

that name. Now we are becoming musically important again. All over England grand work is being done. The B.B.C., local musical societies like the one at Birmingham, and things like the Robert Meyer concerts for children, are raising astonishingly the musical taste of the public, while London is becoming the centre of the world of European music. Now we are to have the Music Festival, lasting five weeks from April 23rd; Toscanini and the B.B.C. orchestra; Beecham and the London Philharmonic; the Bach Choir; the Sadler's Wells and the Glyndebourne companies; Backhaus, Solomon, the Griller Quartet, Moiseiwitch, Kreisler, Leon Goossens, Szigeti: it is a wonderful programme. I like to think of sixteenth and seventeenth century music being performed in the Great Hall of the palace at Hampton Court, where Shakespeare once performed before Queen Elizabeth; and of a brass band with a programme including Mozart and Holst at Hampstead Heath.

I HAVE just learned—perhaps all readers of COUNTRY LIFE know already—that many of the plants that make up the "Old English Garden" are aliens. Among these are lavender, sweet william, marigolds, carnations, anemone, lilac, cherry-pie, phlox, peony, gladiolus, hyacinths, and clematis. I can believe it of those with classical names like hyacinth and anemone, but cherry-pie, sweet william, and lavender! The thing's absurd. I wonder how many of us remember that flowers once had a definite significance, and the adoring swain who presented his lady-love with a bouquet could have with complete innocence passed her a message under the very eyes of hard-hearted papa—that is, if she had the good taste to know all about it. Carnations, for instance, are for graciousness, but graciousness would seem to mean something rather different from what it usually does. The old rhyme says:

Carnations is for graciousness,
Mark that now by the way,
Have no regard to flatterers,
Nor pass not what they say:
For they will come with lying tales
Your ears for to fulfil:
In any case do you consent
Nothing unto their will.

The foreigner, lavender, is for true love, rosemary for remembrance, fennel for flatterers, violets for faithfulness, thyme for devotion, gillyflowers for gentleness, marigolds for marriage, and cowslips for counsel—that is, secrecy.



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AT this time of year very exciting hats seem almost overnight to spring into being, and without any preamble a variety of new shapes and colours are presented to us everywhere.

With so much persuasion in the air one's sudden distaste for all the hats one already possesses is not unnatural. Maybe it is simply the urge to cast off winter sombreness in favour of something in harmony with brighter days; or perhaps it is seeing flowers in bloom again that inclines one to toy with the idea of some pleasant piece of flower-trimmed head-gear.

Either way, spring suits and coats need their complementary hats without delay. To be caught out on the first fine day that needs the adventure of a brave new hat would be a pity indeed.

Man dearly loves to criticise our hats. And from time to time the ancient jest is made that like sheep we all follow one another, and are all wearing the same shape of hat, whether it suits us or not. Certainly this year the jibe will fail, for we may each go our own way, and such is the diversity of styles that every face may be quite individually and charmingly suited.

Whereas formerly hats were all on the side of the woman with upswept hair-line, now, mercifully, there are plenty which are just as becoming with hair down. Not only this, but it seems that at long last there are hats especially for the woman whose permanent background is the country; that is, the woman

FASHION FAIR

HAT FLATTERY

by DORA SHACKELL

whose delights are gardening, walking the dogs, or spending long hours in the open. For her, until recently, an uninspired pull-on hat with very little variation was the only alternative to a dressy town one.

A hat, it seems to me, has a very real function to perform besides just acting as a cover for the head. A good hat should do something for its wearer. It should play up to good eyes, narrow a too round face, or spirit away a big nose, and now those who live in the country can get suitable hats which still have some of this magic about them.

Here are some of the points to look for in the new models. Generally speaking there is a forward movement. This inclination has been noticeable for a long time in town hats, but it is new and enchantingly refreshing in sports hats. Even the standard pull-on hat with

becoming brim dipping slightly at back and front has a new stance. Instead of sitting deeply on the back of the head, the crown reaches only half way down the head and the brim the rest of the way. The crown is low to medium in height, and has severely smart lines. Some adaptation of this design will surely suit most women.

For those who can but rarely escape to the country and who consequently may be ill prepared for the sudden week-end invitation I commend the little hat with the turned-up brim. Its simple, precise lines are completely in keeping with country suits; yet the general forward movement allows for a quite sophisticated hair-line.

No doubt later on in the year sailors will be one of the safest standbys for all. In heavy chip straws and with petersham ribbon they make ideal country hats;



***H**ERE is an enchanting new way of wearing a veil. The hat is in black felt from Erik.*



THE hat above is a light-weight Panama with a delightfully becoming brim, from Lincoln Bennett. The other two are charming felts, showing the new forward movement, from Harrods.

while those decorated with flowers or veils will be complete charmers for town.

Suzy makes one simple white sailor with a tiny square crown. A shadowy piece of black lace upstanding all round is its sole decoration. From this designer, too, come the 1850 poke bonnets. These are sure to be a success on the *ingénue* type. Enormous bunches of flowers are put under the brim, and sometimes a velvet ribbon ties under the chin.

Just a few other off-the-forehead models are seen. They have large fluted brims which slant to one side, making a background to the face. Toques appear quite a lot. Generally made of jersey, they are worn well forward and frequently with a square end of the jersey hanging down at the back or to one side of the face. A hat with a slightly mushroom brim is new and very becoming too.

Where flowers are used at all, they are used in great masses. Sometimes a hat has a crown entirely filled with flowers, or the complete hat is made from them. In this floral dance it seems that to be parsimonious is the only crime,

FELTS



STRAWS



MOIRE satin ribbon and violets trim this shiny straw from Agge Tharupp. The white straw, from Harvey Nichols, has a navy ribbon and quill, while the smaller sailor hat, from Erik, is in pink and blue rayonne.

But veils are really the high spot of present-day hat success. They are used in the most profligate way. You may swathe your head in the old "motor" manner, or use a veil just to decorate a crown and make a misty tangle of bows at the back.

Sometimes veils serve to anchor the hat to the head by tying like a ribbon under the chin. Or again, with a perching forward model, a piece of net covers the back of the head and is caught at either side of the hat, one end drooping to the side.

Altogether, there are endless ways of using the veil, and a little bold experimenting will evolve a style which will suit almost any wearer.

The material, by the way, can be of finest net or a quite coarse and wiry one. And the net may have polka dots in a pastel shade that does something for pink cheeks or blue eyes; or the whole veil may be in a vivid hue to set off raven black hair or a brilliant complexion. Really, such scarcely veiled flatteries quite go to the head!





LOOKING TO YOUR LOOKS

BEAUTY is something for which we are all searching, however we may be occupied with other pursuits. But there are still many who do not benefit as much as they might from all the aids to beauty now at our disposal. A natural shyness about the subject is perhaps the chief barrier.

Even though one reasonably conforms to the general rules of health and follows the more elementary rules of beauty, there are

yet quite a number of special problems which require their own special treatment. Medical men are usually inclined to be pretty brusque over what to them seems a trifling defect, but it may become quite a psychological complex to a super-sensitive woman, and here is where the reputable beauty *salon* plays its part.

The brave quite naturally ferret out some solution to their particular worry; but the faint-hearted sometimes go on suffering unnecessarily from some real or imaginary difficulty. To such I recommend courageously consulting the expert. Almost every woman has her own pet skeleton in the cupboard, but under the searchlight of intelligent criticism it not infrequently disappears. Why boggle, then, about unmasking yourself to a competent and entirely sympathetic specialist?

The great point about *salon* treatment is that one is sure to learn something useful, and the exhilarating confidence evoked by one good treatment is, anyhow, worth savouring now and then, if only to spur one on to permanent successes.

On the question of make-up a woman is generally her own best critic. One's own particular tastes and circumstances very largely enter into this, and there is no need to think that a given make-up must slavishly be followed. If you prefer a natural eyebrow line, or disagree with the artificiality of rouge, your judgment may quite well be the best.

Let us face some of the spectres which haunt the country-woman. First there is the question of the weather-beaten skin. I am all in favour of wholesome things like good soap and water

and lots of fresh air; but there are riders to these recommendations. Wind and sunshine do play havoc with even the toughest of skins, hardening them and producing wrinkles. Further, trouble with tiny broken veins is frequently the result. To counteract this most *salons* will recommend a protective foundation of cream, to be used under the powder. Rapid changes of temperature must be avoided, likewise any excess of heat or cold. Bad cases of broken veins may be remedied by treatment with an electric needle.

The hard, dry skin obviously needs massage with cream, and, instead of soap and water washing, make-up can be better removed with a complexion milk. This milk not only gently cleanses the skin, but acts also as a very mild bleach. It should be the country woman's standby.

The over-greasy skin can very largely be remedied by diet. A good course of steaming, with advice on how to massage and keep the circulation going, is indicated.

Acne seems to be one of the worst nightmares. Extremely bad cases can now be treated electrically and aided by an ointment. Lesser cases usually respond to the ointment alone.

Face blemishes such as freckles, moles or scars, you need no longer put up with. Really bad freckles may be burnt away electrically. Alternatively the whole outer skin may be peeled off, taking the freckles with it. This method takes about a week. There is also a skin whitener for home treatment which will effectively charm away light freckles. Moles disappear with carbonic acid snow, or under the electric needle.

Unwanted hair on legs and arms can be zipped off with a special wax. The process is undeniably slightly painful, but there—faint heart never won beauty!

The face you need to treat more gently. Hairs on the chin and upper lip a qualified operator can burn off with X-rays. Or the hairs can be removed with an electric needle, but unless the operator is skilful, scars may be left. There is, however, now a safer way, a medical treatment which aims at discouraging the glands which promote hair growth.

Figure consciousness in these days of Edwardian revivals presents further problems. Gland treatment of the bust is the newest approach to figure control. There are also special exercise treatments for reducing over-developed or sagging figures. And for skinny people there is vibratory massage combined with hot wax applications. This stimulates the functioning of the glands and blood stream.

So you see, one way or another there is a solution to all one's difficulties!

D. S.



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"THE LITTLE MORE . . ."

IT takes more than a new spring suit nowadays to make you feel a new woman. Contemplating a new mode, you realise that to make a success of it is going to be very much a matter of small things. It is the accessories that count. And *vice versa*, the wrong style of hairdressing or an incorrect handbag can undermine your success just as completely as the right etceteras can ensure it.

To attack your problem of dressing up to the newest items in your wardrobe with determination, you must plunge feet first in the shoe department, because there is more news in shoes just now than ever. With skirts shorter than for years past your feet will get lots of attention. Heels are a feature, and if yours are the slender kind of feet which can take American-style shoes and like them, you will find plenty of these new heels in the shops which sell Transatlantic shoes.

Lingerie is news too. Even though you lack the daring to wear one of the new frocks which show a provocative touch of petticoat at the hemline, you may still indulge in the waist-high petticoat vogue. Choose one in rustling taffeta to match, or to contrast with, your spring suit. It can be pencil slim, with just a short opening to allow for movement. Or if your skirt will allow it, there are petticoats gored and flared to give support to the fullness of the skirt. Either way the agreeable *frou-frou* from the petticoat will add *cachet* to the plainest ensemble.

There is always a rush to flowers in the spring, but it needs perception to know just how to wear them convincingly. This year there are delightful little floral bouquets which can be tucked into a breast pocket, or worn in the centre of a frock, breast high. For a bouquet on a jacket or a smart long coat there should be some nexus between the flowers and the frock underneath. The idea at the moment is to wear a cluster of white flowers on the revers of a navy

coat over a frilly white blouse. This is just another variation of the Paris *lingerie* theme.

Clips are newer and rather more useful than flowery trifles, especially the popular gilt and chromium ones. Maybe you have inhibitions about fake jewellery, but you must really overcome them now, for there never was a time when it was more important to regard paste and gilt as part and parcel of our clothes *décor*. Even sports clothes exact their share of this. Dog-collars in all sorts of charming link chains add distinction to plain frocks or to fisherman-necked jumpers. While full many a long-sleeved frock could blush unseen were it not for some well chosen brooch or bracelet to contrast its simplicity with *chic* sophistication.

Gloves need something of courage if you are to climb out of the traditional groove; but seriously, there are occasions when a pair of pink gloves to match the flower in your hat, or of daffodil yellow to go with your blouse or scarf, would be something to be more than glad about.

Hunting around the shops lately I have come across one or two rather jolly little items. Smokers who are inclined to exercise a fastidious care of colour harmony throughout their accessories will like a pleasing little novelty which Dunhills have. A tiny black case shaped like a Grecian vase contains six cigarette-holders, each of a different colour. Besides providing a colour to suit one's dress scheme for the day, there is the added advantage of always having half a dozen clean smokes ready. A hint in time in the husbandly ear might well conjure up this as an Easter present.

For the motoring man Asprey have a really tricky little thing about the size of a slender hunter watch. A turn of the knob after a long run makes a rapid calculation of how many miles per gallon his car is giving him. And the answer is always right! D. S.



SIX SHADES IN CIGARETTE-HOLDERS FOR THE DISCRIMINATING SMOKER

SOLUTION to No. 475

The clues for this appeared in March 4th issue.

P	M	M	S	P	L	U	M	B	S
O	R	D	E	R	O	F	T	H	E
O	D	O	U	G	A	R	T	E	R
R	U	R	A	L	R	I	D	E	S
D	L	K	M	K	B	L	I	M	P
B	B	T	R	A	P	E	Z	E	A
R	O	A	C	H	G				M
E	T	O	N	E		T	W	O	C
A	G	A	I	N		E	A	B	H
K	N				G	O	O	D	M
F	A	D	E	S		U	P		S
A	B				S	T	A	T	I
S	T	A	B	L	E	R	V	A	I
S	I	L	E	N	T		S	N	L

ACROSS.

1. Blenheim (two words, 6, 7)
10. He should be the man to call "No side" in the match (7)
11. Kipling's partners to 19 (7)
12. Garden goddess (4)
- 13 and 25. Not the same as a *Zollverein* (two words, 5, 5)
14. Outstanding source of danger in the Mediterranean (4)
17. It has a painful effect on the sight (7)
18. The tall are disposed on the flank (7)
19. Distributed about hospitals to deserving cases? (7)
22. Blackens (7)
24. What it is to be passive (4)
25. See 13
26. Is it taking people back from the market? (4)
29. While on the subject of housing, sweep away the slums (7)
30. Sale with only four bidding? (7)
31. A game crew show their quality (13).

DOWN.

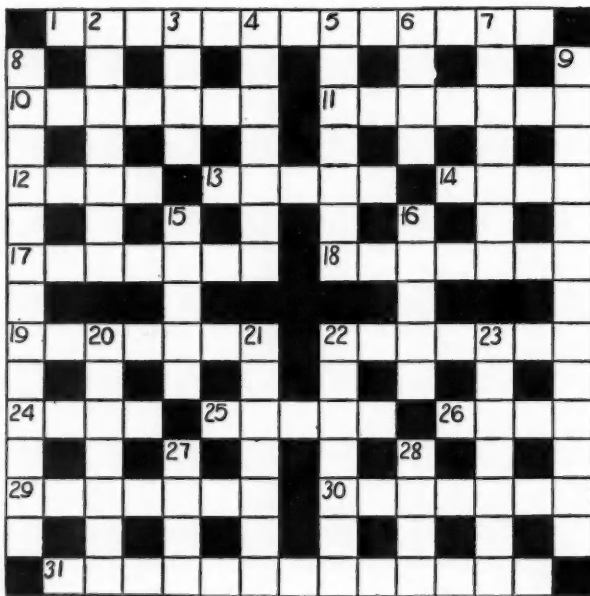
2. Far from polite (7)
3. They go best together in rows (4)
4. Gulpers giving a noisy display (7)
5. An opponent of the Crusade (7)
6. Unfair way of taking a holiday (4)
7. It presupposes an exhumation to do it (7)
8. They go off the rails when unemployed (two words, 6, 7)
9. C. of E. (13)
- 15 and 16. Material that calls for an apology (two words, 5, 5)
20. Row back the barge for the mayor (7)
21. Parts five hundred distracted nurses (7)
22. Out of date picture show (7)
23. The saint and I share a drink (7)
27. Sound that may stick on a southern tongue (4)
28. What men need to over-awe their opponents (4)

"COUNTRY LIFE" CROSSWORD No. 476

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 476, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, March 14th, 1939.**

The winner of Crossword No. 475 is
E. B. Avory, Esq.,
14, Castellain Road,
Maida Vale, W.9.

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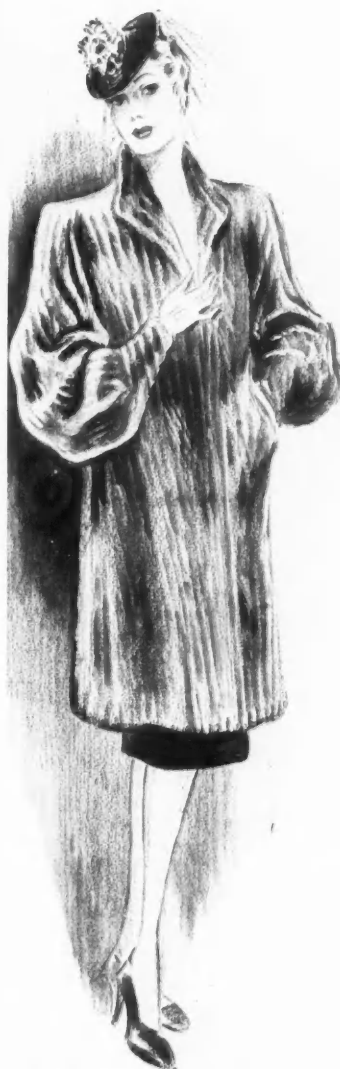
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David Wilkie.

THE PRUNING OF ROSES, by Walter Easlea.

SOME WOODLAND PERENNIALS.

THE GROUPING OF ANNUALS.

THE TRAINING OF YOUNG GARDENERS.

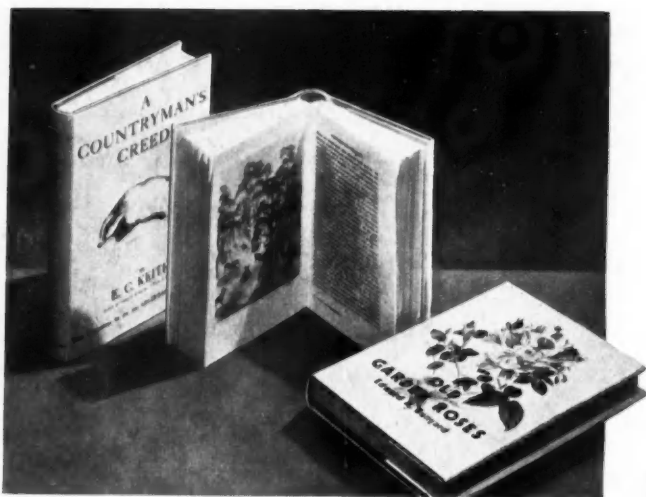
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A PRESS OPINION

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